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PRESENTS
**GENEVA
WATCH AUCTION**
XIV



PHILLIPS
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Geneva Watch Auction: XIV
Geneva / 5 & 7 November 2021









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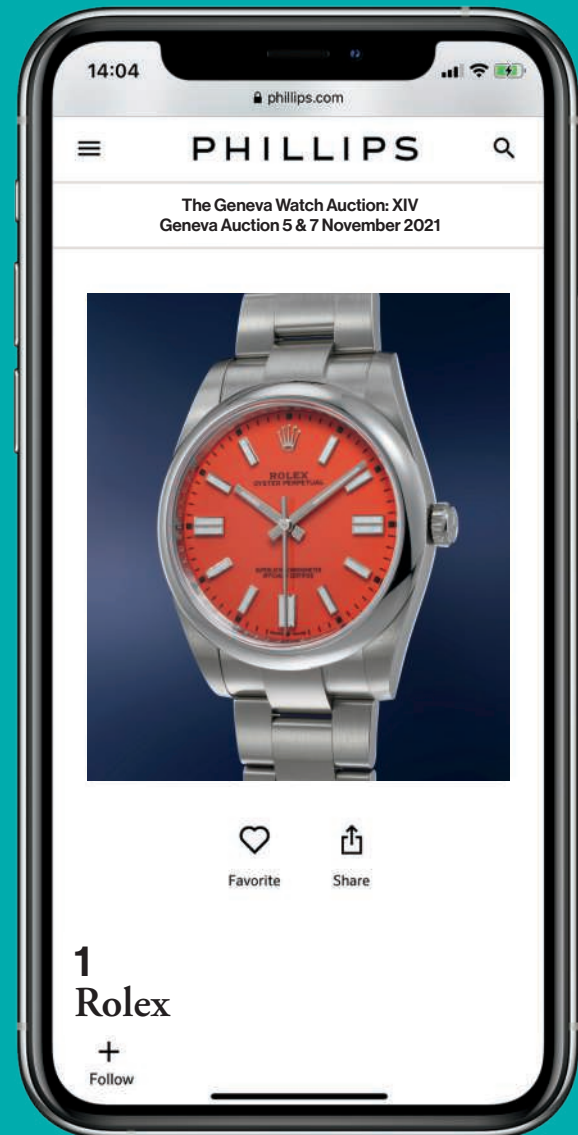
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10

A. LANGE

S. SHÜTTE

No 012

ADJUSTED TO

HEAT AND COLD

19 JEWELS

FIVE (5) POSITIONS

MADAL
23 / 50



Geneva

Watch Auction: XIV

Geneva / 5 & 7 November 2021

Sale information

Geneva, 5 & 7 November 2021

Auction & Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland

Auctions

Friday, 5 November 2021, 2pm
Session 1
Sunday, 7 November 2021, 2pm
Session 2

Please register to bid online,
absentee or by phone.

Under the aegis of

Maître Tristan Reymond,
Huissier Judiciaire

Viewing

Wednesday, 3 November, 12pm-8pm
Thursday, 4 November, 10am-8pm
Friday, 5 November, 9am-12:30pm
Saturday, 6 November, 10am-8pm
Sunday, 7 November, 9am-12:30pm

Sale Designation

When sending in written bids
or making enquiries please refer
to this sale as CH080221 or
The Geneva Watch Auction: XIV.

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GENÈVE

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Welcome

By Alexandre Ghotbi



I am delighted to present to you our Geneva Watch Auction XIV catalogue, an extraordinary sale in more ways than one.

First of all, at the time of going to print, many sanitary restrictions are easing globally, travelling is only possible and reunions are once again possible. This means that the collecting community can – after two full years – physically gather once again and celebrate this incredible passion we all share: horology.

Phillips's team of watch experts has curated an incredible selection of watches spanning the 20th and 21st centuries, demonstrating the savoir-faire, technical and design prowess of the watch industry. I can humbly say that this is one of the most important, exciting and varied sales that we have ever curated.

As innovation is the bloodline of Phillips's DNA, since 2019, we have been working with internationally renowned graphic artist Guy Allen to bring an element of artistic flair to our covers. You will have noticed that not a single watch in the sale is featured on the cover and that no timepiece is taking center stage. The reason is that due to, or thanks to, the sheer number of potential "cover lots" featured within these pages, we could not choose a handful and decided that if this sale were to be an event, then the cover should represent this momentous celebration.

In a hundred years' time, we are confident that Geneva Watch Auction XIV's catalogue would still remain the contemporaneous testimonial to what watchmaking had to offer at its best in the 20th and 21st centuries thanks to the 40 plus brands represented, spanning an incredible array of periods, styles, complications and price points. We are thrilled to bring to the international watch community what is arguably our most diverse catalogue to date, from the most coveted watches on the market, to pieces made by artisanal makers known by a handful of aficionados. What all these watches do have in common is their rarity, state of preservation and relevance in the horological sphere of today and hereafter.

We have missed the human interaction with you, our loyal clients and friends, and no matter how advanced technology can be, nothing will ever replace the face-to-face relationships and direct contact. This is why we are looking forward in making the Geneva Watch Auction XIV more than an auction, hopefully – sanitary measures permitting- it will become a memorable moment signaling the gathering of watch lovers, no longer only virtually, but also in the flesh in the real world.

Alexandre Ghotbi

Session one

5 November 2021, 2pm

Lots 1–125

I. ROLEX — A desirable and attractive stainless steel wristwatch with center seconds, red dial, bracelet, guarantee and presentation box

Manufacturer Rolex
Year 2020

Reference No. 124300
Case No. 01P1P745
Model Name Oyster Perpetual
Material Stainless steel
Calibre Automatic, cal. 3230, 31 jewels
Bracelet/Strap Stainless steel Rolex Oyster bracelet, max length 190mm
Clasp/Buckle Stainless steel Rolex Oyster deployant clasp
Dimensions 41mm Diameter
Signed Case, dial, movement and bracelet signed



Estimate
CHF 4,000-7,000 •
\$4,300-7,500
€3,700-6,500

Accessories
Accompanied by Rolex guarantee dated July 11, 2020, product literature, presentation box and outer packaging.



In 2020, Rolex released an array of new Oyster Perpetual models fitted with a range of dial colors. Immediately recalling the brand's "Stella" dials of the past, the dials were available in yellow, blue, green, coral or pink, providing color and playfulness to the existing Rolex catalog. Vintage aficionados were particularly jubilant, as the launch showed Rolex's understanding and respect for its long history. The models were an instant hit, and immediately garnered a waiting list at Rolex retailers.

The present watch is cased in a 41 millimeter case and displays a striking coral red dial. Offered without reserve, it is furthermore accompanied by its original guarantee, presentation box and outer packaging.

THIS LOT IS OFFERED WITH NO RESERVE

2. ROLEX — A sought-after and attractive stainless steel wristwatch with center seconds, yellow dial, bracelet, guarantee and presentation box

Manufacturer Rolex
Year 2020

Reference No. 124300
Case No. Q9514165
Model Name Oyster Perpetual
Material Stainless steel
Calibre Automatic, cal. 3230, 31 jewels
Bracelet/Strap Stainless steel Rolex Oyster bracelet, max length 195mm
Clasp/Buckle Stainless steel Rolex deployant clasp
Dimensions 41mm Diameter
Signed Case, dial, movement and bracelet signed



Estimate
CHF 4,000-7,000 •
\$4,300-7,500
€3,700-6,500

Accessories
Accompanied by Rolex International Guarantee dated December 5, 2020, product literature, presentation box and outer packaging.



In 2020, Rolex released an array of new Oyster Perpetual models fitted with a range of dial colors. Immediately recalling the brand’s “Stella” dials of the past, the dials were available in yellow, blue, green, coral or pink, providing color and playfulness to Rolex catalogs. Vintage aficionados were particularly jubilant, as the launch showed Rolex’s understanding and respect for its long history. The models were an instant hit, and immediately garnered a waiting list at Rolex retailers.

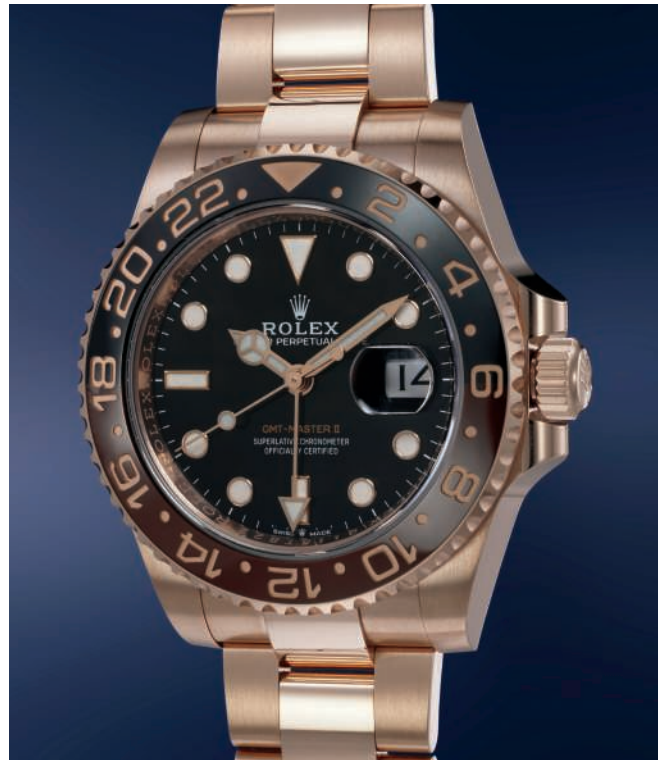
The present watch is cased in a 41 millimeter case and displays a striking yellow dial. Offered without reserve, it is furthermore accompanied by its Rolex International Guarantee dated December 5, 2020, product literature, presentation box and outer packaging.

THIS LOT IS OFFERED WITH NO RESERVE

3. ROLEX — A highly rare and attractive pink gold dual time wristwatch with date, bracelet, guarantee and presentation box

Manufacturer	Rolex
Year	2021
Reference No.	126715CHNR
Case No.	Q115T822
Model Name	GMT-Master II
Material	18K pink gold
Calibre	Automatic, cal. 3285, 31 jewels
Bracelet/Strap	18K pink gold Rolex Oyster bracelet, max length 200mm
Clasp/Buckle	18K pink gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-30,000 •
\$16,200-32,300
€13,800-27,700

Accessories

Accompanied by Rolex Guarantee dated June 25, 2021, product literature, presentation box and outer packaging.



Launched at Baselworld in 2018, the GMT-Master II in Everose gold was an instant success, and instantly a new icon. Hefty and eye-catching, it was a luxurious alternative to the stainless steel tool watch. At the time of launch, it was the first serially produced GMT-Master to be cased only in Everose.

Everose gold was introduced by Rolex in 2005 and consists of an alloy of yellow gold, copper and platinum. Adding platinum in the gold combination allows the case to keep its pink tone over the years.

Fresh to the auction market and offered without reserve, the present model was sold in June 2021 and is offered in excellent condition and with all its original accessories.

THIS LOT IS OFFERED WITH NO RESERVE

4. ROLEX — An extremely sought-after stainless steel dual-time automatic wristwatch with center seconds, date, cerachrom black and blue revolving bezel, bracelet, guarantee and box

Manufacturer Rolex
Year 2019

Reference No. 126710BLNR
Case No. WU813738

Model Name GMT-Master II, “Batgirl”

Material Stainless steel

Calibre Automatic, cal. 3285, 31 jewels

Bracelet/Strap Stainless steel Rolex Jubilee bracelet, max length 200mm

Clasp/Buckle Stainless steel Rolex deployant clasp stamped “AOW”

Dimensions 40mm Diameter

Signed Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 8,000-12,000
\$8,600-12,900
€7,400-11,100

Accessories

Accompanied by Rolex Guarantee card stamped by Portuguese retailer “Torres” and dated June 26, 2019, product literature, green document holder, fitted presentation box and outer packaging



Reference 116710BLNR was first presented in 2013 and received immediate praise by both critics and collectors. It was the first time a black/blue bezel was seen on a GMT, and furthermore it introduced the Cerachrom material to the GMT line. In need for a nickname for such a successful and charismatic watch, the community soon dubbed it - for obvious reason - the “Batman”. The model was originally fitted with an Oyster bracelet, but it was updated in 2019 with the present reference 126710BLNR. It followed the tracks of the Pepsi version, released the previous year with an updated calibre (3285), but the most important modification was in the bracelet: the watch would now be available also with a Jubilee bracelet - actually, a nod to the history of the model, as the first GMT models ref. 6542 were fitted with a Jubilee bracelet. From that moment, it took very little for the imagination of the collecting community to come up with a new nickname for the Jubilee bracelet variation of the BLNR version: the Batgirl, as opposed to the Batman for the Oyster bracelet version, most likely for the more suave feeling of the 5-links bracelet.

Offered in exceptional condition retaining all its original accessories, this example of “Batgirl” reference 116710BLNR is a modern classic for collectors of any kind of timepieces.

5. A surprising, early and very collectible stainless steel chronograph wristwatch with cream dial, bracelet, guarantee and box

Manufacturer	Rolex
Year	Circa 2000
Reference No.	116520, inside caseback stamped "2100"
Movement No.	C0028946
Case No.	P607470
Model Name	Cosmograph Daytona "Cream Dial"
Material	Stainless steel
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped "DE 78490" to the endlinks, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "DE10 78490"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Rolex undated punched Guarantee stamped by Oriental Watch Co., LTD. Hong Kong, green document holder, fitted presentation box and outer packaging

Introduced in 2000, the Rolex Cosmograph Daytona ref. 116520 was the first model to house caliber 4130, a self-winding in-house chronograph movement made fully in-house by the firm and replacing its predecessor based on the Zenith El Primero ébauche. With steel examples produced in black and white dial it was an instant success upon its launch. Early examples of the production are now known to have the potential, due to a defect in some batches of paint used for the white dial, to develop a dial color shift to cream. This topicalization has so far been documented only on examples made between 2000 to 2002 with a P, K, or Y serials, thus it is very rare. Beyond its rarity, the cream/ivory color of the dial grants the timepiece substantially different aesthetics than normal white pieces, imbuing the piece with a somewhat vintage vibe - a very attractive contrast with the modern looks of the case.

The present example bearing a P serial is indeed a representative of this rarified family. Offered with its original guarantee and accessories, this "beautiful mistake" by the firm certainly boosts the collectability of the piece, and "Cream 116520" are already now, two short decades after its production, a modern classic of watch collecting.



ROLEX

Ref. 116520 Cosmograph Daytona



6.

A sublime white gold automatic wristwatch with center seconds, annual calendar, moonphases, 24 hours indication, guarantee and box

Manufacturer	Patek Philippe
Year	2019
Reference No.	5396G
Movement No.	7'272'202
Case No.	6'342'143
Material	18K white gold
Calibre	Automatic, cal. 324 S QA LU 24H, 34 jewels, stamped with the Patek Philippe Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-30,000 Σ
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Patek Philippe Certificate of Origin Stamped by Bal Harbour, FL retailer "Tourneau" and dated December 4, 2019, numbered hangtag, setting pin, product literature, leather wallet, box and outer packaging

Introduced in 2006, reference 5396 is an annual calendar upgrade of the ineffably elegant time-only reference 5296. Heavily influenced by masterpieces from the company's rich history, the model's case is inspired by the Calatrava cases of the mid-20th century (reference 530 for example), defined by simple flowing lines. The dial is instead inspired by a different vintage model - reference 3448 - from which it reprises the windows, indexes and moonphases disposition, the main difference being in the subsidiary dial: reference 3448 uses it for the display of the date, while in this instance it features a 24-hour indication, the date reassigned to a third window at 6 o' clock.

In superb condition, this elegant Patek Philippe Annual Calendar sports the cool contemporary anthracite grey dial with the famous Breguet numerals that have graced some of their most important historic watches and are regarded as the perfect fusion of elegance and flair. This 5396G-014 is complete with the original Patek box, certificate of origin, booklets, instructions, white gold setting stylus and even the original numbered hangtag.



PATEK PHILIPPE

Ref. 5396G Annual Calendar



7.

A fine and attractive stainless steel dual time wristwatch with center seconds, date, day and night indication, certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2012
Reference No.	5164A
Movement No.	5'667'414
Case No.	4'577'584
Model Name	Aquanaut Travel Time
Material	Stainless steel
Calibre	Automatic, cal. 324 S C FUS, 29 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Patek Philippe Certificate of Origin dated October 22, 2012, product literature, setting pin, leather folio, outer packaging and fitted presentation box.

The Patek Philippe Aquanaut was launched in 1997 and was the first Patek Philippe to be worn with a resistant rubber strap. Introduced in 2011, the Patek Philippe Aquanaut reference 5164 Travel Time is the very first complicated Aquanaut model. Featuring a practical dual time function indicated by an additional hand, the dial also depicts both home and local day and night indication through two small apertures. Fitted with two pushers on the left side of the case band without breaking the symmetry of the case, the pushers allow easy adjustment to the local time. Retaining its iconic case design with a comfortable size measuring 41mm, the comfort is further enhanced via a rubber strap. The reference was introduced in stainless steel first with a pink gold iteration launched after.

The present example Patek Philippe reference 5164 stainless steel is offered in an excellent overall condition and is further accompanied by its original Certificate of Origin, setting pin, and its presentation box.



PATEK PHILIPPE

Ref. 5164A Aquanaut Travel Time



8.

A highly rare and attractive platinum annual calendar chronograph, certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2009
Reference No.	5960P
Movement No.	3'504'982
Case No.	4'472'200
Model Name	"Bull's Eye"
Material	Platinum
Calibre	Automatic, cal. CH 28-520, 40 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 30,000-50,000

\$32,300-53,900

€27,700-46,100

Accessories

Accompanied by Patek Philippe Certificate of Origin dated July 21, 2009, hang tag, setting pin, product literature, wallet, presentation box and outer packaging.

The reference 5960 is a milestone reference for Patek Philippe, as it was fitted with the brand's first self-winding chronograph movement - calibre CH 28-520 - designed and manufactured completely in-house and furthermore merged with the brand's signature annual calendar complication. Since its launch in 2006, the reference 5960 has undergone various configurations. The present example in platinum with anthracite dial represents the very first series of the piece. It was later realized in pink gold as well as in steel.

The 5960 has been lauded for its sporty feel, generous dimensions without sacrificing wearability, and innovative dial layout with the calendar indications on the top part of the dial and the chronograph indications on one single subdial - sparking the informal nickname for the piece: "Bull's Eye" - placed in the lower section of the dial. Reference 5960 is a highly practical timepiece that is favored for daily wear amongst collectors thanks to its intuitive annual calendar complication and comfortable yet stylish wrist presence.

The present first series example is preserved in excellent and barely worn condition and is accompanied by all its original accessories such as the Certificate of Origin, presentation box and outer packaging.



PATEK PHILIPPE

Ref. 5960P Annual Calendar Chronograph



9.

A fascinating platinum chronograph wristwatch with date, power reserve indication, semitransparent luminous dial, guarantee and box, number 83 of a 200 pieces limited edition

Manufacturer	A. Lange & Söhne
Year	2019
Reference No.	LSLS4052AI
Movement No.	134'424
Case No.	235'788
Model Name	Datograph Auf/Ab "Lumen"
Material	Platinum
Calibre	Manual, cal. L951.7, 46 jewels
Bracelet/Strap	Leather
Clasp/Buckle	A. Lange & Söhne platinum pin buckle
Dimensions	41mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 80,000-160,000

\$86,200-172,000

€73,800-148,000

Accessories

Accompanied by A. Lange & Söhne Guarantee booklet stamped by Brussel retailer "Maison de Greef" and dated April 8, 2019, instruction booklet, leather document holder, fitted presentation box and outer packaging

The A. Lange & Söhne Datograph is arguably one of the most fascinating chronograph wristwatches produced by a modern manufacture. With a beautiful combination of traditional watchmaking and fine aesthetics, the Datograph displays a well-balanced dial layout on the front and when flipped to the movement side, it displays its in-house manual movement, expertly finished throughout with Glashütte stripes and signature hand-engraved balance cock. The oversized date

window display particular to Lange wristwatches and inspired by the Dresden Semper Opera clock crowns the dial atop simplified and highly legible - and in this edition, luminous - seconds and minute counters. Traditionally produced in platinum and rose gold with a solid black dial, the "Lumen" transcends this aesthetics, bringing a completely fresh appeal to the famed model.

First introduced in December 2018, the Datograph "Lumen" was launched as a limited edition series of 200 pieces. Differentiating from its regular peers, the dial is where the magic happens. With a complex construction of the main dial in tinted sapphire, the translucency allows the main plate below to be exhibited, proudly displaying its precise perlage finish on the surface. Although many may think that the implementation of the tinted sapphire was purely for aesthetics, it serves an important purpose. The tinted sapphire dial allows the luminous material to absorb UV rays from daylight to be luminous at night. This feature applies to all luminous components on the dial including the tachymeter scale, subsidiary dials, date and power reserve indicator. The "Lumen" bears the same legendary calibre as the regular model: cal. L951.7, referred by many as one of the most impressive chronograph movements, consisting of an impressive 454 components in total.

The present example Datograph "Lumen", numbered 83, is presented in "like new" condition, complete of all accessories that came with the watch, and even retaining its original factory stickers: a true unworn gem. This is an important opportunity for the most discerned connoisseurs of A. Lange & Söhne to acquire a highly attractive, rare and sought after Datograph Lumen in pristine condition.



A. LANGE & SÖHNE

Datograph Auf/Ab "Lumen"



IO.

A fine, rare and well-preserved stainless steel wristwatch with small seconds, oversized day and date indication, bracelet, guarantee and presentation box

Manufacturer	A. Lange & Söhne
Year	2020
Reference No.	363.179
Movement No.	144'872
Case No.	247'331
Model Name	Odysseus
Material	Stainless steel
Calibre	Automatic, cal. L155.1, 31 jewels
Bracelet/Strap	Stainless steel A. Lange & Söhne bracelet, max length 195mm
Clasp/Buckle	Stainless steel A. Lange & Söhne deployant clasp
Dimensions	40.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 30,000-50,000
\$32,300-53,900
€27,700-46,100

Accessories

Accompanied by A. Lange & Söhne Guarantee dated March 7, 2020, setting pin, product literature, wallet, presentation box and outer packaging.

Today, sport watches are de rigueur amongst the collecting community. While manufacturers such as Patek Philippe, Audemars Piguet and Vacheron Constantin had released their own in the 1970s, A. Lange & Söhne have shunned away from sports watches and stainless steel watches (with only a few rare exceptions). 2019 marked an important milestone for the manufacture when it released its very first sports watch, the Odysseus.

Adopting a completely fresh case design, the classic round-shaped case is accessorized with faceted lugs, bold crown guards and an innovative bracelet specific to the Odysseus. Incorporating a tripartite case, the bracelet and lugs are satin-finished, with each lug and bracelet link executed with precise chamfers. Featuring subseconds at 6 o'clock, the firm's signature oversized day and date display can be witnessed on the 3 and 9 o'clock position. Fitted with white gold hands and applied indexes, each are filled with superluminova to enhance its legibility in the dark. Extremely well-received by collectors, a white gold edition with a rubber strap was later launched. With a scarce production and availability in the market, the Odysseus has become one of the hottest watches available on the market today.

The present example A. Lange & Söhne Odysseus is offered in "like new" overall condition and is accompanied by its full set of accessories. A perfect opportunity for seekers of the present model to acquire an example that is highly demanded by collectors.



A. LANGE & SÖHNE

Ref. 363.179 Odysseus



II.

A highly uncommon and unusual platinum wristwatch with date, power reserve indication, semi-transparent dial, guarantee and box, number 25 of a 200 pieces limited edition

Manufacturer	A. Lange & Söhne
Year	2013
Reference No.	117.035
Movement No.	99'017
Case No.	200'321, lim. ed. no.: 25/200
Model Name	Grand Lange 1 "Lumen"
Material	Platinum
Calibre	Manual, cal. L095.2, 42 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	41mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 30,000-50,000

\$32,300-53,900

€27,700-46,100

Accessories

Accompanied By A. Lange & Söhne Guarantee booklet stamped by "A. Lange & Söhne, Richemont Asia Pacific Limited" and dated October 16, 2013, instruction booklet, leather wallet, fitted presentation box and outer packaging.

Lange timepieces, especially until the late 2000s were notable not only for their class and execution, but also for a quirk: very few pieces featured luminous dials. Possibly as a counterbalance to this scarcity, in 2010 Lange released the Lumen version of the Zeitwerk. The "Lumen" collection is characterized by a specially tinted dial which allows UV light to pass through, thus charging the luminous material under the dial. The result is luminous digital discs, dramatically altering the nighttime looks of the piece.

The Grand Lange 1 Lumen followed the Zeitwerk as the second "Lumen" timepiece. It was announced in 2012 with deliveries starting late that year - which makes this 2013 piece a very early one, as the low (25) limited edition numbers confirms.

Offered in excellent condition and complete of all its original accessories, the present piece will surely "shine" in any watch collection.



A. LANGE & SÖHNE

Ref. 117.035 Grand Lange 1 "Lumen"



I2.

A mind boggling TitaCarb tourbillon wristwatch with guarantee and presentation box, number 21 of a 50 piece limited edition



RICHARD MILLE

RM27-04 Tourbillon Rafael Nadal



12. A mind boggling TitaCarb tourbillon wristwatch with guarantee and presentation box, number 21 of a 50 piece limited edition

It is an accolade to the brand that 20 years after the launch of its first watch Richard Mille still manages to astonish us with his out of the ordinary creations and out of the box thinking.

The present 50 piece RM27-04 Rafael Nadal is one of these pieces.

In 2010, Richard Mille announced a partnership with one of the greatest tennis champions of all time: Rafael Nadal. The ground-breaking RM27 Tourbillon was subsequently launched with an incredible lightness as well as a robust resistance to shocks and extreme conditions when worn on "Rafa's" wrist during a tennis match.

For the 10th anniversary of this partnership in 2020, Richard Mille presented the present RM27-04 which takes the original idea of a light yet incredibly resistant cutting edge tourbillon to a whole new level.

The TitaCarb case with a wonderful bronze hue weighs a mere 30 grams...including the strap!! The movement weighs a mind boggling 3.4 grams!

The tennis inspiration is clear when looking at the skeletonized movement which is suspended in a lattice composed of 0.27mm steel cables made to resemble the strings of a tennis racket.



RICHARD MILLE

RM27-04 Tourbillon Rafael Nadal



I2.

A mind boggling TitaCarb tourbillon wristwatch with guarantee and presentation box, number 21 of a 50 piece limited edition

Manufacturer	Richard Mille
Year	2021
Reference No.	RM27-04
Movement No.	12
Case No.	Caseback stamped with limited edition number 21/50
Model Name	RM27-04 Tourbillon Rafael Nadal
Material	TitaCarb
Calibre	Manual, 19 jewels
Bracelet/Strap	Canvas
Clasp/Buckle	Richard Mille Titanium buckle
Dimensions	38mm Width and 47mm Length
Signed	Case, movement and strap signed

scan for more info



The RM27-04 may be a featherweight watch but it has been designed to withstand the shocks and G forces generated by a professional tennis player and in particular, Nadal's incredible force when hitting a tennis ball. In fact, the watch can withstand an astounding accelerative force of 12,000Gs.

An incredible feat of design, watchmaking and engineering, the present RM27-04 is in hardly worn condition, complete with its full set of accessories and offers a unique opportunity to own one of the 50 pieces ever produced.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.

Estimate

CHF 800,000-1,600,000

\$862,000-1,720,000

€738,000-1,480,000

Accessories

Accompanied by Richard Mille Fitted box, Guarantee dated 10 January 2021, Activation Warranty Card, instruction booklet, outer packaging.



RICHARD MILLE

RM27-04 Tourbillon Rafael Nadal



13.

An uncommon and attractive limited edition stainless steel wristwatch with “Steel Damascus” dial, certificate of origin and presentation box, numbered 23 of a 38 pieces limited edition

Manufacturer	F.P. Journe
Year	2018
Case No.	1382-23/38
Model Name	Chronomètre Holland & Holland
Material	Stainless steel and Steel Damascus
Calibre	Manual, cal. 1304, 22 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel F.P. Journe deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 50,000-100,000

\$53,900-108,000

€46,100-92,300

Accessories

Accompanied by F.P. Journe Certificate confirming the timepiece Chronomètre Holland & Holland in belongs to the exclusive series limited to 38 pieces, polishing cloth, special edition presentation box and outer packaging.

The Chronomètre Souverain has always been a classic model in F.P. Journe's catalog. Traditionally available in platinum or pink gold, the watches were housed in either a 38 or 40mm case. Yet with the Limited Edition Chronomètre “Holland & Holland”, Journe decided to take a completely maverick and previously-unseen approach.

The present watch, numbered 23 of a 38 limited edition, is known as the Chronomètre Holland and Holland, and is cased in stainless steel with a Steel Damascus dial. The brand very rarely produces stainless steel models, and such instances can be counted on one hand. The dials were most notably made from Holland & Holland gun barrels from 1868. The model was an ultimate collaboration between F.P. Journe and Holland & Holland, with the latter cutting and treating the dial. Incredibly rare, the timepiece was only offered to the manufacture's very best clients. Indeed, the present watch as reputedly chosen by Journe himself for his client, upon the client's request for the Maestro himself to pick a model for him that most suited his personality and taste.

Offered as a full set and in virtually unworn condition, the watch is accompanied by its original certificate and limited edition presentation box with the Holland & Holland signature.



The
Independents'
Atelier

F.P. JOURNE
Chronomètre Holland & Holland



I4.

A unique, incredibly well made and historically important two-train minute repeating grande and petite sonnerie wristwatch with hinged case in yellow gold and enamel dial bearing movement number 1



The
Independents'
Atelier

PHILIPPE DUFOUR

The No. 1 Grande & Petite Sonnerie



I4.

A unique, incredibly well made and historically important two-train minute repeating grande and petite sonnerie wristwatch with hinged case in yellow gold and enamel dial bearing movement number 1

If the Grande & Petite Sonnerie pocket watch is considered the Himalaya of watchmaking and collecting, then in wristwatch format, we are probably reaching the zenith of the horological stratosphere.

The present Grande & Petite Sonnerie wristwatch, fresh to the auction market - from the same collection as the other three Philippe Dufour timepieces we have the pleasure of offering - is stupendous in more ways than one.

Bearing movement number n°1, this is not only the very first wristwatch ever made by Phillipe Dufour, it is also the world's first Grande & Petite Sonnerie wristwatch ever made, increasing its collectability even further if such an occurrence is possible.

After having worked on his unique Grande & Petite Sonnerie pocket watch, Dufour decided to tackle the challenge of miniaturizing this extraordinarily complex movement to fit inside a wristwatch. Research showed Dufour that such a complication did not exist in a wristwatch and to mark the launch of his brand (even though such a term is not really befitting an artisanal one man operation) he decided to woo and surprise the horological cosmos by taking up this difficult task.

In 1992, after three years of strenuous work, calculating tolerances, designing bridges, gears and pinions, testing chimes and functionality, Philippe Dufour presented a world première: the present watch, a Grande & Petite Sonnerie wristwatch in yellow gold, bearing movement N°1. The same year Dufour joined the Académie des Horlogers et Créatures Indépendants (AHCI), a group of independent watchmakers having joined forces to promote the art of artisanal watchmaking and whose other prestigious members comprised of George Daniels and François-Paul Journe.

Dufour made four Grande & Petite Sonnerie wristwatches with grand feu enamel dials (he also made a very small number of examples with an openwork dial), the first in yellow gold, pink and white gold as well as in platinum.

Despite the extremely complex movement, Dufour made the watch easy to use. The crown is wound one way for the movement and the other way for the striking mechanism, the repeating is activated by depressing a button in the crown and desired sonnerie mode (Grande Sonnerie, Petite Sonnerie, Silent and Strike) is chosen by positioning the two small sliding levers in the band.



The
Independents'
Atelier

PHILIPPE DUFOUR

The No. 1 Grande & Petite Sonnerie



I4.

A unique, incredibly well made and historically important two-train minute repeating grande and petite sonnerie wristwatch with hinged case in yellow gold and enamel dial bearing movement number 1

Manufacturer	Philippe Dufour
Year	1992
Movement No.	N°1
Model Name	Grande & Petite Sonnerie
Material	18K Yellow gold
Calibre	Manual, inhouse, 35 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K Yellow gold pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 1,000,000-2,000,000

\$1,080,000-2,160,000

€923,000-1,850,000

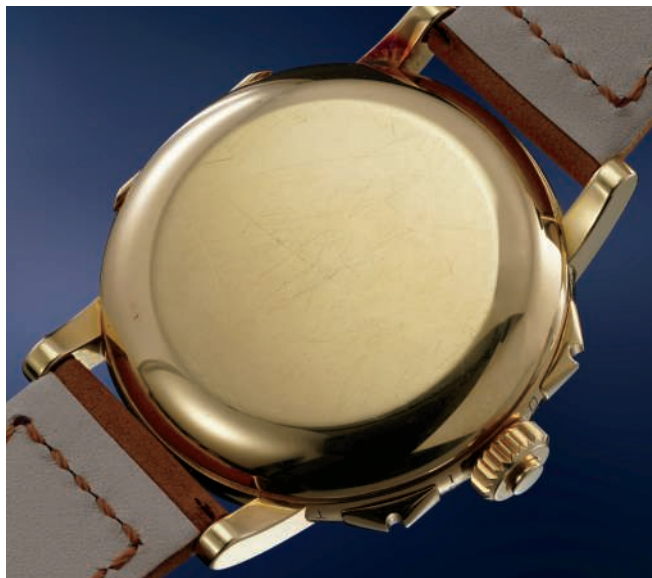
Literature

Philippe Dufour is prominently featured in Twelve Faces of Time: Horological Virtuosos by Elisabeth Doerr and Ralph Baumgarten pp. 10-25 and in Masters of Contemporary Watchmaking by Michael Clerizo pp. 72-91

Like its elder pocket watch sibling, the movement of the present watch is jaw dropping in its sheer beauty where every bridge, every screw, every gear tooth has been individually finished. Where many would see 'excellent' in a finished part, Dufour would only see 'very good', thus discarding the component and starting anew until the slightest angle on a screwhead would fit his exacting standards. This can explain why each Grande & Petite Sonnerie wristwatch took close to two years to complete.

Is it even necessary to point out that the chimes of the present watch are loud, crisp, elegant and in every way in line with the sheer sophistication of this timepiece?

The present Grande & Petite Sonnerie wristwatch N°1 is the equivalent to the first oeuvres by DaVinci, Picasso or Basquiat: game changing and genre shifting works of a genius.



The
Independents'
Atelier

PHILIPPE DUFOUR

The No. 1 Grande & Petite Sonnerie



Manufacturer	Laurent Ferrier
Year	Circa 2011
Movement No.	377
Model Name	Galet Micro-Rotor 40mm
Material	18K White gold
Calibre	Automatic, FNB 229.01, 35 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K White gold Laurent Ferrier pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 15,000-25,000

\$16,200-26,900

€13,800-23,100

Accessories

Accompanied by Laurent Ferrier fitted box, undated and un-stamped guarantee, instruction booklet, loupe, polishing cloth and outer packaging.

Literature

Laurent Ferrier and the Galet Traveler are prominently illustrated in Watchmakers, The Masters of Art Horology by Maxima Gallery pp 136-159.

With their exquisite hand-finished movements and superbly classical styling, Laurent Ferrier's timepieces have become one of the most desirable of the modern independent watchmakers.

Laurent Ferrier began his eponymous brand in 2010 - after 35 years spent at Patek Philippe- and immediately captured the heart of purists with his Galet Classic Tourbillon Double Spiral. Notable for the subtle sophistication of his timepieces, the Galet Micro-Rotor was unveiled in 2011. The sinuous contour and flowing turned lugs resembles a river stone, hence the name "Galet" meaning pebble in French.

Traditional timekeeping in its simplest form, the reference features a pair of white assegai-shaped hands stretching across a deep blue dial. Housed underneath the dial is the incredibly high quality self-winding calibre FBN 229.01. Taking inspiration from the natural escapement invented by Abraham-Louis Breguet, the movement utilises a double direct-impulse escapement using two nickel phosphorous escape wheels and a silicon lever to ensure better distribution of energy. The movement is further hand decorated lavishly to the nth degree with a beautifully tapered rotor bridge, polished angles and Geneva waves.




The
Independents'
Atelier

LAURENT FERRIER

Galet Micro-Rotor 40mm



Manufacturer	Ming X Massena LAB	<small>scan for more info</small> 
Year	2021	
Reference No.	17.09	
Case No.	3236	
Model Name	“Honeytrap”	
Material	DLC coated Stainless steel	
Calibre	Automatic, Schwarz-Etienne 300.M1, 25 jewels	
Bracelet/Strap	Leather	
Clasp/Buckle	DLC coated Stainless steel MING pin buckle	
Dimensions	38mm Diameter	
Signed	Case, movement and buckle signed MING dial co-signed MING and Massena LAB	

Estimate

CHF 2,000-4,000

\$2,200-4,300

€1,800-3,700

Accessories

Accompanied by travel pouch, guarantee (valid until July 2023) and outer packaging.

The present MING X Massena LAB 17.09 “Honeytrap” is a potent mix of Ming Thein’s design acumen and William Massena’s incredible knowledge and expertise in vintage watches.

MING takes the name of one of its founders and core drivers: Ming Thein, a physicist by training, and a world renowned photographer and a long time watch collector. Massena LAB is a creative laboratory created by William Massena, an industry

veteran and a long time collector who launched his brand in 2018 as a creative playground for creating watches under his name with or in collaboration with independent watchmakers.

The present 17.09 is part of the final pieces made in Ming’s 17 series originally launched in 2017 as the brand’s foundation watch and a collection that set the design language for future models with its short flared lugs and stylized numerals printed on the crystal. In the present model the numerals are laser-etched on the reverse side of the sapphire crystal and filled with Super-LumiNova giving the dial incredible visual depth.

Massena designed a superb textured dial for this final edition. His inspiration came from early Rolex honeycomb dials. However, where these dials loosely resembled a honeycomb, the dials of the 17.09 MING X Massena LAB are true reiterations featuring a three-dimensional hexagonal pattern. Not only a beautiful design, the movement used within is the Schwarz-Etienne 300.M1, which is a modified version of the Sellita SW330-2 and features an hour hand that can be independently set, a useful function for frequent travelers.

Launched in 2021 the 17.09 MING and Massena LAB featured a stainless steel case with a black or a honey colored dial and was limited to 200 pieces. The present example nicknamed the “Honeytrap” is part of an ultra-rare and elusive series with black DLC coated cases and was never officially announced or offered to the public but reserved for Massena’s best clients.

30 pieces were made in total, 20 with a black dial and only 10 with honey colored dial like the present model.



The
Independents'
Atelier

MING X MASSENA LAB

Ref. 17.09 "Honeytrap"



17.

A 10 piece limited edition wristwatch in stainless steel with deadbeat seconds, black grené dial, large Arabic numerals, box and certificate

Manufacturer	Habring ²
Year	Circa 2018
Case No.	Caseback stamped One of 10
Model Name	Erwin "Tribute to WWW"
Material	Stainless steel
Calibre	Manual, cal. A11MS, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38mm Width and 38mm Length (excluding lugs)
Signed	Dial and movement signed

scan for more info



Estimate
CHF 3,000-5,000
\$3,200-5,400
€2,800-4,600

Accessories

Accompanied by fitted presentation box, certificate of origin and instruction manual.

Habring² is an incredibly creative brand making timepieces with features and complications rarely found in the market and at an affordable price point. The brand was created by multiple Grand Prix d'Horlogerie de Genève (GPHG) award winner, husband and wife team of watchmakers Richard and Maria Habring, who after having worked for different brands set up their workshops in Austria in 2004.

The movement found in the present Erwin was developed by the Habring team and features a delightful deadbeat seconds, a mesmerizing complication first implemented in the mid-seventeenth century, but not used in wristwatches until the mid-twentieth century. The seconds hand will completely stop as the escapement continues to beat, not moving until one second has elapsed - at which point it will advance to indicate the next second.

The present model with its cushion shaped case with large Arabic numerals, luminous dots and spade hands is a homage to the military pilots watches of the 1940s.

Dubbed the Erwin "Tribute to WWW" (the WWW standing for Watches, Wine and Wonders) this watch is an incredibly rare limited edition of 10 pieces that was never commercialized but made for a group of collectors wishing to have something truly unique.



The
Independents'
Atelier

HABRING²

Erwin "Tribute to WWI"



18.

A very unusual stainless steel limited edition wristwatch with orbiting hour, day of the week, AM/PM display, box and warranty

Manufacturer	Ressence
Year	2018
Reference No.	TYPE 1 ²
Case No.	34
Model Name	TYPE 1 ² CronotempVs 6.2 by RESSENCE
Material	Stainless steel
Calibre	Automatic, ROCS 1.2, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	43mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate
CHF 6,000-10,000
\$6,500-10,800
€5,500-9,200

Accessories

Accompanied by Ressence warranty card, limited edition certificate, instruction manual, fitted presentation box and outer packaging.

Ressence is definitely a brand that has modified our perception of the way time should be read. The history of the Belgian brand started at Baselworld in 2010 where three functional Swiss made prototypes were presented and a year later, a limited edition of the Series Zero was offered rapidly making the brand a favorite amongst aficionados of independent horology.

At first glance it seems that there are no moving hands on the dial but this horological wonder is a pure marvel of design that shakes the traditional watchmaking codes. Instead of having a dial on which hands would rotate, it is the entire structure of the dial that moves with 4 independent subdials to display hours, minutes, seconds and day of the week (the two lighter grooves indicate the week end) the position of the hand on the day displays will also indicate AM/PM, a system the brand calls the Ressence Orbital Convex System.

One will notice as well that there is no visible crown on the watch, either on the case side or back. A small retractable lever placed in the back enables time setting and winding of the watch.

The present CronotempVs 6.2 by RESSENCE is a limited edition made for CronotempVs a private collectors club. The main difference with a regular TYPE 1² is the larger case (43mm vs 41mm) and the mat blue dial.



The
Independents'
Atelier

RESSENCE

TYPE 1² CronotempVs 6.2



19.

A beautiful and cutting edge titanium wristwatch with exposed balance wheel, power reserve, torque indicator, spherical moonphase display, certificate of origin and presentation box

Manufacturer	De Bethune
Year	Circa 2015
Reference No.	DB28TIS8C3PN
Case No.	35
Model Name	DB28
Material	Titanium
Calibre	Manual, cal. DB2115, 38 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Titanium De Bethune buckle
Dimensions	43mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 25,000-45,000

\$26,900-48,500

€23,100-41,500

Accessories

Accompanied by DeBethune fitted box, travel pouch, Certificate of origin and Warranty, setting pin and instruction manual.

Literature

De Bethune is featured in Watchmakers: The Masters of Art Horology by Maxima Gallery pp. 104-121.

De Bethune is gradually leaving the realms of a watch brand known only by the cognoscenti to become a respected name within the broader watch collector community. The DB28 has become today the watch that represents best De Bethune's technical and design prowess and has become over time the most recognizable model from this exciting brand.

Launched in 2010, this model won the prestigious Aiguille d'Or award the next year, at the Grand Prix Horlogerie de Genève as best watch of the year! The technical creativity of De Bethune seems boundless, Denis Flageollet – the brand's co-founder and master watchmaker – spent decades restoring pieces made by the great masters of the 18th and 19th centuries and he used his abyssal knowledge of historical watchmaking to invent 21st century watches like no other, in his words “the tradition of watchmaking is innovation”. The present DB28 in titanium features the brand's signature spring loaded floating lug system enabling the watch to adapt to the wrist for ease of wear.

The design of the DB28 is resolutely modern, there is no dial per se as the top movement plate, ruthenium plated and decorated with Geneva waves, is visible along with the balance, triple pare-chute shock absorber and part of the mainsprings. Another visible De Bethune signature element is the 3D moonphases placed at the bottom part of the dial, a wind performance indicator which is placed discreetly between 2 and 3 o'clock and, a 6-day power reserve indicator on the case back. The movement features a cavalcade of elements that have been developed or patented by De Bethune making it truly unique and like no other, for example a self-regulating twin barrel, a titanium balance wheel with white gold insets, a “De Bethune” hairspring with flat terminal curve, silicon escape wheel and a triple pare-chute shock absorbing system. This cutting edge technology is nevertheless merged with superlative hand finish of the components.

One of the most exciting watches from one of the most exciting brands of the 21st Century, the DB28 is a must have in any watch collection.



The
Independents'
Atelier

DE BETHUNE

Ref. DB28TI



20. ROLEX — An elegant and impressive white gold automatic wristwatch with center seconds, day, date, blue sodalite dial, diamond-set numerals and bracelet

Manufacturer Rolex
Year Circa 1990

Reference No. 18239
Movement No. 5'498'662
Case No. E201198
Model Name Day-Date
Material 18K white gold
Calibre Automatic, cal. 3155, 31 jewels
Bracelet/Strap 18K white gold Rolex President bracelet stamped "55B" to the endlinks, max length 200mm
Clasp/Buckle 18K white gold concealed Rolex deployant clasp stamped "548 06" and "8385"

Dimensions 36mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 12,000-18,000 •
\$12,900-19,400
€11,100-16,600

scan for more info



This superb white gold Day-Date is fitted with an incredibly attractive and very rare blue sodalite dial with diamond-set numerals. The deep blue "mottled pattern" surface of the sodalite dial - with no two dials being exactly the same - provides perfect contrast for the white of the diamond-set numerals and gold case to truly shine. The calendar windows, like with all hard-stone dials, are framed in white metal.

Hardstone dials are among the most attractive and collectible dials to have ever found their way into the Day-Date line. Beyond the present sodalite, other stones have been employed by Rolex: onyx, malachite, marble, agate and jade are just some examples of this remarkable diversity.

To the best of our knowledge, the consignor of the present timepiece is a VIP client of Rolex who obtained the upgrade of his timepiece - a truly unusual occurrence - with the present dial during a service.

THIS LOT IS OFFERED WITH NO RESERVE

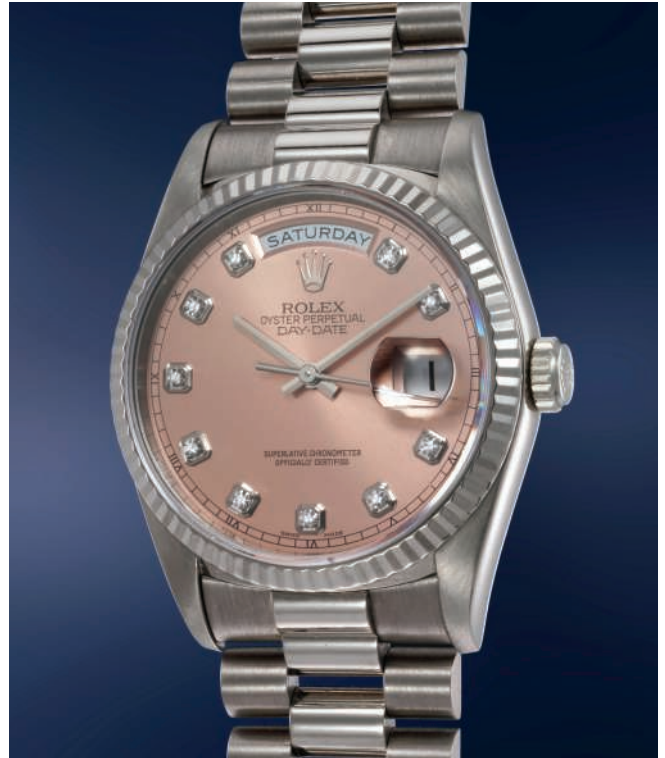
21. ROLEX — A rare and well-preserved white gold and diamond-set calendar wristwatch with center seconds, salmon dial and bracelet

Manufacturer Rolex
Year Circa 1995

Reference No. 18239
Movement No. 7'234'454
Case No. W992854

Model Name Day-Date
Material 18K white gold and diamonds
Calibre Automatic, cal. 3155, 31 jewels
Bracelet/Strap 18K white gold Rolex President bracelet, max length 180mm
Clasp/Buckle 18K white gold Rolex deployant clasp
Dimensions 36mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate
CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories
Accompanied by Rolex presentation box and product literature.



Replacing the famed ref. 1803, Rolex released the white gold Day-Date reference 18239 in 1988 along with its other counterparts in various case materials. With an upgraded caliber 3155, the movement was equipped with a desirable and practical quick-set date feature. The reference was discontinued in 2000 making way for the new ref. 118239.

This superb white gold Day-Date is fitted with an incredibly attractive and very rare salmon-colored dial with diamond-set numerals. Preserved in excellent condition, it displays crisp hallmarks under the lugs and sharp finishes throughout.

22. AUDEMARS PIGUET — A highly rare, early and attractive tantalum and pink gold wristwatch with center seconds, date and bracelet

Manufacturer	Audemars Piguet
Year	1988
Reference No.	14486TR
Movement No.	301'578
Case No.	C12001 and 13
Model Name	Royal Oak
Material	18K pink gold and tantalum
Calibre	Automatic, cal. 2131, 19 jewels
Bracelet/Strap	18K pink gold and tantalum Audemars Piguet bracelet, max length 185mm
Clasp/Buckle	18K pink gold and tantalum Audemars Piguet deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500

Accessories

Accompanied by Audemars Piguet Extrait de Registre.



Audemars Piguet was one of the very first brands to use Tantalum in its line of production. Rarely used in watchmaking due to its hardness, tantalum is a heavy, hard and lustrous metal, which exhibits an alluring dark and modish luster. Very high temperatures are needed for tantalum to be adapted, and once it has been formed it is highly corrosion-resistant and extremely durable. According to our research, Audemars Piguet pioneered their first tantalum watch at the behest of King Juan Carlos of Spain, who wanted a Royal Oak with a stealthy tone.

Aesthetically speaking, the present watch has an alluring appeal which would not be an overstatement to call it of the most stunning Royal Oak iterations. With a beautiful grey dial, 18K pink gold bezel and accents, the present timepiece impeccably epitomizes the union of unmissable good looks and sublime technical expertise. An extremely early example, it is numbered 13 and was produced in 1988. Furthermore, the dial displays the correct and early “Audemars Piguet” font where “A” and “P” are the same size as the rest of the letters in “Audemars Piguet”.

23. AUDEMARS PIGUET — An elusive limited edition stainless steel chronograph wristwatch with bracelet, made for Eurocopter

Manufacturer	Audemars Piguet
Year	2007
Reference No.	267137ST
Movement No.	647'817
Case No.	F98044, caseback further engraved Eurocopter
Model Name	Royal Oak Chronograph “Eurocopter”
Material	Stainless steel
Calibre	Automatic, cal 2385, 37 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet 175mm max
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by Audemars Piguet Extract from the Archives confirming that the watch was made in 2007, 3 extra links, two rubber straps, an extra deployant clasp for the rubber strap, travel pouch.


Whereas the Royal Oak was launched in 1972 and saw a wide array of complications added to it over time, it wasn't until 1997 that one of the most popular complications was developed in the now iconic design.

In the first half of the 2000s, Audemars Piguet presented an elusive limited edition 39mm Royal Oak chronograph with a “panda” dial and blue accents reserved for owners of an Eurocopter Helicopter (now Airbus Helicopter). The watch was never officially released and not available in boutiques. It is unclear how many were made but only a handful have come to the auction market in the past decade.

The caseback of this particular example is further engraved M-KOGO which corresponds to the registration number of an Eurocopter EC135T2+ as well as a remarkable 72m super yacht leading us to believe that the three belonged to the same owner. Other than its mysterious provenance, the present Eurocopter is a very elegant chronograph and as far as research shows, the only other 39mm Royal Oak chronograph with a “panda” (white background and black sub-counters) dial, the other being the “Tour Auto” which has red accents as opposed to the blue accents on the present piece. Furthermore, originally the Eurocopter chronograph was available only with a rubber strap, the current owner had a steel bracelet added.

A rare and attractive watch surrounded by a shroud of mystery, the present Royal Oak Eurocopter Chronograph is sure to delight collectors of rare Royal Oak models.



Manufacturer	Audemars Piguet	<small>scan for more info</small> 
Year	1978	
Reference No.	5402	
Movement No.	186'857	
Case No.	C1969, inside case back stamped B3969	
Model Name	Royal Oak "C Series"	
Material	Stainless steel	
Calibre	Automatic, cal. 2121/1, 36 jewels	
Bracelet/Strap	Stainless steel Audemars Piguet bracelet stamped "AP" to the end links, max length 175mm	
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement, clasp and bracelet signed	

Estimate

CHF 40,000-60,000

\$43,100-64,700

€36,900-55,400

According to the Archives of Audemars Piguet, the present watch was sold in Singapore in 1978.

Launched in 1972, the Audemars Piguet Royal Oak was the world's first stainless steel luxury sports watch with a fully integrated bracelet. Designed overnight in response to an urgent request for an 'unprecedented steel watch', it was at the same time the most expensive stainless steel watch ever made. The brand sought famed designer Gerald Genta, who developed a brilliantly engineered, monoblock case, with a distinctively maritime feel, featuring an octagonal bezel secured by eight hexagonal, white gold screws, and a dial with tapisserie motif. While today the Royal Oak is a legend, accounting for over 70% of the brand's sales, at the beginning it was more than a bet, it was a true visionary revolution, the first appearance of what is today's most successful kind of wristwatch: the luxury sport watch in steel.

The present specimen is a representative of the C series, and is distinguished by its superior overall condition. Most notably, the case presents very sharp facets and edges, maintaining unadulterated all of its original details. An intriguing detail is found on the bracelet endlinks, which feature the AP logo, a quirk found only on few examples of the model.



AUDEMARS PIGUET

Ref. 5402 "C Series"



25.

An early, massive and very impressive yellow gold perpetual calendar automatic wristwatch with moonphases, skeletonized dial, bracelet, certificate and boxes

Manufacturer	Audemars Piguet
Year	1991
Reference No.	BA25636
Movement No.	324'262
Case No.	C77658, 091
Model Name	Royal Oak
Material	18K yellow gold
Calibre	Automatic, cal. 2120/2, 38 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 185mm
Clasp/Buckle	18K yellow and white gold Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 70,000-100,000
\$75,400-108,000
€64,600-92,300

Accessories

Accompanied by Audemars Piguet Certificat d'Origine et de Garantie booklet stamped by Pamplona retailer "Pedro Bueno Joyero" and dated March 30, 1991, instruction booklet, USB keycard, setting pin, solar-powered winding box with outer packaging, additional presentation box with outer packaging.

Following a pattern similar to the one seen with other sports watches a few years earlier, in recent times the watch collecting community collectively took conscience of the importance of the Royal Oak and its variants. Most notably, perpetual calendar Royal Oak timepieces have soared to the top of the collector's wish-lists, and for good reason. Intimately tied with the Royal Oak line - having been realized since the late 1980s (for a comparison, the first perpetual calendar Nautilus appeared on the market in 2018) - these models represent the first examples of perpetual calendar sports watches ever offered by any brand.

While any perpetual calendar Royal Oak is a dream for any collector, a system of tiers has emerged within the community. Sitting at the top of the pyramid, you find the earliest models and skeletonized pieces.

It is thus apparent how this very early 1991 timepiece combines the allure of two of the most sought-after traits a collector can find in a Royal Oak: a perpetual calendar complication in its earliest execution, and a superbly well-executed (note the champagne hue of the scales, harmonizing with the yellow gold case) skeletonized dial.


When one realizes that not only this incredibly attractive watch is in superb condition, but it furthermore comes accompanied by its full set of accessories - including its original solar powered winding box in working order - she or he will realize how difficult, if even possible, it would be to come again across a similar opportunity.



AUDEMARS PIGUET

Ref. BA25636 Royal Oak "Openwork"



Manufacturer	Audemars Piguet	<small>scan for more info</small> 
Year	1977	
Reference No.	5402	
Movement No.	172'256	
Case No.	B12807 caseback further stamped N°58	
Model Name	Royal Oak	
Material	18k yellow gold	
Calibre	Automatic, cal. 2121, 36 jewels	
Bracelet/Strap	18k yellow gold Audemars Piguet bracelet measuring 175mm max.	
Clasp/Buckle	18k yellow gold Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement and bracelet signed	
Estimate		
	CHF 100,000-200,000	
	\$108,000-216,000	
	€92,300-185,000	

According to Audemars Piguet archives the present watch was made in 1977 and delivered to America.

The Audemars Piguet Royal Oak reference 5402 ticks so many boxes with collectors. It holds its iconic status thanks to the fact that it was the very first stainless steel luxury sports watch ever created (a model that set the trend for years to come). However,

apart from the model's historical importance, its incredible well balanced design, timeless good looks and slim movement should also be underlined.

In 1977, five years after the launch of the steel model, Audemars Piguet presented an ultra-luxurious yellow gold version with a drop dead gorgeous grey dial. The additional champagne disc for the date was a subtle and elegant touch. The gold livery of the Royal Oak added even more flair, sophistication and suave cool to an already amazing watch regardless of the metal. Made until early 1980s the reference 5402 is a rare bird that hardly appears in an international auction room.

The present example bears number 058 making it one of the earlier examples made.

The rarity of the present 5402 is taken to Himalayan heights thanks to the 10 letters printed right above the AP logo at 6 o'clock: Tiffany & Co.

To the best of our knowledge only another gold 5402 with Tiffany & Co signature is known.

Not only is the present watch achingly beautiful and rare, it is also preserved in incredible condition with very sharp and crisp angles on the bezel, case and bracelet, making it a collector's dream that should not be passed as finding another example - especially in this condition- would be almost mission impossible.



AUDEMARS PIGUET

Ref. 5402 "Tiffany & Co."



27. ROLEX — A well-preserved and rare yellow gold wristwatch with center seconds, day, date, lapis lazuli dial, bracelet and presentation box

Manufacturer Rolex
Year circa 1988

Reference No. 18038
Movement No. 2002806
Case No. R787081

Model Name Day-Date
Material 18K yellow gold and lapis lazuli
Calibre Automatic, cal. 3055, 27 jewels
Bracelet/Strap 18K yellow gold Rolex President bracelet, max length 172mm
Clasp/Buckle 18K yellow gold Rolex concealed folding deployant clasp stamped “8385”

Dimensions 36mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info

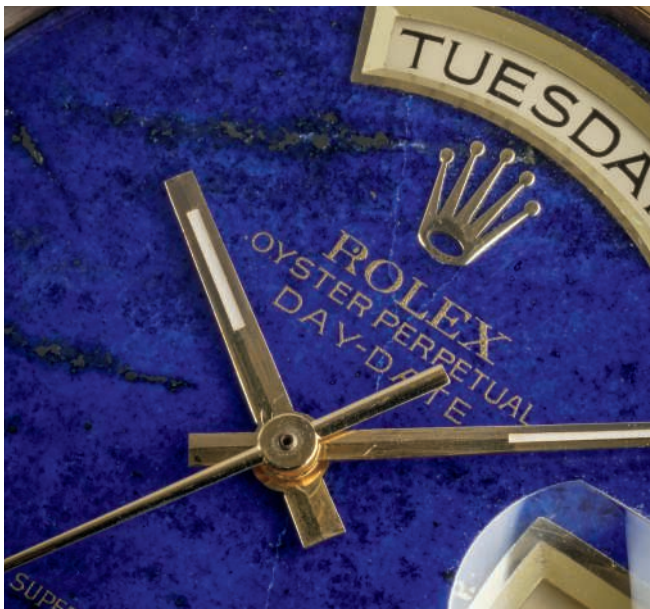


Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by contemporary Rolex fitted presentation box and outer packaging.

The Rolex Day-Date has long been admired for its iconic status, diversification and most notably its timeless appeal. Over the years, it has witnessed a wide array of case and dial materials

demonstrating the ever-growing demand for uniqueness and originality. Ever glamorous, Rolex has excelled in using hard stone such as lapis lazuli, rubellite, blood stone, coral, jade or even onyx to cite a few. Requiring extreme precision and precautions, each hardstone is delicately cut to fit the specification of the dial, rendering each watch unique.



Adorned with a shimmering fluted bezel, the present yellow gold Day-Date reference 18038 displays a highly desirable lapis lazuli dial. This very example is particularly rich and saturated in tone, with strong gold and copper inclusions that pair wonderfully with the yellow gold case. The hour markers have been removed leaving the dial pure to express its penetrating colour to its fullest. Indeed, the lapis lazuli stone has a long and rich history of folklore and legends, always fascinating people with its shades of intense blue. Symbolizing health, nobility, luck, elegance and purity, Rolex wonderfully combined here the mythological allure of the precious stone with the fine design of the Day-Date model.

In overall excellent condition, the present watch is a truly incredible item to behold, possess and enjoy.

28.

ROLEX — An eclectic and uncommon yellow gold automatic wristwatch with center seconds, day, date, green degrade' dial, diamond-set numerals, bracelet and box

Manufacturer Rolex
Year Circa 1977

scan for more info



Reference No. 1804
Movement No. DD284933
Case No. 5'210'595
Model Name Day-Date
Material 18K yellow gold
Calibre Automatic, cal. 1556, 26 jewels
Bracelet/Strap 18K yellow gold Rolex President bracelet stamped "53" to the end links, max length 200mm
Clasp/Buckle 18K yellow gold Rolex concealed deployant clasp stamped "8385" and "B"
Dimensions 36mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories
Accompanied by embroidered Rolex presentation box, product literature and Rolex leather wallet



If we look at Rolex's entire production, many truly iconic timepieces can be found but most of them are sport's timepieces.

The Day-Date instead was (and is, and most likely will be for the foreseeable future) the icon of Rolex's luxury proposal - and indeed it was devised since its dawn with this concept in mind. Reference 1804 is one of the longest-lived representative of the model, and it is the diamond-set bezel counterpart to the classic ref. 1803. As immediately obvious, this specimen features a non gem-set bezel. This is because, incredibly, Rolex accepted to modify the piece during a service on request of a VIP client. Given how rarely Rolex accepts such kind of requests, one can immediately surmise the importance of the previous owner.

Furthermore, this piece is adorned with an immensely attractive green "degradé" lacquered dial, going from a vibrant green in the centre to a dark forest green in the periphery, making it an extremely uncommon and collectible specimen.

29.

An unworn, still bearing its protective sticker to the bracelet, and strikingly attractive platinum automatic wristwatch with center seconds, date, ice blue dial, bracelet, Guarantee and box

Manufacturer	Rolex
Year	2010
Reference No.	218206
Case No.	V739392
Model Name	Day-Date II
Material	Platinum
Calibre	Automatic, cal. 3156, 31 jewels
Bracelet/Strap	Platinum Rolex President bracelet, max length 200mm
Clasp/Buckle	Platinum concealed Rolex deployant clasp stamped "LT7"
Dimensions	41mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

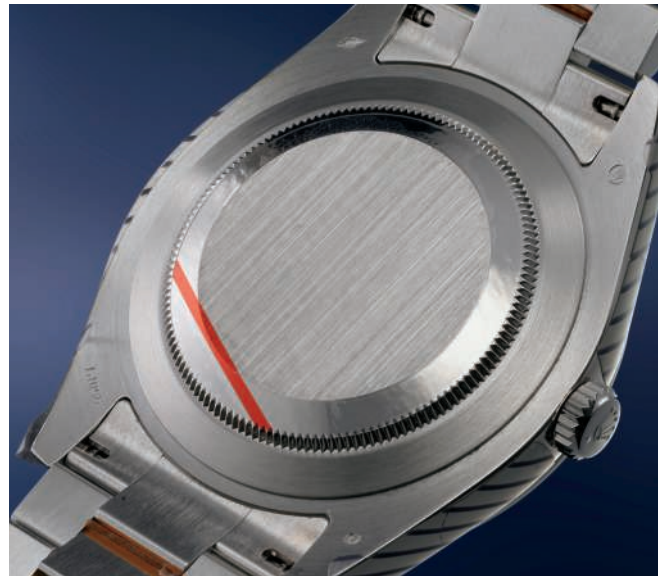
CHF 25,000-45,000
\$26,900-48,500
€23,100-41,500

Accessories

Accompanied by Rolex Guarantee card stamped by Neuss, Germany retailer Badort and dated March 2010, green cardholder, product literature, fitted presentation box and outer packaging.

After the initial launch of the prestigious Day-Date in 1956 - in the intention of Rolex, the most prestigious watch in the catalogue of the company - the model has evolved into a remarkable canvas for a number of dial configurations, sizes and case materials. Traditionally featuring a 36mm oyster case, the 41mm Day-Date II was introduced in 2008 in response to the evolving taste of the public. An intermediate 40mm version has also been introduced, in 2015.

Presented in new old stock condition and further accompanied by the original guarantee and box, this platinum example leaves the beholder stunned with its ice-blue dial. Usually reserved for its platinum models (for example, it is also present in the dial of the platinum Daytona) the blue hue Rolex achieved is sublime and subtle: not too cold as to result "soulless", but also restrained enough to impart a sense of gravitas to the watch. A number of dial configurations are found on this reference, the present one being one of the most complex, featuring a double finish: large concentric guilloché for the hour track and sunburst for the center. The discrete outer railway minute divisions and the Roman numerals, both executed in exquisite "ton sur ton" shades of blue, complete the ensemble.



ROLEX

Ref. 218206 Day-Date II



Manufacturer	Rolex
Year	Circa 2006
Reference No.	116589 SALV
Case No.	Z350368
Model Name	Cosmograph Daytona
Material	18K white gold, diamonds and purple sapphires
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info

**Estimate**

CHF 60,000-120,000

\$64,700-129,000

€55,400-111,000

Accessories

Accompanied by Rolex service card.

Rolex is incredibly imaginative in its use of precious materials. It has adorned their sports models with a variety of materials ranging from emeralds, rubellite, pavé work and even meteorite.

Heavy and luxurious, the present watch is fitted with a beautiful pavé and sapphire dial, which has been preserved in excellent condition throughout the years. The bezel is also set with violet sapphires. Powered by the Rolex caliber 4130, it is an incredible testament to Rolex's precision and flair for design.

Worn sparingly, the case is preserved in excellent condition with crisp and legible hallmarks beneath the lugs. All original factory finishes are present, furthermore enhancing this timepiece's appeal.



ROLEX

Ref. 116589SALV



3I.

A superbly attractive, extremely rare and offered by the original owner stainless steel and platinum perpetual calendar wristwatch with moonphases, skeletonized dial, bracelet, guarantee and box, number 1 of a 25 pieces limited edition

Manufacturer	Audemars Piguet
Year	Circa 1998
Reference No.	25829SP
Movement No.	425'301
Case No.	D-86945 and 1/25
Model Name	Royal Oak
Material	Stainless steel and platinum
Calibre	Automatic, cal. 2120/4, 38 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet stamped "L" to the endlinks, max length 175mm
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 80,000-160,000
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by Audemars Piguet Certificat d'Origine et de Garantie undated and stamped by Italian retailer "Barozzi Ennio", Certificat d'Authenticité et d'Exclusivité, service invoice dated November 22, 2019, instruction booklet, large winding box and outer packaging.

In 1982, exactly 10 years after its launch, the Royal Oak was presented with a perpetual calendar. Soon after, Audemars Piguet merged its technical know how to its artistic dexterity by presenting a perpetual calendar Royal Oak with an open work movement.

Skeletonized 25829s are immensely charismatic thanks to the potent blend of the iconic Royal Oak case and delicate subtlety of an openwork movement allowing a unique view into the perpetual calendar inner workings.

Reference 25829 was executed in a number of different metals, including yellow gold, pink gold and stainless steel. All these versions feature a brushed bezel. The present watch however is the exception to the rule: reference 25829 SP (Steel Platinum) features in fact a polished platinum bezel. A detail that might seem trivial on paper, but in the metal it dramatically transfigures the overall looks of the timepiece.

This is an extremely scarce iteration of the model, with only 25 pieces made, this being the very first one. Furthermore, it is offered complete of all its original accessories. If that was not enough, the original owner is offering it for sale. Still want more? Fine: the movement of the watch is in perfect working condition as it was service by Audemars Piguet in 2019.


This piece truly is a compendium of what high-end collectors look for and it represents a remarkable and unique opportunity to own the first 25829SP ever made, fresh to the market, in excellent condition and full set.



AUDEMARS PIGUET

Ref. 25829SP Royal Oak "Openwork"



Manufacturer	Audemars Piguet	<p>scan for more info</p> 
Year	2004	
Reference No.	25967BC	
Movement No.	570'041	
Case No.	E73494, 227	
Model Name	Royal Oak	
Material	18K white gold and diamond-set	
Calibre	Automatic, cal. 2385, 37 jewels	
Bracelet/Strap	18K white gold and diamond-set Audemars Piguet bracelet, max length 170mm	
Clasp/Buckle	18K white gold Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement and clasp signed	
Estimate		
	CHF 60,000-120,000	
	\$64,700-129,000	
	€55,400-111,000	

According to the archives of Audemars Piguet, the present watch, set with 264 diamonds for a total of circa 2.89 carats, was sold in 2004

Not only has the Audemars Piguet Royal Oak practically invented the segment of the luxury sport's watch in general. More specifically, for the brand, the model has served as an incredibly versatile "sandbox" with which to experiment over different materials, complications, colors and technical solutions.

This exquisite and impressive representative of the family is indeed one of the most remarkable results of such experimenting. On an intellectual level, it can be said that the present watch pushes to its boundaries the concept of the luxury sport's watch: the chronograph is the ultimate sport complication, and the diamond-setting can be considered as the ultimate level of luxury. While intellectually stimulating, such a juxtaposition is far from easily - and tastefully - achieved, but Audemars Piguet managed to merge these two apparently immiscible souls with equal class and panache as it originally did in 1972.



AUDEMARS PIGUET

Ref. 25967BC Royal Oak "Chronograph Pavé"



33.

CARTIER — A highly rare and attractive yellow gold limited edition wristwatch with burgundy numerals, made for the Italian market and numbered 102 of a 170 pieces limited edition

Manufacturer	Cartier
Year	Circa 2000
Reference No.	1735B
Case No.	102/170
Model Name	Tank Américaine "Italy"
Material	18K yellow gold
Calibre	Manual, cal. 430MC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier buckle
Dimensions	44mm Length and 26.5mm Width
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 7,000-14,000

\$7,500-15,100

€6,500-12,900



Cartier has always been associated with exquisite craftsmanship and elegant designs that have for a century attracted royalty, movie stars, sports celebrities and everyday clientele. The present watch, the Tank Américaine, perfectly encapsulates the brand's ethos with its elegant curved case and brushed finishes.

It is very rare for Cartier to produce any limited edition series - and when they do, it is for only a very highly limited number of watches. It is only thanks to a region's dedication and passion that the manufacture would produce such beautiful and unusual timepieces dedicated to the region - in this instance, Italy.

Presented in excellent condition, this Tank Américaine is cased in yellow gold and displays burgundy numerals. Incredibly eye catching, elegant and striking, it was made for the Italian market in 170 examples only. To date, only a handful of examples have come back on the auction market, underscoring its rarity.

34.

CARTIER — A highly rare and attractive pink gold limited edition wristwatch with jumping hours, made to commemorate Cartier's 150th anniversary, number 51 of a 100 pieces limited edition

Manufacturer Cartier
Year Circa 2006

Reference No. 2817
Case No. 51/100
Model Name Tank à Guichets
Material 18K pink gold
Calibre Manual, cal. 9752 MC, 19 jewels
Bracelet/Strap Leather
Clasp/Buckle 18K pink gold Cartier deployant clasp
Dimensions 25.5mm Width and 37mm Length
Signed Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by Cartier Limited Edition certificate, additional certificate numbered July 13, 2006, product literature, CPCP presentation box and outer packaging.



A variant of the original Tank wristwatch, the Tank à Guichets was first introduced in 1928. Featuring jumping hours at the upper portion of the dial, the watch also displays a minutes indicator at 6 o'clock. Its name derives from the apertures, which "jump" as the time advances. "Jump Hour" wristwatches were particularly popular in the 1920s and 1930s. Today, these wristwatches are incredibly evocative of the Art Deco period.

The present watch is a limited edition of 100 examples to celebrate the 150th anniversary of Cartier in 1997, with the case back engraved "1847-1997" below the "LC" logo. A re-edition wristwatch of the historical Tank à Guichets model, its cased in pink gold, which is incredibly eye-catching. The present example is offered with all its original accessories such as its Cartier Limited Edition certificate, an additional certificate numbered July 13, 2006 and presentation box.

35.

PATEK PHILIPPE — A very well preserved yellow gold wristwatch with antimagnetic movement

Manufacturer	Patek Philippe
Year	1966
Reference No.	3410
Movement No.	733'460
Case No.	2'642'827
Model Name	Calatrava
Material	18k yellow gold
Calibre	Manual, cal. 12-AM-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Patek Philippe pin buckle
Dimensions	34.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 4,000-8,000 •
\$4,300-8,600
€3,700-7,400

Accessories

Accompanied by Patek Philippe extract from the Archives confirming production in 1966 and subsequent sale on August 30, 1966.



Within the wonderfully restrained dial and case combination of the present Patek Philippe ref 3410 lays an incredibly avant garde and superbly finished cal 27-AM400- the same movement found in the coveted ref 3417 Amagnetic models.


The need for anti-magnetic wristwatches started in the mid-1950s, with brands such as Rolex being commissioned by the CERN to produce a watch for their scientists. The trend was soon followed by other renowned Swiss brands such as IWC and Omega. Patek Philippe, wishing to offer their clients an accurate timepiece that would resist strong magnetic fields, developed Cal 27-AM (for Anti Magnetique) 400. The brand used gold for certain components such as for the anchor in the escapement as well as specific alloys in the balance, resulting in a resistance to magnetic fields up to 450 oersteds.

Adding to its overall desirability is the fact that the watch is in overall extremely well preserved condition.

THIS LOT IS OFFERED WITH NO RESERVE

36.

AUDEMARS PIGUET — An exquisite, eclectic and very well preserved yellow gold wristwatch with box, retailed by Turler

Manufacturer	Audemars Piguet	<small>scan for more info</small> 
Year	1959	
Reference No.	5131BA	
Movement No.	73'818	
Case No.	15'975	
Model Name	“Disco Volante”	
Material	18K yellow gold	
Calibre	Manual, cal. 2003, 17 jewels	
Bracelet/Strap	Leather Audemars Piguet strap	
Clasp/Buckle	18K yellow gold Audemars Piguet pin buckle	
Dimensions	34mm Diameter	
Signed	Case, dial, movement and buckle signed	

Estimate
 CHF 3,000-5,000
 \$3,200-5,400
 €2,800-4,600

Accessories
 Accompanied by Audemars Piguet box and additional black suede strap



According to the Archives of Audemars Piguet, the present watch was sold in 1959 to Turler.

One of the first forays of Gerald Genta - goldsmith by training - in the realm of watches is represented by Audemars Piguet's “Disco Volante” (Flying Saucer) models. In the 1950s, when

they were launched, Genta had just started working (he completed his goldsmith training in 1950), and had developed a relationship with Audemars Piguet. Reportedly, Genta sold at the time watch designs for 15 CHF apiece but, while his name was obviously not enjoying the same standing he achieved by the end of his career, his skills were already more than apparent.



The present ref. 5131BA is equipped with ultra-thin calibre 2003 (a refinement of cal. 9ML and in production for half a century from 1953 to, ironically, 2003) and it is apparent how the visionary talent of the master designer was already well at work. The dial on this model is usually simple, as in the present case (but examples are known with more elaborate 2- or 3-tone dials), and the aesthetic impact of the piece is mostly entrusted to its case design. The architecture of the watch is defined by its large bezel, which Genta customised in a number of ways (cloude-paris, hobnail, brushed, florentine pattern...) and minute lugs, anticipating the trend of elaborate cases and clean dials which will bloom in the late 1950s to the 1970s.

The present example of the model impresses with the superb condition of the case: most probably unpolished and with a subtle layer of oxidation which not only indicates the watch was not used for a long time, but furthermore grants it a particularly warm sheen. The dial as well is absolutely unrestored and well preserved, and it bears the “added bonus” of the Turler signature, indicating the watch was retailed by the prestigious Zurich jeweler.

Manufacturer	Vacheron Constantin
Year	1993
Reference No.	47101
Movement No.	832'236
Case No.	642'891
Model Name	"Chronographe Historique"
Material	Platinum
Calibre	Manual, cal. 1140CHR, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Vacheron Constantin pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Introduced in 1989, the Vacheron Constantin ref. 47101 pays its rightful tribute to the archives of the firm. The inspiration for the piece comes from the timeless design of Vacheron Constantin's famed chronograph ref. 4178 from the 1940's, deemed by collectors as one of the most beautifully refined chronographs of all times. Iterated with a similar case - defined by the iconic fancy lugs - the correlation between the vintage and the modern is immediate.

The present example fully manages to convey the "1940s feeling" also thanks to its extremely subtle opaline silver dial with two subsidiary dials and outer tachymetre scale, one of the most archetypal designs from the mid-20th century. The present wristwatch epitomizes the intricate craft of traditional watchmaking crystalized in this extremely suave modern chronograph with vintage DNA.

Estimate

CHF 12,000-20,000

\$12,900-21,600

€11,100-18,500

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1993, fitted presentation box and outer packaging.




VACHERON CONSTANTIN

Ref. 47101 "Chronographe Historique"



38.

An attractive pink gold single-button chronograph wristwatch with power reserve indication, pulsometer dial, certificate and box, number 36 of a 260 piece limited edition

Manufacturer	Vacheron Constantin	<small>scan for more info</small> 
Year	2015	
Reference No.	5300S	
Movement No.	5'340'728	
Case No.	1'319'514	
Model Name	Harmony Chronograph 260th Anniversary	
Material	18K pink gold	
Calibre	Manual, cal 3300, 35 jewels	
Bracelet/Strap	Alligator	
Clasp/Buckle	18K pink gold Vacheron Constantin deployant clasp	
Dimensions	42mm Diameter	
Signed	Case, dial, movement and buckle signed	

Estimate

CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Vacheron Constantin fitted wooden box, Guarantee Certificate, Passport, Geneva Seal Certificate of Origin and Conformity, travel pouch, cleaning cloth loupe and outer packaging.

In celebration of its 260th anniversary in 2015 Vacheron Constantin launched a series of limited edition watches in a brand new Harmony collection, of which the present single-button chronograph is a part of and is limited to 260 pieces.

The Harmony Chronograph pays tribute to a cushion shaped monopusher chronograph from the 1930s. The case shape, the hands, the blue numerals and the pulsation scale are all a homage to the piece from the brand's museum.

In an interesting twist the minutes sub-counter is graduated for 45 minutes and a small circular power reserve indicator (65 hours power reserve) is placed at 6 o'clock.

However, where Vacheron Constantin really impresses is with the development of a brand new chronograph caliber (cal 3300) housed within. It took Vacheron Constantin close to 7 years to develop this movement that features a lateral clutch that reduces friction, a very smooth start/stop/restart chronograph pusher as well as a column wheel in the shape of a Maltese Cross, the emblem of the brand. Vacheron Constantin furthermore spared no effort in the movement finish which is truly beautiful.

A final nod to the brand's history is the hand engraved balance cock that takes its inspiration from the floral motifs found in some of its original pocket watches.

Limited to 260 pieces, the present Harmony Chronograph is number 36.



VACHERON CONSTANTIN

Ref. 5300S Harmony Chronograph 260th Anniversary



Manufacturer	Patek Philippe
Year	Circa 2017
Reference No.	5204/1R
Movement No.	5'254'118
Case No.	6'254'269
Material	18k pink gold
Calibre	Manual, cal. CHR 29-535 PS Q
Bracelet/Strap	18k pink gold Patek Philippe bracelet measuring 200mm max
Clasp/Buckle	18k pink gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 130,000-260,000

\$140,000-280,000

€120,000-240,000

Accessories

Accompanied by Patek Philippe fitted box, second case back, setting pin, leather document holder, product literature and outer packaging.

The technical prowess of the present Patek Philippe Ref 5204 featuring a perpetual calendar and split seconds chronograph is rivaled only by its sheer flamboyance with its black dial framed by a hefty pink gold case with matching bracelet.

The line of perpetual calendar chronograph wristwatches is one of the cornerstones of Patek Philippe's collection. It all began in 1941 with the introduction of reference 1518; since then, the line has continuously been in production until now, spawning five main references.

In 1996, Patek Philippe released their first ever perpetual calendar split seconds chronograph reference via the 5004. Extremely well-received, the reference has marked another yet important moment for the firm as it featured the last Lemania-based caliber, cal. CH 27-70 Q. The reference was discontinued in 2010, however a limited series was released encased in stainless steel.

In 2012, Patek Philippe replaced the ref. 5004 with the new ref. 5204. Another breakthrough for the firm, the new reference features Patek Philippe's first in-house perpetual calendar split seconds chronograph cal. CHR 29-535 PS Q. Differing from the ref. 5004, the new model also features an enlarged 40mm diameter case compared to 36mm previously. While retaining similar aesthetics, the ref. 5204 featured some minor changes to the layout of the dial to enhance its legibility. One of the more noticeable adjustments was the implementation of an upsidedown moon phase at 6 o'clock as well as two apertures indicating day and night as well as leap years.

The mechanical prowess coupled with the generous proportions of the watch and the quintessentially Patek Philippe design of the piece rendered ref. 5204 an instant classic, highly coveted by collectors.

Unfortunately, the intricacy of the movement requiring highly skilled watchmakers to assemble them, means that only an extremely scarce number of watches are produced each year, making the model one of the hardest to source. The present ref. 5204 in pink gold with pink bracelet and black dial is only the second to appear at an international auction room.



PATEK PHILIPPE

Ref. 5204/1R



40.

An attractive and rare yellow gold minute repeating tourbillon wristwatch with original certificate, chronometer certificate, additional caseback and presentation box

Manufacturer	Patek Philippe
Year	2004
Reference No.	3939
Movement No.	1903073
Case No.	2906875
Material	18K yellow gold
Calibre	Manual, cal. RTO 27 PS, 28 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	33mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 160,000-250,000

\$172,000-269,000

€148,000-231,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 3 January 2005, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate, additional caseback, product literature, instruction manual, leather wallet, fitted presentation box and outer packaging.

First launched in 1993, reference 3939 is one of Patek Philippe's most iconic and important models ever produced. Elegant and subtle, it captures the spirit of the Genevan watchmaker through its technical mastery, combining a minute repeating mechanism with a tourbillon complication - all housed within the confines of a 33 millimeter case. It furthermore boasts a beautiful enamel dial with Breguet numerals. Assembling a minute repeater typically requires 200 to 300 hours of work, and the gongs display a rich, deep yet delicate resonance that Patek Philippe is best known for.

Most notably, the present watch is a later series example, as it is fitted with a larger crown intended to prevent overwinding the mechanism.

Preserved in excellent condition, the watch furthermore repeats in phase with a beautiful tone and clarity. It is complete with an additional caseback, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate and Original certificate, stating the watch was sold at Beyer Chronometrie on 2 January, 2005.



PATEK PHILIPPE

Ref. 3939



41. VACHERON CONSTANTIN — A rare and highly elegant white gold wristwatch

Manufacturer Vacheron Constantin
Year 1962

scan for more info



Reference No. 6399
Movement No. 564'826
Case No. 388'816
Material 18K white gold
Calibre Manual, cal. K1001, 18 jewels
Bracelet/Strap Leather
Clasp/Buckle Vacheron Constantin 18K white gold pin buckle
Dimensions 33mm Diameter
Signed Case, dial, movement and buckle signed

Estimate
CHF 5,000-8,000 •
\$5,400-8,600
€4,600-7,400

Accessories
Accompanied by Vacheron & Constantin Extract from the Archives confirming production of the present watch in 1962



An epitome of elegance, Vacheron & Constantin is famous for the subtlety of their design and the understatement of their dress watches, as exemplified by the present piece.

Sporting a white gold case and silvered dial, the design of the watch appears deceptively simple, until the beholder realizes the many details that define the case: from the triple stepped band (preserved in excellent condition) to the recessed crown, passing by the straight downturned lugs. Most notably, however, the top and bottom edges of the case are “flattened”, thus allowing for a snug fit of the strap without compromising the size and proportions of the piece: a simple and elegant solution that betrays the company’s attention to detail.

THIS LOT IS OFFERED WITH NO RESERVE

42. VACHERON CONSTANTIN — An early and attractive pink gold triple calendar wristwatch

Manufacturer	Vacheron Constantin
Year	1944
Reference No.	4240
Movement No.	469'995
Case No.	283'926
Material	18K pink gold
Calibre	Manual, cal. 455, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Patek Philippe buckle stamped PPCo
Dimensions	35mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 6,000-12,000

\$6,500-12,900

€5,500-11,100

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1944.



Vacheron Constantin has long been associated with the production of complicated timepieces. While the manufacture made unique calendar wristwatches in the past for their most distinguished clients, it was not until the launch of reference 4240 that Vacheron Constantin serially produced triple calendar wristwatches.

The present reference 4240 is preserved in excellent condition, with sharp hallmarks throughout and crisp edges. The dial displays charming patina, and is very well preserved for its age. It furthermore displays a very attractive 35mm diameter pink gold fluted case with wonderful downturned claw lugs. The red day and month are indicated via apertures and the date via a central hand.

43. ZENITH — A stylish, edgy and new-old-stock titanium chronograph wristwatch with date, number 8 of a 50 pieces limited edition

Manufacturer Zenith
Year 2020

Reference No. 97.A384.400
Movement No. 643'565
Case No. 543'444
Model Name El Primero Revival A384
"Edge of Space"

scan for more info



Material Titanium
Calibre Automatic, cal. 400, 31 jewels
Bracelet/Strap Zenith rubber strap
Clasp/Buckle Titanium Zenith pin buckle
Dimensions 37mm Diameter
Signed Case, dial, movement, buckle and strap signed

Estimate
CHF 3,000-5,000
\$3,200-5,400
€2,800-4,600

Accessories
Accompanied by Zenith International Warranty, leather card holder, product literature, Zenith hang tag and Zenith x Mr. Porter outer packaging.



In 2019, the Zenith El Primero movement - the first automatic chronograph calibre serially made, a true milestone of horology - celebrated its 50th anniversary. Zenith homaged

this recurrence with a selected number of re-editions of the original two models fitted with the movement: the round A286 and the tonneau-shaped A384.

The present model is indeed one of these anniversary versions, and it is the result of a collaboration with not one but two very well-known firms in the world of luxury items: Mr. Porter and Bamford, an "alliance" which had already worked the previous year on a reinterpretation of a vintage model (the "Heritage 146").

With the A384 "Edge of Space", the design tweaks dramatically alter the overall aesthetics of the watch for a result that is an incredibly modern and appealing reinterpretation of one of the great classics of the brand. The entire case - crowns, pushers and buckle included - is realized in sandblasted titanium; the dial is midnight blue with black subsidiary dials.

Offered in absolutely mint condition and complete of all its original accessories, the present piece is number 8 of 25 made in total and will delight and fascinate the most novice of collectors as well as the most refined and knowledgeable ones.



44. ZENITH — A charismatic and bold yellow gold automatic chronograph wristwatch with tropical dial and box

Manufacturer	Zenith
Year	Circa 1969
Reference No.	GH 381
Case No.	485D928
Model Name	El Primero
Material	18K yellow gold
Calibre	Automatic, cal. 3019, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gilt Zenith pin buckle
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 8,000-12,000

\$8,600-12,900

€7,400-11,100

Accessories

Accompanied by Zenith box



The Zenith El Primero made horological history on January 10, 1969, the day the first prototypes were presented to the press. It was the world's first automatic, high-frequency chronograph, with a balance wheel running at 36,000 beats per hour.



The El Primero was launched with two models: the A386 in stainless steel and the G381 in 18k yellow gold. Both shared similar aesthetics, most notably with a 37.5 mm case that featured wide, faceted lugs, as well as pump pushers. But the inaugural El Primero models each had a distinct dial. Whilst the steel example was given overlapping tricolour registers, the yellow gold G381 had a more classical “panda” dial of black registers on a white face.

Both models were in production for a mere three years - from 1969 to 1971 - and made in small numbers. According to the reference tome Zenith - Swiss Watch Manufacture Since 1865 by Manfred Rössler, only about 2,500 of the steel A386 were produced. And the precious-metal G381, unsurprisingly, is even rarer, with less than 700 made.

When Zenith marked the 50th anniversary of the El Primero last year, one of the vintage models it reproduced was the G381, as a 50-piece limited edition, underlining its historical significance.

The present example of this historical reference from 1969 is without a doubt in a most honest condition: no signs of restoration can be found on the dial, instead all the graphics are present and in extremely good condition, and the centesimal scale track has acquired a wonderful tropical brown hue.

45.

OMEGA — A very well preserved and collectible stainless steel antimagnetic wristwatch with center seconds, “Broad Arrow” hands, luminous dial and bracelet

Manufacturer	Omega
Year	1958
Reference No.	2914-2 SC
Movement No.	15'569'031
Model Name	Railmaster
Material	Stainless steel
Calibre	Manual, cal. 264, 17 jewels
Bracelet/Strap	Stainless steel semi-expandable Omega bracelet stamped “6” to the endlinks, max length 205mm
Clasp/Buckle	Stainless steel Omega deployant clasp stamped “7912” and “2 64”
Dimensions	38mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 8,000-16,000
 \$8,600-17,200
 €7,400-14,800

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch with black dial and luminous indexes and its subsequent sale on January 8, 1958

Literature

The present watch is prominently described and illustrated in “Omega Sportswatches” by John Goldberger, pp. 86, 87

The first Railmaster was manufactured with anti-magnetic capabilities (up to 1000 gauss) specifically for those in professions required to withstand magnetic fields beyond what is considered normal. Omega targeted the watch specifically toward, according to advertisements of the time, “scientists, technicians, electricians, etc., who worked in close proximity to electrical currents.” Additionally, the Railmaster was water-resistant to 60 meters, or 200 feet. The model had however

relatively little success, due to its niche target market as well as strong competition. The direct consequence of this is a short production run of only 6 years (1957-1963), making Railmaster watches from this era especially rare.

If early Railmaster watches are a rare find, examples in condition so impressive as the present piece are close to impossible to come along. The classic “broad arrow” hands, sharp dagger-like luminous indexes, and beautiful matte black dial are flawlessly preserved. The case measures a generous 38 millimetres in diameter, thanks in part to the presence of a soft iron inner case, held in place by a thin metal gasket inside the back. The movement as well is noteworthy: sweep seconds caliber 285, used only from 1957-1958 and considered extremely reliable. As an intellectual note, the connoisseur will notice the lack of caseback engraving, a trait typical of these early watches.

Given its superb condition, this specific watch was selected to be included in John Goldberger’s “Omega Sportswatches”, a bible for the enthusiasts of the field.



46.

ROLEX — A charismatic and extremely well preserved stainless steel wristwatch with center seconds, black glossy luminous dial and bracelet

Manufacturer	Rolex
Year	Circa 1966
Reference No.	1016
Movement No.	24'980
Case No.	1'517'021
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex USA riveted Oyster bracelet, max length 190mm
Clasp/Buckle	Stainless steel Rolex USA deployant clasp stamped "78"
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 15,000-25,000
	\$16,200-26,900
	€13,800-23,100

scan for more info



Launched in 1963, ref. 1016, as implied by the name, was a tour-de-force of reliability and legibility, designed from the inside out to resist some of the most harsh conditions found on the planet. Early examples of ref. 1016 were fitted with black "glossy"

lacquered dials and Rolex later replaced them with matte black dials towards the end of 1966. The reference was eventually discontinued in 1989, but the near three decades of production made this model as memorable and iconic as the Submariner or the Daytona, maybe even more given its higher accessibility. On some level, it can be said that the Explorer - considered its original highly technical nature, reliability, design and extended production run - is one of the watches that best epitomises the characteristic of Rolex's vintage production.



The present example of Rolex Explorer ref. 1016 belongs to one of the last examples fitted with a black "glossy" lacquer dial bearing a 1.5 million serial from the end of 1966 (according to the caseback, the fourth quarter of '66). The connoisseur will immediately notice the incredible well preserved nature of the dial. Not only the luminous material presents no losses and has developed a subtle, even and charismatic ivory hue, most notably the gloss finish is incredibly well-preserved, without bubbling or flaking as often seen on Rolex dials from this age.

47.

A highly rare and attractive stainless steel chronograph wristwatch with guarantee, presentation box and signed letter, offered to Bill Mann from Paul Newman and Carl Haas as the co-owners of the Newman Haas Racing Team

Manufacturer	Omega
Year	1997
Reference No.	ST 175.0032 PIC 3810.80.08
Movement No.	55'779'177
Model Name	Speedmaster "CART"
Material	Stainless steel
Calibre	Automatic, cal. 1143, 47 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Carl Haas, Paul Newman and Mario Andretti, 1992 at Indianapolis 500 Qualifying

Estimate

CHF 12,000-18,000

\$12,900-19,400

€11,100-16,600

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch in 1997 and its delivery to the United States, guarantee, card signed Paul Newman and Carl Haas, product literature, presentation box and outer packaging.

An interesting part of the horological, cinematic and racing world, the present watch is an extremely intriguing specimen not only due to its good looks but also its history and back story. Originally featured on a Hodinkee article in 2016, the present watch is a special edition Omega offered to Bill Mann from Paul Newman and Carl Haas, the co-owners of the Newman Haas Racing Team.

Paul Newman's love for automobile racing is well known, having fallen in love with the sport after filming the movie *Winning*. Having participated in many international racing events and going professional, he eventually launched his own team in 1983 with Carl Haas under the name "Newman/Haas Racing", going on to win many championships.

In 1997, Newman and Haas ordered several examples of the Omega CART edition Speedmaster. The watches were given as Christmas gifts to the Newman Haas racing crew. Most notably, the caseback of the watch was engraved "Newman Haas Racing" along with "1997" to commemorate the special moment. This particular example was offered to Bill Mann, who was a body engineer with the racing team. Apart from the personalized engraving, the timepiece is preserved in unworn condition and is accompanied by its original accessories, as well as an accompanying letter signed by both Carl Haas and Paul Newman himself.



OMEGA

Ref. ST 175.0032 Speedmaster "CART Newman/Haas Racing"



Manufacturer	Rolex
Year	Circa 1979
Reference No.	6265
Movement No.	8'939
Case No.	6'126'586
Model Name	Cosmograph Daytona “Big Red”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped “78350 19” and “571”, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “VE” and “78350”
Dimensions	37mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Reference 6265 was introduced to the market in approximately 1969 and ceased production in the late 1980s. The model features screw down pushers and thus carries an “Oyster” designation on the dial. It is powered by caliber 727, a Rolex upgrade of Valjoux caliber 72 and the final evolution of this movement (following cal. 72A, 72B, 722, and 722-1). From the late 80s, with reference 16520, Rolex started to employ an El Primero based movement in the Cosmograph.

This extremely well-preserved reference 6265 displays all the features one looks for in a Cosmograph Daytona. Preserved in excellent condition, the case displays sharp finishes on the top of the lugs. The dial is in equally impressive condition - there are barely any signs of wear present, and all luminous dots are present and intact, perfectly matching the hands.

Estimate

CHF 40,000-60,000

\$43,100-64,700

€36,900-55,400




ROLEX

Ref. 6265 Oyster Cosmograph Daytona "Big Red"



49.

A highly rare, attractive and well-preserved yellow gold limited edition chronograph wristwatch with solid “Oval O” gold dial, burgundy bezel, engraved back and bracelet, number 298 of a 1014 pieces limited edition

Manufacturer	Omega	<small>scan for more info</small> 
Year	1969	
Reference No.	BA 145.022	
Movement No.	28'422'237 and 298	
Model Name	Speedmaster Professional, Apollo XI	
Material	18K yellow gold	
Calibre	Manual, cal. 861, 17 jewels	
Bracelet/Strap	18K yellow gold Omega bracelet, max length 205mm	
Clasp/Buckle	18K yellow gold Omega deployant clasp	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and bracelet signed	

Estimate

CHF 25,000-45,000
\$26,900-48,500
€23,100-41,500

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch and its subsequent sale on December 15 1969.

Reference 145.022 in yellow gold was released following the historical moon landing in 1969, as a celebration of the event and - indirectly - of Omega's partnership with NASA. With only 1,014 examples produced, the reference has achieved by now a near mythical status in virtue of its unrestrained luxurious looks, rarity and historical importance. While the series comprises 1014 pieces, they are not all identical to each other, both for looks and for intended destination. One can identify the following main “groups”:

- The first and second examples were offered to the President and Vice-President of the United States (who never accepted the gift as too expensive, and now reside in the Omega museum).
- Number 3 to 32 were offered to mission astronauts and they were engraved “To mark man's conquest of space with time, through time, on time” and with the name of the recipient.
- Numbers 29 to 32 were given to Swiss personalities. They bear the same inscriptions as the astronaut's timepieces, but have no sequential number (apparently making these pieces the only 3 watches of the edition with this peculiarity)
- Nos. 33 to 1000 were commercialised. The caseback is inscribed as seen on this piece; early models feature a simple engraving, later models - such as the present lot - feature an burgundy-coloured engraving
- Numbers 1001 to 1008 were presented between '71 and '73 to astronauts who had not yet taken part in a space mission in 1969 (to be precise, astronauts participating in Apollo XIV to XVII missions. It is unclear why Apollo XIII astronauts did not receive a timepiece).
- The final 6 pieces (1009 - 1014) were given to various personalities

Omega reissued a 50th anniversary 18K moonshine gold limited edition with sapphire case back in 2019 as a tribute to the Moonwatch legacy, indicating how important the brand itself deems this model to be for its heritage.

The present example is a particularly early example that is preserved in excellent overall condition. The case is possibly unpolished and the dial is in exceedingly good condition. There is an incredibly crisp and sharp hallmark between the lugs. Finally, this dial displays the Oval “O” in Omega, which is particularly collectible among collectors today.



OMEGA

Ref. BA 145.022 Speedmaster Professional, Apollo XI



Manufacturer	Rolex
Year	Circa 1963
Reference No.	6238
Case No.	1'000'264
Model Name	"Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, endlinks stamped 57, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 1.60
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 25,000-45,000
	\$26,900-48,500
	€23,100-41,500

scan for more info



Considered the last classical chronograph or the first sports chronograph from Rolex, ref. 6238 is indeed a milestone for the famed Geneva brand.

Produced from approximately 1960 to 1967, reference 6238 is a perfect embodiment of the timeless chronograph. Referred to as the "Pre-Daytona" by collectors, it shares similar case size, pushers and baton hands as its contemporary, the first Cosmograph Daytona reference 6239.

However, while the Cosmograph Daytona always features a two-tone dial with either black with silver subdials or vice versa, the reference 6238 was offered only with a monochromatic dial. Marking the end of an era, the 6238 was also the last Rolex chronograph to feature a smooth bezel and a graduated tachymeter scale printed on the dial. Rolex's later Daytona models would all display the scale on the bezel.

The present watch impresses thanks to its impeccable state of preservation. The case features full proportions and extremely sharp finishes and the numbers between the lugs are particularly deep and precise. Furthermore, the dial is preserved in excellent condition with full and round luminous dots.



ROLEX

Ref. 6238 "Pre-Daytona"



51.

An incredibly rare, early and very well-preserved stainless steel chronograph wristwatch with chestnut colored “tropical” dial and bracelet

Manufacturer	Omega
Year	1959
Reference No.	2998-1
Movement No.	17'301'174
Model Name	Speedmaster
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega bracelet, max length 180mm
Clasp/Buckle	Stainless steel Omega deployant clasp stamped 3.59
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 50,000-100,000

\$53,900-108,000

€46,100-92,300

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch and its subsequent sale to Italy on October 17 1959.

A true horological icon, the Omega Speedmaster has been captivating collectors for over 60 years. The reference 2998 was launched in 1959 to replace the original reference 2915 and was in production for only 3 short years as production ceased in 1962 (even though some examples were still being delivered the year after).

Small modifications (different hands, bezels or dials) were made to reference 2998 throughout its production period, each modification being defined by the number after the hyphen in the reference number inscribed in the case back. In this case: 2998-1 meaning it was the first iteration of this reference.

With a movement number 17'301'174 this is one of the earliest, and most impressive reference 2998s known and important within the history of the Omega Speedmaster.

Released in 1959, early examples like the present watch used the famed Lemania caliber 321, which is revered amongst watch enthusiasts for its robust chronograph mechanism. The manual wound caliber was used by Omega from 1946-1968 offering optimal performance and reliability.

Fitted with its original black tachometer bezel graduated to 1000 units, the watch features an amazing dial that has turned to a beautiful and rich chestnut color, giving the watch incredible charisma and appeal. Furthermore the luminous material has aged evenly and now displays a warm, matching patina. As an even added detail, the case back is so well-preserved that it even retains some of the original enamel on the Omega logo - an impressive feat in itself.

The overall appealing condition, compelling dial and historical relevance will make this reference 2998-1 a must have in a collection of rare vintage watches.



OMEGA

Ref. 2998-1 Speedmaster "Tropical"



Manufacturer	Rolex
Year	Circa 1975
Movement No.	DD14749
Model Name	Day-Date
Material	Stainless steel
Calibre	Automatic, cal. 1555, 25 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped to the endlinks "558" and "78360", max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "LT6" and "78360"
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 50,000-100,000

\$53,900-108,000

€46,100-92,300

In 1957, Rolex introduced the Day-Date. It will go on to become one of the most easily recognisable luxury timepieces on the planet, worn by Head of States, entrepreneurs and artists among many others. In order to underline the exclusivity of the model, Rolex decided to produce the Day-Date exclusively in precious metals: such "embargo" on steel Day-Date models in fact remains in effect to this very day.

There are however exceptions to every rule, including the "no steel Day-Date" one. As it turns out, an absurdly restricted number of prototype/scholar pieces have in fact been made in stainless steel. One example (movement no. 0004547) is portraided in John Goldberger's Rolex "bible" 1000 Superlative Rolex Watches. Two more were sold by Phillips in 2018 (no. 0005073) and in 2019 (no. DD411420). This fourth example (no. DD14749), previously unknown to the market, completes the set of the known stainless steel Day-Date. All these four prototype examples (and indeed, as one would expect from a Rolex prototype, they bear no serial nor case number) were originally gifted to Rolex's watchmakers at the end of their career and they all have the same Roman numerals dial style.

In a world where rarity is considered one of the most important sides of a collectible timepiece, but also where sport's timepieces are the in extreme demand given their undisputed wearability, this watch definitely deserves the "grail" status. A 4-pieces model would be considered beyond restricted for any brand, and that's even more true for Rolex, whose output has historically been (relatively to other watchmaking brands, of course) less restricted. When to this rarity one couples the fact that owning this watch equals to owning something that should not even exist, that contradicts the company's own rules and that at the same time is so eminently "slick", modern and wearable, it is impossible to not realise that this is without a doubt one of the most interesting and important Day-Date watches made in the past century, and it could be arguably considered one of the most intellectually intriguing timepieces ever made.



ROLEX

Steel Day -Date "Prototype"



Manufacturer	Omega
Year	1957
Reference No.	2915-1
Movement No.	15'500'006
Model Name	Speedmaster “Broad Arrow”
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 80,000-120,000

\$86,200-129,000

€73,800-111,000

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch on November 22, 1957 and original product literature.

The Speedmaster is unequivocally Omega’s most historically important model to date. Its history spans almost sixty years with the very first Speedmaster launched in 1957. Reference 2915 was the brainchild of Pierre Moinat and Claude Baillod. Period advertising marketed the innovative model to “men who reckon time in seconds”. It was incredibly useful for race car drivers, engineers, and professionals who dealt with time in their line of work. This model is among Omega’s most important references ever created, spawning successors that

partook in humankind’s most ground-breaking moments, the most pertinent being landing on the moon.

The first generation model, reference CK 2915, is considered by collectors as “the grail” for a number of reasons. In terms of design, it was the first chronograph to feature a tachymeter scale (or, as Omega called it at the time, the Tacho-productometer scale) on the bezel, rather than on the dial. In terms of movements, Omega did not go for a brand new calibre, turning instead to calibre 321, an extremely robust and reliable column-wheel chronograph, which it recognized as the best available option for its new Speedmaster.

In production only between 1957 and 1959, the reference 2915 was produced in three different iterations: -1, -2, and -3. CK2915-1 and -2 are the very first – and most collectible – Speedmaster models. They have unique differences from all later generations of Speedmasters, most notably in their dial graphics and important elements of case design. The large, “Broad Arrow” minute and hour hands are one such trait, but also the metal bezel – rather than a bezel with black insert – and slightly different dial graphics, distinguishable by the oval “O” of Omega. This oval will later become perfectly round. Also the case has details which would later be abandoned, such as the “Speedmaster” designation engraved on the slanted edge of the case back rather than on the center.

The present watch displays an exceptional “tropical” dial that has aged to a vibrant milk-chocolate shade. The brown tone is not only rich and vivid, but it is also incredibly even throughout. Moreover, the luminous material on both the dial and hands have aged to an attractive golden tone.




OMEGA

Ref. 2915-1 Speedmaster "Tropical Broad Arrow"



54.

IWC — A historically interesting, full set and new-old-stock titanium diver’s wristwatch with center seconds, date, bracelet, Guarantee and box, made for the West German Navy

Manufacturer	IWC	<small>scan for more info</small> 
Year	1986	
Reference No.	3509	
Movement No.	2'406'555	
Case No.	2'388'606	
Model Name	Ocean 2000 Bund	
Material	Titanium	
Calibre	Automatic, cal. 3752, 22 jewels	
Bracelet/Strap	Titanium IWC bracelet, max length 200mm	
Clasp/Buckle	Titanium IWC deployant clasp	
Dimensions	42.5mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 8,000-12,000
 \$8,600-12,900
 €7,400-11,100

Accessories

Accompanied by IWC blank Guarantee card, nylon strap, bracelet removal tool, product literature, IWC tag, presentation box and outer packaging. Furthermore delivered with IWC Extract from the Archives confirming production of this watch on its subsequent sale on December 5, 1986.



The Porsche Design Bund line of wristwatches holds a place of special importance within the history of the company as it is the last line of watches made specifically for military purposes. It is a “spin off” of the Porsche Design Ocean 2000 line of timepieces launched in the early 1980s - itself a continuation of

the collaboration between PD and IWC which had begun in 1978. Concurrently to the launch of the civilian model, IWC obtained a contract from the West Germany Army to realized military versions of the watches. As it often happens in watchmaking, these military pieces had different specs from the civilian models. Most notably, they feature orange seconds hand, black bezel, a flat crystal and a nylon strap (the titanium bracelet was optional). Interestingly, while the civilian version was rated to 2000 meters below sea level (thus its name “Ocean 2000”), the military version was only tested up to 300 m. Three different models were made for the Navy: a “Kampftaucheruhr” (combat diver) model, bearing ref. 3314 or 3315 introduced in 1983; a “Minentaucheruhr” (minesweeper models) ref. 3519, and the present “Taucheruhr” (diver) model ref. 3509 (and its sibling ref. 3529).



For the Taucheruhr model, an upgraded movement with 22 jewels instead of 21 (the difference lying in jewels replacing rotor bearings) with a frequency of 28'800 half-beats/hour was devised. First examples bear calibre 375, later replaced by its upgraded version cal. 3752. The caseback bears the “BUND” designation along with the stock number, which for ref. 3509 can be either 6645-12-8096 or 6645-12-197-9681.

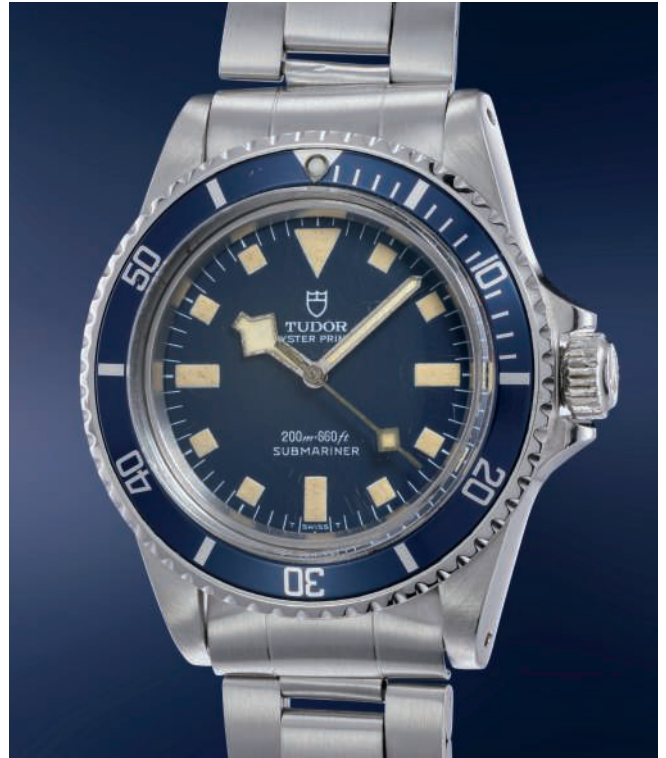
The present example of this remarkable model is not only offered complete of all its original accessories, but furthermore in absolutely original and unrestored condition, an absolute gem for the collector of scarce and historically relevant timepieces.

55.

TUDOR — A historically interesting and very well-preserved stainless steel military-issued diver's wristwatch with center seconds and bracelet, made for the French Navy

Manufacturer	Tudor
Year	Circa 1980
Reference No.	94010
Case No.	937'502 and M.N. 80
Model Name	Submariner Marine Nationale
Material	Stainless steel
Calibre	Automatic, cal. 2776, 25 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 190mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Rolex introduced Tudor to the market in 1945 with the objective of selling high quality watches at a more accessible price. Throughout its history, Rolex used the Tudor line to experiment with different designs and concepts and the Submariner line was no exception. Its durability and legibility made it an ideal

choice for one of the world's elite naval forces: the French Marine Nationale, established in 1624 as la Marine Royale by Cardinal Richelieu.

The reference 94010 without date function, replaced the reference 7016/0 in 1975, bringing a more robust movement with hacking seconds but retaining the unusual square-shaped hour markers and "snowflake" handset. Both references, and their sister references with date, were commissioned by the Marine Nationale until the 1980s for use by their divers, and these "issued" "MN" Submariners are among the most coveted of any Tudor Submariners. Preserved in overall excellent condition, it also has "M.N. 80" crisply engraved on the caseback.

With a beautifully faded bezel, rich azure colored dial, and crisp case, this reference 94010's collectability is bolstered by both its history and fantastic aesthetics.



56.

A fascinating and very well preserved stainless steel diver's wristwatch with center seconds, luminous black glossy dial, bakelite bezel and certificate confirming it was exhibited as representative of the model during Blancpain's 275th Anniversary's celebrations

Manufacturer	Blancpain
Year	Circa 1960
Case No.	2400
Model Name	Fifty Fathoms Aqua Lung, 1000 feet Rotomatic Incabloc
Material	stainless steel
Calibre	Automatic, cal. 1361N, 17 jewels
Bracelet/Strap	Tropic Apollo
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 25,000-50,000

\$26,900-53,900

€23,100-46,100

Accessories

Accompanied by Blancpain Certificate confirming the watch was analyzed by the company and subsequently selected in representation of the model to be part of the exhibition organized in celebration of the 275th Anniversary of Blancpain, a picture of the watch at the exhibition and the special Swiss Kubik winding box made for the exhibition.

Blancpain's Fifty Fathoms model is widely recognised for its historical significance as being the first 'modern' diver's wristwatch with a unidirectional rotating bezel, released in 1953. The story of its origin is well-known, rooted in solving the needs of an elite branch of the French Navy - the Service de Documentation Extérieure et de Contre-Espionnage - tasked with underwater espionage and other covert operations. The

head of this unit was Captain Bob Maloubier, and he personally sketched out the design for what would one day be the Blancpain Fifty Fathoms. Very large for the time (41 mm), expensive and with a limited audience (basically, only professional divers), the watch was regarded with much suspicion by most brands approached for its manufacture. The CEO of Blancpain - Mr. Jean-Jacques Fiechter - was however an avid diver, and agreed to produce the watch, thus began the history of this iconic model.

While the watch is today known as Fifty Fathoms, a number of different names can be found on the dials of early specimens. This is due to the commercialization strategy adopted for the watch. The main suppliers for civilian version were: LIP in France and Aqua Lung for the watches mainly exported to the US. The savvy eye of the cognoscenti Blancpain collector will notice that the present civilian version retailed by Aqua Lung bears a rather unusual dial. Indeed, most of the 1000 feet were only displaying this information when the present one has two additional rows mentioning Rotomatic and Incabloc. This detail gives the dial a smooth balance and tremendous harmony.

The present Blancpain Aqua Lung bears without a doubt a special significance as it was selected to be part of the exhibition organized in celebration of the company's 275th Anniversary. Not only this detail renders the watch historically relevant, but it bears an additional bonus. As stated on the accompanying certificate, the piece was examined by Blancpain before being selected. Given that, quite likely, the company had a number of representatives of the model to choose from - obviously, the best examples they could find - and this specific specimen was selected out of them, it means that not only Blancpain deems it absolutely correct, but it also deems it, quite literally, the "best of the best".



BLANCPAIN

Aqua Lung



A fascinating, historical, personalized and deployed “on the field” stainless steel diver’s wristwatch with center seconds, gas escape valve, date, “Double Red” dial, engraved back and bracelet

Manufacturer	Rolex	<small>scan for more info</small> 
Year	1972	
Reference No.	1665 inside caseback repeated with serial number 3'576'949	
Movement No.	D515173	
Case No.	3'576'949	
Model Name	“Double Red” Sea-Dweller	
Material	Stainless steel	
Calibre	Automatic, cal. 1570, 26 jewels	
Bracelet/Strap	Stainless steel Rolex Oyster extendable bracelet stamped “9315” and “285” to the endlinks, max length 190mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “4 71”	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and clasp signed	
Estimate		
	CHF 30,000-60,000	
	\$32,300-64,700	
	€27,700-55,400	

After the launch of the Submariner, Rolex in conjunction with COMEX realized “upgraded” examples of the model featuring improved water resistance and, at times, the Helium Escape Valve, developed to avoid the glass popping off the watch during ascent after prolonged sojourn in the habitat.

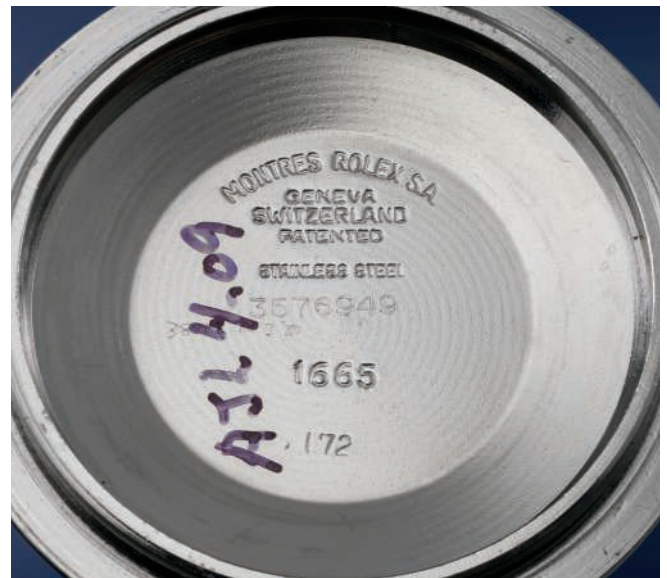
In 1971, a civilian version was launched with the Sea-Dweller line, the name inspired by the scientists, and their watches, who would dwell underwater for extended periods of time.

The present Sea-Dweller 1665 is notably a highly sought-after “Double Red” example, featuring two lines of red text. This detail is found only in early examples, as in 1977 it is abandoned in favor of full white graphics (the so-called “Great White” Sea-Dweller).

The dial of the Double Red Sea-Dweller presents an evolution over time, each iteration identified as a Mark. This specimen features a Mark 3 dial, characterized by a number of traits: the “SUBMARINER 2000” designation features smaller font than the “SEA-DWELLER” one, the red writing is applied directly onto the black background without the underlying white plot seen on earlier versions, and the Rolex crown is very well defined.

When admiring its caseback, however, a whole new layer of historical importance comes to light, as the watch was not simply bought by a civilian, but rather it was used for 3 years (1974-1976) by Mr. Gino Salotti, a deep water diver operating on oil rigs in the North Sea, as the engraving to the back commemorates. The danger such employment presents are remarkable even today, but in the seventies they must have been momentous. The selection of a Rolex timepiece for this job underlines the supremacy in the compartment of tool watches the company enjoyed during the past century.

The watch was publicly sold for the first time in 2018 in this very saleroom and offered by the original owner, which makes this watch a “two owner since new” piece, this is a rare occasion for the collector of professional timepieces to own a wristwatch which truly lived through the hardships of deep-water diving.




ROLEX

Ref. 1665 Sea-Dweller "Gino Salotti Double Red"



58.

A very well preserved and uncommon stainless steel diver's wristwatch with center seconds, date, "Double Red" dial, engraved back and bracelet, made for Philippe Jeantot of the Janus IV experimental dive

Manufacturer	Rolex	<small>scan for more info</small> 
Year	Circa 1976	
Reference No.	1665	
Movement No.	D450556	
Case No.	4'187'197	
Model Name	"Double Red" Sea-Dweller	
Material	Stainless steel	
Calibre	Automatic, cal. 1570, 26 jewels	
Bracelet/Strap	Stainless steel Rolex Oyster extendable bracelet stamped "585" and "93150" to the endlinks, max length 210mm (unextended)	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "B"	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 150,000-250,000

\$162,000-269,000

€138,000-231,000

Accessories

Accompanied by photocopy of letter from Philippe Jeantot confirming the watch was his, copy of Rolex service documentation, photocopies of Jeantot wearing the watch

Originally, Rolex was mostly known as a manufacturer of professional timepieces. They released a number of models targeted to an extremely specific audience from the Milgauss to the present, and possibly most "professional" and specific of them all, Sea-Dweller. While widely used by scuba divers as an improved version of the Submariner, the Sea-Dweller

was in fact developed - in conjunction with COMEX - for an extremely specific purpose: to be worn in hyperbaric chambers or "underwater habitats". It is obvious how such a technical piece was truly necessary only to a handful of individuals on the planet, highlighting the ethos of Rolex at the time.

While in the end Rolex released the Sea-Dweller to the general public, the present example, in the rare and extremely appealing "Double Red" configuration nonetheless, is in fact one of the few specimens that have been used to the full extent of their capabilities. As proudly engraved (by Rolex) on its back, it originally belonged to Philippe Jeantot, one of 6 members of the Janus IV - Phase B (Phase A took place the previous year, reaching a max simulated depth of 480 meters) expedition. The Janus project, made by Comex in conjunction with Rolex, consisted in a series of dives made between 1968 and 1977 with increasing depth starting at 150 meters (Janus I). Janus IV will eventually reach a depth of 501 meters below sea level, marking a world record for scuba diving that lasts to this day and will most probably never be beaten. Not only the improved depth resistance was necessary for such a feat, but also the Helium Escape Valve: in order to reach such an enormous depth, the divers had to live for several days before the attempt in a hyperbaric chamber which was slowly pressurized with a mixture of helium, oxygen and nitrogen (Trimix Helium) to a pressure up to 490 meters below sea level.

It is without a doubt that the present watch is one of the most important Sea-Dweller watches - nay! All professional watches - to ever appear on the market, and the scuba diving equivalent of the Deepsea Special (lot 248).



ROLEX

Ref. 1665 Sea-Dweller "Janus IV Double Red"



Manufacturer	Patek Philippe
Year	1993
Reference No.	3970E
Movement No.	876'474
Case No.	2'928'284
Material	Platinum and diamonds
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 60,000-120,000 Σ

\$64,700-129,000

€55,400-111,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1993 with semi-glossy black dial, 1 baguette-cut and 10 white gold chaton-set diamond hour markers, and its subsequent sale on June 18, 1993

Launched in 1986 and in production until 2004, reference 3970 was a proud heir of two other Patek Philippe perpetual calendar chronographs: references 1518 and 2499 - and is most probably one of the brand's most iconic watches of the modern era.

The Patek Philippe reference 3970 presents similar aesthetics to its predecessor such as its pump-style pushers and down turned stepped lugs. However, the reference 3970 featured certain upgrades such as the new movement replacing its former Valjoux based caliber now powered by a heavily modified Lemania 2310 based cal. CH 27-70 Q. Additionally, the dial is presented with two additional indications including leap years and an additional 24-hour hand.


The present example, displaying a black dial with diamond indexes, is encased in platinum and assigned the referenced 3970E ("E" - étanche meaning waterproof). It is offered in excellent condition from the family of the original owner and is preserved in excellent condition with sharp hallmarks.



PATEK PHILIPPE

Ref. 3970E



Manufacturer	Patek Philippe	scan for more info 
Year	2021	
Reference No.	5968G-010	
Movement No.	7'366'803	
Case No.	6'417'378	
Model Name	Aquanaut	
Material	18K white gold	
Calibre	Automatic, cal. CH 28-2520 C, 32 jewels, stamped with the Patek Philippe Seal	
Bracelet/Strap	Composite rubber military green Patek Philippe strap, max length 165mm	
Clasp/Buckle	18K white gold Patek Philippe double deployant clasp stamped "BO/A" and "1086289, 055/1"	
Dimensions	42mm Diameter	
Signed	Case, dial, movement, clasp and strap signed	

Estimate

CHF 60,000-120,000

\$64,700-129,000

€55,400-111,000

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by Riyadh retailer "First Jewelry Company LTD" and dated June 21, 2021, additional composite rubber military green Patek Philippe new strap, setting pin, product literature, fitted presentation box and outer packaging.

When Patek Philippe launched the Aquanaut in the late 1990s, they showed remarkable audacity in bringing out a timepiece that was well beyond even the Nautilus in terms of casual wearability. Not only the rubber strap was practically a first

in the industry, but the entire concept behind the watch was a step beyond even sport's watch such as the Nautilus. The Aquanaut was meant to speak to a younger audience, thus somewhat shifting the overall perception of the company from extremely high-end and targeted to "old school" collectors, to a more contemporary, all round brand which is of course focused on unparalleled watchmaking but which also has more casual proposals. The foresight of the company indeed paid off, with the model now considered one of the most appealing products from Patek Philippe. Consequently, the brand expanded the offer from the first time-only pieces to more complicated products, such as the present chronograph reference 5968. Originally presented in 2018 in stainless steel with black dial and orange (or black, if one so wishes) strap, the model was renewed this very year in a surprising way: while the case metal was "upgraded" to the more luxurious white gold, the dial is now available in two colors, blue or green (the same green already employed on the "Khaki" 5168G) such as the present example, with matching straps. Thus, while the case metal elevates the watch, the carefree color scheme actually makes it even more "fun", de-dramatizing the importance of the timepiece.

As expected, the market reaction to the new releases has been stellar, and both versions are virtually unobtainable from dealers and boutiques. Phillips is extremely proud to have been entrusted with this incredibly sought-after model, in absolutely unworn condition and of course complete of all its accessories.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.



PATEK PHILIPPE

Ref. 5968G-010 Aquanaut Chronograph



6I.

An incredibly scarce and outstandingly attractive stainless steel wristwatch with small Breguet numerals, three-tone dial and long signature

Up until the 1960s/1970s, the average size of wristwatches was much more restrained than current standards: a “standard” gentleman’s timepiece would feature a 33mm diameter, 35 being already considered large.

That is why reference 570, nicknamed “Calatravone” (Italian for large Calatrava), is an outlier among mid-century production. The oversize version of 31mm ref. 96, thanks to its dimensions, rarity and timeless Calatrava design it has become one of the most sought after time-only vintage timepieces ever made.

Introduced in 1938, it was manufactured with both subsidiary and center seconds configurations and case in stainless steel, the three gold colors, and platinum. While the most commonly seen version of the 570 features a very elegant but equally simple dial devoid of most graphics, there are exceptions to this rule.

At the pinnacle of 570 collecting, we find without a doubt the three-tone dials with Breguet numerals. A perfect combination of styles, these dials strike an incredible balance between flair (Breguet numerals, multi-tone dial) and restrained elegance: the overall result does not feel excessive or overly decorated, but rather conveys an idea of eclectic elegance difficult to match. It is not a surprise that such a dial style was the re-interpreted in modern key - and actually with very few modification - on modern reference 5196P.



PATEK PHILIPPE

Ref. 570 "Breguet Numerals Three-Tone Dial"



61.

An incredibly scarce and outstandingly attractive stainless steel wristwatch with small Breguet numerals, three-tone dial and long signature

Manufacturer	Patek Philippe
Year	1943
Reference No.	570
Movement No.	923'873
Case No.	626'912
Model Name	Calatrava, "Calatravone"
Material	Stainless steel
Calibre	Manual, cal. 12'''120, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



In fact, the three-tone dial/Breguet numerals configuration appears in a number of variations. It can feature engraved/ enameled numerals (for an example see lot 160, Phillips Geneva Watch Auction XIII, May 2021), large Breguet numerals (a set of three pieces in this configuration was reportedly owned by a famous Italian collector) and the present small Breguet numerals configuration, which has appeared so far on only one other timepiece.

Given its incredible elusiveness, astounding good looks, and the superb condition of preservation, it is unarguable that the present timepiece is one of the most attractive, important, well-preserved (and thus, collectible) time-only wristwatches made in the entire history of watchmaking.

Estimate

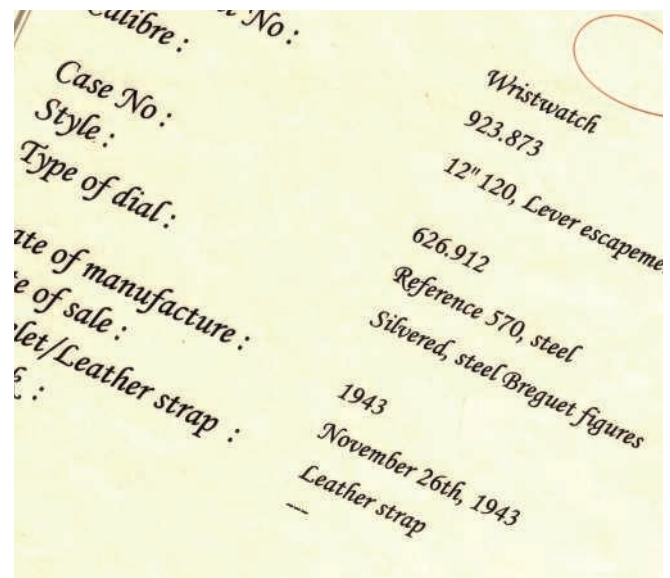
CHF 200,000-400,000

\$216,000-431,000

€185,000-369,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and Breguet numerals in 1943 and its subsequent sale on November 26, 1943.



PATEK PHILIPPE

Ref. 570 "Breguet Numerals Three-Tone Dial"



A “double sealed”, highly impressive and supremely collectible white gold flyback chronograph wristwatch with date, diamond-set numerals, bracelet, guarantee and box, part of a 1’300 pieces limited edition made for Patek Philippe’s 175th anniversary

Manufacturer	Patek Philippe	<small>scan for more info</small> 
Year	2016	
Reference No.	5976/1G	
Movement No.	5’998’048	
Case No.	6’147’411	
Model Name	Nautilus “Anniversary”	
Material	18K white gold	
Calibre	Automatic, cal. CH 28-520 C, 35 jewels, stamped with the Patek Philippe Seal	
Bracelet/Strap	18K white gold Patek Philippe bracelet	
Clasp/Buckle	18K white gold Patek Philippe deployant clasp	
Dimensions	44mm Diameter	
Signed	Case, dial and movement signed	

Estimate

CHF 150,000-300,000

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by Cyprus retailer Anastasios Stephanides and dated December 21, 2016, limited edition Attestation, sealed and numbered factory paper box, sealed and numbered plastic slip, product literature, leather document holder, numbered envelope, cork presentation box and outer packaging.

The Patek Philippe’s Nautilus is one of the most iconic and cherished luxury wristwatches of all time. In commemoration of the model’s 40th anniversary, the brand launched two limited edition Nautilus watches fitted with special dials embossed with 1976-40-2016. The reference 5976 is indeed one of the two - the other being a time-only model.



It features a flyback chronograph, date, and diamond-set hour markers - housed within an enlarged case. At 44mm, it is so far the largest in the Nautilus family and, combined with the commemorative dial, renders the model a sight to behold, and in the literal sense. Only in real life one can appreciate the true subtle hue of the dial, feel the weight of the object, wear it and realize that despite its size the watch manages to remain elegant.

The model is obviously an evolution of the earlier reference 5980, which was released in 2006 as part of the brand’s 30th anniversary celebration of the model. Powered by the same caliber CH 28-520 C as found in the reference 5980, the reference 5976 shares the same case thickness, though with its larger case diameter, wears thinner and very comfortably on the wrist. The baguette diamond hour markers tastefully embellish the dial, adding a luxurious touch to this impressive watch. It was produced in a limited edition of 1300 examples, which immediately were acquired by Patek Philippe’s most distinguished clientele. The present example of the model is obviously distinguished by its “double sealed” status, meaning that not only the plastic slip housing the watch was never opened, but it was never even taken out of the factory carton bag, which still retains unmolested the numbered label sealing it shut.

By definition, it is impossible to find a watch in better condition than this. At most one could try and find one in equal condition, but given the strict guidelines Patek Philippe issued to ADs about delivering sealed pieces, there is no doubt that such a quest would have minimal chance of success. The present watch is without an incredibly scarce exception to the rule, most likely the result of a request from a VIP client of such importance that the company had to oblige.



stock photo

PATEK PHILIPPE

Ref. 5976/1G Nautilus Chronograph "Anniversary"



PATEK PHILIPPE
GENEVE



01.

Article **5976/1G-001**

Dial H900.2195.T40CGTNAUT4

Brac. METAL

Nr **5998048/6147411**

0101

Pres. Box

Article **5976/1G-001**

Nous certifie
We certify that

5976/1G-001

5998048/6147411
CH 28-520 C

CH 28-520 C

selon les critères du Poinçon Patek Philippe
according to the criterias of the Patek Philippe S

BAGUETTES

Date of purchase :

MEMBER, 2016

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This cert
by the

63.

An extremely important, astonishingly well-preserved and fresh-to-the-market yellow gold perpetual calendar chronograph wristwatch with retailer-signed bracelet, retailed by Serpico y Laino



PATEK PHILIPPE

Ref. 2499 1st Series "The First Serpico y Laino"



An extremely important, astonishingly well-preserved and fresh-to-the-market yellow gold perpetual calendar chronograph wristwatch with retailer-signed bracelet, retailed by Serpico y Laino

A truly landmark discovery happens very rarely in one's lifetime. To be able to unearth an object, the best of its kind, after having been cherished in a safe for many years is any specialists' wildest dream come true. It has often been thought that there are no longer watches "in the wild", that everything to be discovered has already been found. Yet, the present watch defies such common belief. Having resided in a safe for over sixty years, its groundbreaking discovery in 2020 not only changes Patek Philippe scholarship, but provides an opportunity for collectors to acquire a mythical trophy timepiece. Phillips in Association with Bacs & Russo is humbled and thrilled to be entrusted with the sale of the present watch, a first series reference 2499 retailed by Serpico y Laino, which is replete with its original, heavy and beautiful bracelet also stamped by the retailer. Founded in the late 1920s by Leopoldo Serpico and Vicente Laino, Serpico y Laino is no longer in business today but has had the privilege of stamping its name on some of the most important Patek Philippe and Rolex timepieces of the 20th century.

The story of the Patek Philippe reference 2499 is well known today among collectors and scholars. Launched in 1951, the model replaced its predecessor reference 1518 and was made for a period of 34 years until 1985, in four different series. A total of 349 pieces were made, making this a highly exclusive reference in the company's history. The model can be generally divided by the following characteristics:

First series, like the present example: Square chronograph buttons, applied Arabic numerals and tachometer scale

Second series: Round chronograph buttons, either applied baton or applied Arabic numerals and tachometer scale, of which the present lot is an example.

Third series: Round chronograph buttons, applied baton numerals and outer seconds divisions.

Fourth series: Round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal.

Originally, Patek Philippe had chosen Vichet to make cases for the brand new reference 2499, but then, shortly after, switched to Wenger. The Vichet cases are known to have more pronounced and elongated lugs than those produced by Wenger. It is commonly accepted that the very first reference 2499 with Wenger case bore the movement number 868'341 - this timepiece was discovered in 2018. Yet, the discovery of this fresh-to-the-market timepiece forever alters the history of Patek Philippe timepieces: with a movement number of 868'340, it is definitively the earliest reference 2499 with a Wenger case ever known. Even more stunningly, the present timepiece is most notably the "big brother" of the aforementioned reference 2499 discovered in 2018. One movement number apart, both timepieces are almost identical



PATEK PHILIPPE

Ref. 2499 1st Series "The First Serpico y Laino"



63.

An extremely important, astonishingly well-preserved and fresh-to-the-market yellow gold perpetual calendar chronograph wristwatch with retailer-signed bracelet, retailed by Serpico y Laino

as they share the exact dial configuration and Serpico y Laino signature, with this timepiece retaining its original Gay Frères bracelet stamped 1.52 and stamped SYL for the retailer. Most interestingly, research shows that both watches were delivered on the same day - March 2, 1956. In total, only two examples of reference 2499s are known bearing this retailer's signature, making this timepiece one of the most important reference 2499s ever in existence.

Its quality is unparalleled and can only be described as spectacular. Displaying full, crisp and strong case, the fluting to the lugs are all crisp and visible. The side of the lugs display the original factory satin finish. A hallmark is visible to the lower right of the case, and the outside case back is stamped S.&L., along with "18K" which is correct for watches exported to South America. Even the inside of the lug is stamped "756", referencing the case number of the timepiece. Such untouched and original timepieces rarely come at auction, and when they do, it is a noteworthy event.

The dial too, is preserved in excellent and extraordinary condition. It has not seen any tampering throughout its lifetime, and all hard enamel graphics are present. The lacquer

on top of the dial has never been disturbed, and the watch boasts a warm, golden-like tone on the dial. The bottom of the dial is of course the most groundbreaking detail as it proudly displays "Serpico y Laino Caracas". Furthermore, the back of the dial is engraved with the movement number 868340. Barely displaying any signs of aging, it is the best-preserved version of its kind. The timepiece even retains its original crystal with very minor "crackling" on the surface, showing its originality and never-touched state of preservation.

Even rarer still, the heavy and luxurious yellow gold bracelet is also stamped SYL for the retailer. Manufactured by Gay Frères, the clasp is stamped 1.57 for the first quarter of 1957. One can conclude the bracelet was ordered by the client as a special addition to complement the beautiful wristwatch.

Such spectacularly preserved examples hardly ever grace the market. Yet, to have one, retailed by Serpico y Laino and further accompanied with a retailer-stamped Gay Frères bracelet, is virtually unheard of. Indeed, the discovery of this timepiece is history-changing, giving the collecting community so much in terms of both scholarship and collectibility.



PATEK PHILIPPE

Ref. 2499 1st Series "The First Serpico y Laino"



63.

An extremely important, astonishingly well-preserved and fresh-to-the-market yellow gold perpetual calendar chronograph wristwatch with retailer-signed bracelet, retailed by Serpico y Laino

Manufacturer Patek Philippe
Year 1952

Reference No. 2499
Movement No. 868'340
Case No. 687'756
Material 18K yellow gold
Calibre Manual, cal. 13'''', 23 jewels
Bracelet/Strap 18K yellow gold Gay Frères bracelet, max length 185mm
Clasp/Buckle 18k yellow gold deployant clasp stamped SYL 1.57
Dimensions 37.5mm Diameter
Signed Case, dial and movement signed, dial, case and clasp further stamped for Serpico y Laino

scan for more info



Estimate

CHF 2,000,000-4,000,000 O
\$2,160,000-4,310,000
€1,850,000-3,690,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on March 2, 1956.



PATEK PHILIPPE

Ref. 2499 1st Series "The First Serpico y Laino"



Manufacturer	Patek Philippe
Year	1991
Reference No.	1373
Movement No.	1'804'515
Model Name	"700ème Anniversaire de la Confédération"
Material	Brass and polychrome enamel
Calibre	Quartz, cal. 33'''', with photo-electric cell in dome
Dimensions	210mm Height
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 80,000-160,000
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by Patek Philippe Certificate of Origin, service document, leather portfolio and presentation box. Furthermore accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1991 and its subsequent sale on September 22, 1996.

Patek Philippe has always been a champion in providing resources for the advancement and research of technology and horology. In 1948, Patek Philippe inaugurated its Electronic Division, with the goal of innovating photoelectric and electronic timekeeping technology. In 1955, the firm showcased a solar-powered photoelectric clock at the World Symposium in Phoenix, Arizona.

The Dome Clock is a result of these two guiding principles and merges a beautifully and intricately crafted work of art with technological innovation. The curved panels provide the perfect canvas for an artisan to showcase his or her ability to create

exquisite and colourful scenes on a variety of subjects. To apply enamel on the curved panels requires extreme delicate handling, technical virtuosity and artistic sensibility. Enamel as a medium is exceedingly challenging to work with; any variation in temperature or drafts of air during firing causes the enamel to crack, thus rendering Patek Philippe cloisonné enamel dome clocks amongst the most coveted timepieces for collectors.

This particular dome clock is made in celebration of the 700th anniversary of the Swiss Confederation, founded in 1291. Rendered in cloisonné enamel, the dome clock shows some of the most integral scenes of Switzerland. The dial shows the Swiss flag, as well as the Standesfarben (flags) of the original three Cantons, with the bull's head representing Canton Uri, the small white cross representing Canton Schwytz, and the keys represent Canton Unterwald. While the top of the dome clock depicts the Swiss Alps, the three panels depict the Swiss map, with scenes within. One panel depicts the Rütlichschwur, an oath taken by the three Landamänner (canton chiefs) of the founding cantons, dated. The Oath was taken to protect the three cantons from the possible attacks from the Habsburgs. On the right is a Swiss Pikeman, one of the most revered warriors of its time, who eventually became mercenaries in Europe as well. The left panel depicts another soldier as well, holding the flag.

This dome clock is notably created by Madame Luce Chappaz, who is particularly skilled in enamel work, and this dome clock perfectly captures her creative skill and technical know-how.

Considered the mastery of the craft necessary to produce these objects, outstanding aesthetic impact, extreme rarity, and importance and uniqueness in the panorama of Patek Philippe production, the present piece is an unmissable addition to any important Patek Philippe collection



PATEK PHILIPPE

Ref. 1373 "700th Anniversary of Swiss Confederation"



65.

PATEK PHILIPPE — One of only three known yellow gold ref 3770s to appear on the market

Manufacturer	Patek Philippe
Year	1983
Reference No.	3770/011
Movement No.	1'505'882
Model Name	"Nautellipse"
Material	18K yellow gold
Calibre	Quartz, Cal E27
Bracelet/Strap	18K yellow gold Patek Philippe bracelet
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	35mm wide
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 10,000-15,000
\$10,800-16,200
€9,200-13,800

Accessories

Accompanied by Patek Philippe fitted box, original Patek Philippe Certificate of Origin and Certificato d'Origine E Di Garanzia signed Gobbi, product literature and leather folder.



Patek Philippe's reference 3770 is one of the most unusual models created by the brand, it is an inspiring mix between the Ellipse and the Nautilus which has led to its moniker of "Nautellipse".

This reference was launched in 1980, at a time where the Golden Ellipse was the brand's hottest seller and the Nautilus reference 3700 was losing steam, it therefore seemed logical for the brand to widen the Ellipse range into a sports collection with a fully waterproof case. In fact Patek Philippe turned to Favre Perret - who were already making the Nautilus case - to make the case for the 3770. Surprisingly a quartz movement was chosen for this reference, most probably for durability and to maintain a slim case.

The present ref 3770 in yellow gold is actually a very rare bird as it is only the third one to grace the international auction market. Adding to its desirability is also the fact that the watch comes not only with its original box but also the original Patek Philippe Certificate of Origin and Certificato d'Origine E Di Garanzia signed Gobbi, the famous retailer based in Milan.

66.

PATEK PHILIPPE — A very rare, attractive and oversized yellow gold cushion-shaped quartz wristwatch with center seconds, date and integrated bracelet

Manufacturer	Patek Philippe
Year	1972
Reference No.	3587/2
Movement No.	00'006'005
Case No.	2'699'467
Model Name	Beta 21
Material	18K yellow gold
Calibre	Quartz, B21, 13 jewels
Bracelet/Strap	18K yellow gold Patek Philippe bracelet, max length 170mm
Clasp/Buckle	18K yellow gold Patek Philippe deployant clasp
Dimensions	43mm Width
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

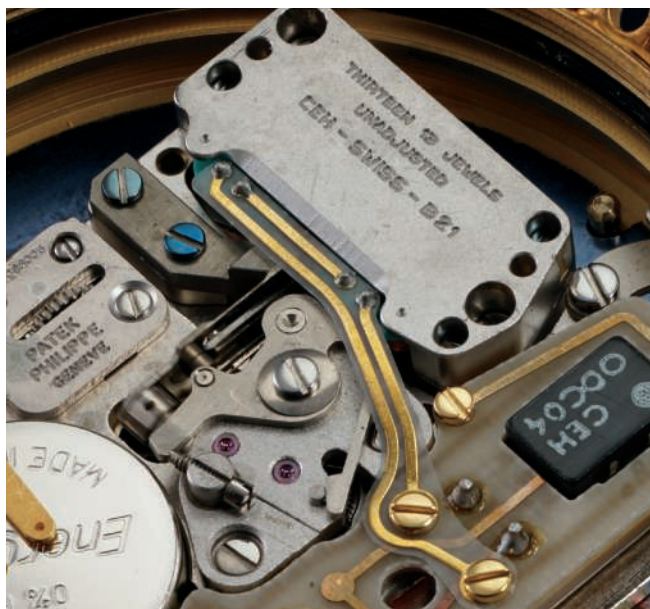
CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500

Accessories

Accompanied by Patek Philippe extract from the Archives confirming production of the present watch in 1972 with yellow gold bracelet and its subsequent sale on April 27, 1972.

The quartz crisis of the late 1960s and early 1970s brought profound change to the Swiss watchmaking industry as brands were forced to compete against low cost/high-accuracy

battery-powered watches mass produced by Japanese brands. It is well-known that Swiss brands worked to reinvent their offerings and marketing efforts, with Audemars Piguet introducing the Royal Oak in 1972, and Patek Philippe the Nautilus model in 1976 - both conceptually new watches aimed at a new, younger and more dynamic audience.



However in the formative years of quartz technology, Patek Philippe along other brands including Rolex, Omega and Piaget, began to research quartz movements when they joined together to form the Centre Electronique Horloger (CEH) in 1962. Seeking to develop alternatives to mechanical movements with greater accuracy, the CEH first released the Beta-1 movement in 1966, with the ground breaking Beta-21 movement following in 1969, which delivered unprecedented accuracy of just five seconds deviation per month. The cooperating brands agreed to produce 6000 Beta-21 movements that would be shared amongst the group.

The present timepiece, reference 3587/2 is distinguished by its “television”-shaped case and integrated woven bracelet. Preserved in excellent condition, it displays a hallmark to the case band and crisp finishes to the outside caseback.

67.

PATEK PHILIPPE — An incredibly well preserved and supremely elegant yellow gold wristwatch with center seconds and faceted lugs

Manufacturer	Patek Philippe
Year	Circa 1950
Reference No.	2460
Movement No.	704'080
Case No.	684'431
Material	18K yellow gold
Calibre	Manual, cal. 27 SC, 18 jewels, stamped twice with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	32mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Launched in 1950 and in production for about that decade only, reference 2460 is an elusive dress watch by Patek Philippe with center seconds. The architecture of the watch is defined by the faceted lugs, a detail highly susceptible to careless polishing.



Thankfully, this specimen is offered in absolutely unpolished condition, the beholder being able to analyze the case in all its unspoiled details. The dial as well is preserved in absolutely stellar condition, without marks, traces of oxidation or losses to the graphics. Given the superior condition of this timepiece, it is our opinion that it was hardly ever worn, making this a rare opportunity to acquire a close to “as new” timepiece 70 years old.

The dial present on this watch is a later dial and Patek Philippe will therefore not issue an extract from the archives.

THIS LOT IS OFFERED WITH NO RESERVE

Manufacturer	Patek Philippe
Year	Circa 1940
Reference No.	96
Movement No.	829'586
Case No.	296'169
Model Name	Calatrava
Material	18K yellow gold
Calibre	Manual, cal. 12-120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	31mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 2,000-4,000 •
 \$2,200-4,300
 €1,800-3,700

Accessories

Accompanied by Patek Philippe Extract from the Archives.



Reference 96 is the first Calatrava model produced by Patek Philippe and the model that not only defined the Calatrava style but also the one that introduced numbered references to Patek Philippe's timepieces.

In production from 1932 until 1973, reference 96 was most often cased in yellow gold, as well as in stainless steel, pink gold, white gold and more rarely, in platinum. The present model is the most classic iteration and displays subsidiary seconds at 6 o'clock. A classic example, it is furthermore offered without reserve.

THIS LOT IS OFFERED WITH NO RESERVE

69.

An iconic stainless steel wristwatch with center seconds, date, bracelet, certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2016
Reference No.	5711/1A
Movement No.	7'034'089
Case No.	6'154'711
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 324 S C, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 180mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 40,000-80,000

\$43,100-86,200

€36,900-73,800

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin, leather folder, product literature and outer packaging.

There are watches which have reached such a level of recognition in the collecting community that their designs are immediately recognisable and their name known even without the association of the brand: Royal Oak, Speedmaster, Reverso, Daytona and of course Nautilus to name a few.

Reference 5711 was launched in 2006 to commemorate the 30th anniversary of the Nautilus. Inspired by the classic sporty design of the original reference 3700 Jumbo Nautilus, the present updated modern reference features sweep center seconds and a larger case with 42.5 mm. bezel width.

In the years leading to its recent discontinuation, the success of reference 5711 has exploded to the point that waiting lists were more than ten years long propelling the model to new heights.

Preserved in excellent condition, this timepiece is also accompanied by all its original accessories.



PATEK PHILIPPE

Ref. 5711/1A Nautilus

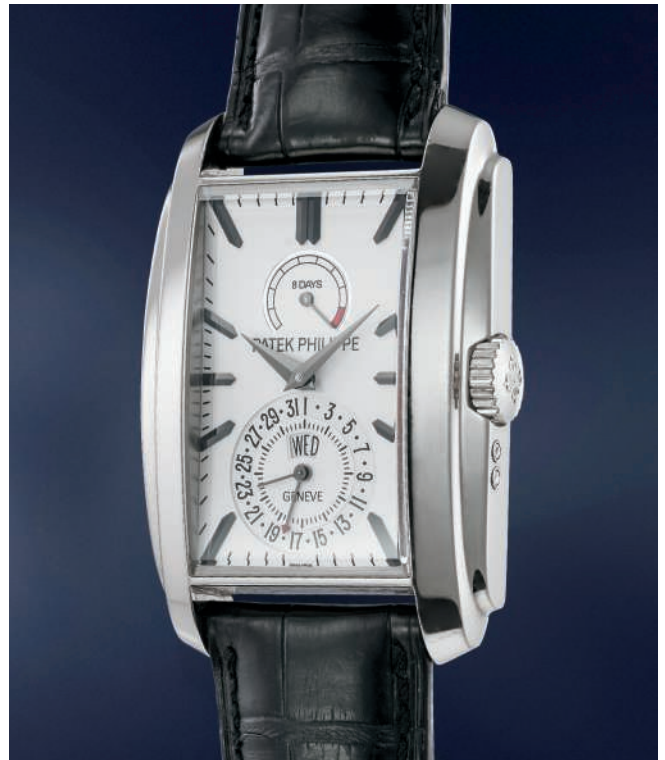


70.

PATEK PHILIPPE — An attractive and elegant white gold rectangular-shaped wristwatch with subsidiary seconds, day, date, 8-day power reserve indication, certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2015
Reference No.	5200G
Movement No.	5'781'702
Case No.	6'043'726
Model Name	Gondolo
Material	18K white gold
Calibre	Manual, cal. 28-20 REC 8J PS IRM, 28 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	46.9mm length and 32.4mm width
Signed	Case, dial, buckle and movement signed

scan for more info



Estimate

CHF 12,000-18,000 Σ
\$12,900-19,400
€11,100-16,600

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 26th September 2015 stamped Villiger Gstaad, Villiger original invoice, setting pin, product literature, instruction manual, sales tag, leather wallet, slip case, travel pouch, fitted presentation box and outer packaging.



Launched in 2013, the Patek Philippe Gondolo ref. 5200 replaced the former ref. 5100 featuring a 10-Day power reserve, which was initially launched in 2000 to commemorate the new millennium. The unique looking rectangular stepped case further appears larger due to its unique lateral flanks. Sized 32.4mm wide by 46.9mm tall the watch retains a classy and elegant appearance also thanks to its white gold fluidly polished case.

Featuring several integral upgrades, the new reference is powered by an entirely new in-house caliber 28-20 REC 8J IRM C J with robust Silinvar components that were developed especially for this reference. Furthermore, featuring a day and date indication, the newly upgraded caliber allows both to advance simultaneously together when the hands past midnight within three milliseconds. With a Pulsomax escapement, a Silinvar lever and an escape wheel, the movement requires no lubrication and it is also friction free at the same time.

A superbly versatile watch, the present reference 5200 is presented in excellent condition. Cased in white gold with an elegant white dial and superb black oxidised hands and hour numerals, it is furthermore accompanied by its full set of accessories.

71.

PATEK PHILIPPE — A fine and elegant white gold annual calendar automatic wristwatch with center seconds, moonphases, power reserve indication, certificate of origin and presentation box

Manufacturer Patek Philippe
Year 2012

scan for more info



Reference No. 5146G
Movement No. 5'679'815
Case No. 4'581'807
Material 18K white gold
Calibre Automatic, cal. 324 S, 26 jewels
Bracelet/Strap Leather
Clasp/Buckle 18K white gold Patek Philippe deployant clasp
Dimensions 39mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories
Accompanied by Patek Philippe Certificate of Origin dated 17 August, 2012 product literature, wallet, presentation box and outer packaging.



Reference 5146 is part of the annual calendar line of wristwatches by Patek Philippe. Intriguingly enough, Patek Philippe was the first watchmaker ever to offer an annual calendar watch with reference 5035, launched in 1996. Before this innovation, watchmakers were offering either highly complicated perpetual calendar pieces, or relatively simple triple calendar watches. The success of this complication prompted Patek Philippe to introduce it in a variety of timepieces: from the Nautilus 5726, to the Calatrava chronograph 5960. However, reference 5146 maintains intact the aesthetic canons of the original reference 5035, distinguished by three subsidiary counters at 2, 6 and 10 o'clock. This architecture coupled with the distinguished slate grey dial and the timeless Calatrava proportions of the case creates a supremely elegant timepiece.

Reference 5146 was launched in 2005 in yellow and white gold. The platinum version debuted the following year and finally 2008 saw the introduction of the pink gold version.

The present piece, preserved in excellent condition is accompanied by its original certificate and presentation box.

It is common knowledge in the world of watch collecting that the Nautilus is one of the most intensively sought-after timepieces on the planet. Owning a Nautilus is by now a mark of distinction, a “badge” of sorts that identifies the wearer as a true collector. When one considers that the status which accompanies this model is merged with its incredible aesthetics - rendering it one of the most versatile models ever designed by Patek Philippe, it is easy to understand the incredible appeal of the piece.

Even in this rarefied world made of endless waiting lists and incredibly strict allocation systems, there are different levels of rarity. While indeed some Nautilus models are more collectible than others, the true endgame lies within the “out of catalogue” products. It is relatively common practice on part of Patek Philippe to occasionally offer to their most important clients the opportunity of buying watches that are not part of the public collection, but rather made in extremely low numbers and offered directly to the client, if she or he is deemed worthy. In fact, the genesis of the platinum 5711 is exactly this one: before being offered as an Anniversary limited edition, few pieces were discreetly made for special customers.



PATEK PHILIPPE

Ref. 5711/110P "Casino Royale"



Manufacturer	Patek Philippe	scan for more info 
Year	2021	
Reference No.	5711/110P	
Movement No.	7'334'574	
Case No.	6'473'768	
Model Name	Nautilus "Casino Royal"	
Material	Platinum	
Calibre	Automatic, cal. 26-330 SC, 30 jewels, stamped with the Patek Philippe Seal	
Bracelet/Strap	Platinum Patek Philippe bracelet stamped "A384HBP", max length 200mm	
Clasp/Buckle	Platinum Patek Philippe double deployant clasp	
Dimensions	42mm Diameter	
Signed	Case, dial, movement and clasp signed	
Estimate		
	CHF 250,000-450,000	
	\$269,000-485,000	
	€231,000-415,000	

Accessories

Accompanied by Patek Philippe Certificate of Origin and Guarantee stamped by Riyadh retailer "First Jewelry Company LTD" and dated May 3, 2021, numbered sale tag, product literature, leather document holder, fitted presentation box and outer packaging

The present watch can be considered an evolution of that first platinum model. In the late 2010s, the company began to produce gem-set platinum models (fitted with either emeralds, rubies, sapphires or diamonds), at the beginning fitted with white dials before moving on to the present black dial. The contrast of the black dial with the sparkling stone and the lustrous platinum case is simply breathtaking.

Representing the ultimate tier in terms both of aesthetics and collectability as well, the present piece is without a doubt one of the most impressive and hard to acquire timepieces made by the company and would be the "crown jewel" of any sport's watch collection.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.



PATEK PHILIPPE

Ref. 5711/110P "Casino Royale"



Manufacturer	Patek Philippe
Year	1981
Reference No.	3700/13
Movement No.	1'308'080
Case No.	555'025
Model Name	Nautilus
Material	18K yellow gold
Calibre	Automatic, cal. 28-255 C, 36 jewels
Bracelet/Strap	18K yellow gold Patek Philippe bracelet, max length 175mm
Clasp/Buckle	18K yellow gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 90,000-150,000

\$97,000-162,000

€83,000-138,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1981 and its subsequent sale on May 28th, 1982, further accompanied by presentation box with outer packaging and hang tag

In 1976, under the pen of the talented Gérald Genta, the first Patek Philippe sports watch was born. The genius designer took inspiration from the porthole of transatlantic ocean liners and baptised the revolutionary timepiece as Nautilus in reference to Captain Nemo's submarine. The fluidity of the design was enhanced by an ultra-thin automatic movement and an integrated link bracelet allowing the watch to live on its owner's wrist like a second skin without interference. On the dial side, the model's signature resides in the lines that texturize its surface, a date at 3 o'clock and only 2 hands to indicate the hours and minutes. In fact, the original design of the first Nautilus did not include a seconds' hand.

Originally intended to be Patek Philippe's leisure luxury line, the Nautilus was not intended to be available in gold, even less set with diamonds. However, in the early 1980s, Patek Philippe decided to embellish the line with more sophisticated models in yellow gold. Of this very small production, a tiny portion of a rare elegance was presented with a double row of diamonds on the bezel, as in this model. Produced in 1981, this watch underwent two dial changes in its life. In fact, a previous owner went through the difficult task of finding an original black dial with the applied indexes in yellow gold in order to give this exceptional piece the design it had when leaving the workshops of the manufacture in the early 80s as mentioned by the Extract of the Archives.


Preserved in excellent overall condition with strong case and rigid bracelet, the present Nautilus is sure to entice both male and female collectors of one of Gérald Genta's most sought-after creations.



PATEK PHILIPPE

Ref. 3700/13 Nautilus



Manufacturer	Patek Philippe	scan for more info 
Year	2016	
Reference No.	5712A	
Movement No.	5'982'427	
Case No.	6'135'856	
Model Name	Nautilus	
Material	Stainless steel	
Calibre	Automatic, cal. 240 PS IRM C LU, 29 jewels, stamped with the Patek Philippe seal	
Bracelet/Strap	Stainless steel Patek Philippe bracelet measuring 200mm max	
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp	
Dimensions	42mm Diameter	
Signed	Case, dial, movement and bracelet signed	

Estimate

CHF 70,000-140,000
\$75,400-151,000
€64,600-129,000

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by Tiffany & Co. and dated August 1, 2016, setting pin, product literature, leather document holder, Patek Philippe fitted presentation box and Tiffany & Co.

In 2006, Patek Philippe celebrated the 30th anniversary of their iconic Nautilus model by introducing new references to replace the former models and renewing with the large “jumbo” size of the original ref 3700. The ref. 5712 along with the reference 3712 (made for only one year in 2005) was at the time the most complicated Nautilus model featuring a power reserve indicator, moonphases and date. It is immediately recognizable from its predecessor due to the lack of hour marker at 7 o'clock.

The present reference 5712 sets itself apart from other examples thanks to the 11 characters printed discreetly between 5 and 6 o'clock: Tiffany & Co.

The reference 5712's attractive design, combined with its wrist presence makes it one of the most desirable modern sports watches available on the market today. In fact, its immense popularity has rendered this watch difficult to procure at a Patek Philippe retailer, requiring years of waiting for an allocation. The hurdle is magnified manifold when it comes to the extremely sought-after and collectible Tiffany signed examples.

Preserved in excellent condition, the present watch is furthermore accompanied by its Patek Philippe Certificate of Origin, setting pin, product literature, leather wallet, and Patek Philippe box as well as the outer Tiffany & Co. packaging.

The present reference 5712 with Tiffany & Co. signature is only the 4th example in steel to appear on the market, underlining the extreme rarity of the watch.



PATEK PHILIPPE

Ref. 5712A Nautilus "Tiffany & Co."



Manufacturer	Patek Philippe
Year	1946
Reference No.	1436
Movement No.	863'957
Case No.	655'636
Material	18K yellow gold
Calibre	Manual, cal. 13''' , 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gilt pin buckle
Dimensions	33mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 120,000-180,000

\$129,000-194,000

€111,000-166,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised hour-markers in gold and tachymeter scale in 1946 and its subsequent sale on October 28, 1946. Furthermore delivered with an additional Patek Philippe silvered dial.

In production for over 30 years, reference 1436 delights with its myriad of case and dial combinations. Housing a split seconds complication, the model was used to time a range of activities, from horse racing to scientific experiments.

The reference can generally be divided into two series. The first, such as the present watch, featured a crown that functioned as a button to split and reunite the two chronograph seconds hands. The second generation had a co-axial push button within the crown to operate the split seconds function.

This particular example cased in yellow gold is preserved in excellent condition with full and robust proportions. There is a hallmark visible on the upper right lug. This timepiece most notably features a dial with a hard enamel "short" signature that is preserved in excellent condition as well as tachymeter scales that are raised and crisp. It is possible to conclude that the previous owner most probably chose to upgrade the old dial with the present one, in order to provide a fresh and more well-preserved appearance. As an additional bonus, the present lot is accompanied by an additional silvered dial that is stamped with Stern numbers on the back.




PATEK PHILIPPE

Ref. 1436 Split Seconds Chronograph



A refined, innovative and very elegant platinum wristwatch with linear perpetual calendar, moon phases, leap year, day/night indication, hack feature, certificate of origin and presentation box

Manufacturer	Patek Philippe	<small>scan for more info</small> 
Year	2021	
Reference No.	5236P	
Movement No.	7'309'156	
Case No.	6'471'913	
Material	Platinum	
Calibre	Automatic, cal. 31-260 PS QL, 31 Jewels	
Bracelet/Strap	Patek Philippe leather strap	
Clasp/Buckle	Patek Philippe platinum pin buckle	
Dimensions	41mm Diameter	
Signed	Case, dial, movement, buckle and strap signed	

Estimate

CHF 50,000-100,000 Σ

\$53,900-108,000

€46,100-92,300

Accessories

Accompanied by Patek Philippe Certificate of Origin dated May 13, 2021 and stamped by Milan retailer "Orologeria Pisa", second caseback, additional strap, numbered sale tag, setting pin, fitted presentation box and outer packaging, and winding box.

Launched last spring, reference 5236 is the latest entry in the "pure" perpetual calendar line of timepieces, and it was received with enormous acclaim by both critics and collectors. Until today, Patek Philippe perpetual calendar would usually feature (with notable exceptions such as ref. 3940) two windows for

the month and day of the week, and then either a window or a subsidiary counter - usually at 6 - for the date. With this timepiece, a completely different style of perpetual calendar indication is applied to a production wristwatch: the linear calendar. Extremely difficult to realize, a linear calendar not only offers cleaner overall aesthetics, but also highly simplifies the readability of the date: it is all neatly grouped in one line, as if one was reading the date on a mobile phone.

As mentioned before, this inspiration from this novel movement comes from a vintage timepiece, pocket reference 725/4 which features a similar indication. The similarity between the two watches is however purely aesthetic, as the calendar module of ref. 5236 is completely new, a masterpiece of watchmaking featuring 118 additional parts compared the a "standard" perpetual calendar, and a number of technical solutions devised exclusively for this complication. This is the second time calibre 31-260 is employed by Patek, with its first appearance being on reference 5235. The version present in ref. 5236 is however highly modified, even without considering the perpetual calendar module, featuring an additional bridge and a platinum rotor.

The case as well is inspired by vintage timepieces - ref. 3448 and 3450, specifically - and is based on the 40mm case of Regulateur reference 5235, in this case upgraded to 41mm.

Offered by its original owner, full set in an absolutely untouched condition, this timepiece is an incredible opportunity to own one of the most fascinating and difficult to acquire contemporary complicated Patek Philippe timepieces.



PATEK PHILIPPE

Ref. 5236P In-Line Perpetual Calendar



Manufacturer	Patek Philippe
Year	1990
Reference No.	3971
Movement No.	875'566
Case No.	2'856'566
Material	18K yellow gold
Calibre	Manual, cal. 27-70CHQ, 24 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 70,000-140,000

\$75,400-151,000

€64,600-129,000

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by Geneva Patek Philippe Boutique and dated May 16, 1990, setting pin, product literature, leather wallet, fitted presentation box and outer packaging.

First released in 1986 as the replacement of reference 2499, Patek Philippe reference 3971 (and its solid case back sibling ref. 3970) is a sort of “trait d’union” between the vintage and modern production of the company. Aesthetically, it presents many similarities to its predecessor (such as its pump-style pushers and down turned stepped lugs). The movement, however, features remarkable technical upgrades compared

to what we find in ref. 2499: abandoning the Valjoux ébauche for a - heavily modified - Nouvelle Lemania one, the model also provides information about the leap year and day/night cycles, extremely useful when setting the watch.

Originally, the two models were released with snap on case back (first series) but very soon, the screw down back was introduced.

Second series pieces, such as the present one, thus present screw back and maintain the “first series” dial configuration, featuring “feuille” hands and rectangular markers.

With the third series, a merging of the two references takes place: ref. 3971 disappears and only ref. 3970 is left, offered with both solid and glazed back (except for the platinum version). The dial configuration as well changes: the hands are baton (also seen on last examples of second series), and the numerals are not perfectly rectangular anymore, but rather feature a small “arrow” pointing to the center (lapidated indexes).

While output of the model was at the beginning relatively low, it ramped up by the end of the production run. Consequently, early examples are much more scarce than later specimens, especially ones such as the present example featuring four hallmarks to the outer sides of the lugs, a very unusual placement which was abandoned mid-production.

Offered in extremely appealing condition and complete with the original accessories, the present second series 3971 is a superb representative of this historical model.



PATEK PHILIPPE

Ref. 3971 "The Hallmark Lugs"



Manufacturer	Patek Philippe
Year	1968
Reference No.	1463
Movement No.	869'187
Case No.	2'647'897
Model Name	"Tasti Tondi"
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Rolex buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 120,000-180,000

\$129,000-194,000

€111,000-166,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on October 31, 1969.

Reference 1463 is one of the most popular vintage chronograph wristwatches on the market today. The model is even more favored than it was at the time of production, due to its robust case proportions and oversized chronograph pushers. Along with the elusive reference 1563, it was the only serially produced vintage chronograph model manufactured by Patek Philippe that was fitted with a water-resistant case and round chronograph pushers. The model was a "sportier" alternative to the less robust reference 130.

The present watch is an exceedingly well-preserved example. Displaying a hallmark between the lugs, the watch exhibits powerful lugs and a robust case. The case has developed a light layer of oxidation, showing how it has not seen any intervention for many years. The dial is also preserved in excellent condition with raised enamel graphics that do not display any losses.

Most notably, the dial is stamped with the Tiffany & Co. signature, underscoring its rarity. To the best of our knowledge, the present watch is one of only 5 known examples retailed by Tiffany & Co. with this dial configuration. Some of the rarest, most historically important and valuable Patek Philippe wristwatches have been sold through the American retailer Tiffany & Co. Few retailers have had a relationship with Patek Philippe like Tiffany & Co. has. The jeweler has proudly emblazoned its logo on a variety of timepieces and even created special celebratory models for the retailer.



PATEK PHILIPPE

Ref. 1463 "Tiffany & Co."



Manufacturer	Patek Philippe
Year	1947
Reference No.	1579
Movement No.	867'258
Case No.	67
Model Name	“Spider Lugs”
Material	18K yellow gold
Calibre	Manual, Cal. 13''' 130, 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by a photocopy of the Patek Philippe Extract from the Archives confirming production of the present watch in 1947 and its subsequent sale on September 2, 1948, and the case was provided by the customer.

Introduced in 1943, Patek Philippe reference 1579 is distinguished by its angled lugs, which give the watch an incredible presence on the wrist. Unusual and fanciful, the model was a departure from Patek Philippe’s normal Calatrava-inspired chronographs of the period. The size of the watch itself - 36mm - is also a departure from the restrained 33mm usually found on vintage Patek Philippe chronographs. In fact,

only another standard production pure Patek Philippe vintage chronograph share this size - ref. 530.

The present piece is however not only an enthralling representative of this model - furthermore graced by a superbly unrestored engraved/enameled dial which has acquired an incredibly warm patina over time. It is also a window into production methodology of the time. In fact, as stated by the Extract, the present case was supplied to Patek Philippe by the customer. Examination of the case highlights two details: 1) the execution of the case is exactly as expected from a ref. 1579, which means - especially in the case of such a complex case design - that technical drawings were shared with the producer and most likely the quality was tested against the company’s benchmarks, so much so that the Patek Philippe stamp is present to the inside of the back, “legalizing” the case as if it was made by the company itself. 2) one can find the French assay mark for 18K gold (the eagle) and the Swiss import mark for 18K gold (the Lynx), thus confirming that the case was made in France, then imported into Switzerland and used to make this piece.

The reason for Patek Philippe to have cases made outside their usual suppliers (and even in a different country in this case) is unclear. A possibility is that locally realized cases would decrease import duties on the watches but the fact that the case was imported in Switzerland defied this hypothesis, at least in this instance. While the true reason for the existence of Patek Philippe pieces with outsourced cases (this not being the only example known) will probably forever remain unknown, their intellectual attractiveness and supreme rarity undeniably renders them as intriguing as they are collectible.



PATEK PHILIPPE

Ref. 1579 "The French Spider Lugs"



80.

PATEK PHILIPPE — A large and impressive yellow gold automatic wristwatch with date and blue sunburst dial

Manufacturer	Patek Philippe
Year	1973
Reference No.	3604
Movement No.	1'301'247
Case No.	2'735'932, retailer inventory no. "34025" finely hand-engraved to the back of the case
Material	18K yellow gold
Calibre	Automatic, cal. 28-255 C, 36 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm Length and 36mm Width
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate
CHF 5,000-10,000
\$5,400-10,800
€4,600-9,200

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1973 and its subsequent sale on May 20, 1974.



Referred as the “Golden Circle”, the ref. 3604 derives from the Patek Philippe Ellipse collection and is one of the largest vintage models produced with a case measuring 36mm width x 36mm length. Introduced in 1971, the reference was the first in the model to be powered by the reliable and slim Geneva Seal-stamped self-winding cal. 28-255 C, which would later be used in the Nautilus ref. 3700. Manufactured only in 18K white gold or yellow gold, it is estimated that only about 1,900 examples of the reference were produced from 1971 to 1980. The model was available with various dial options predominantly made by dial maker Stern Frères. However, blue and brown dials were made by dial maker Singer.

The present ref. 3604 encased in yellow gold features a flawless blue sunburst dial and the case as well fully displays its generous proportions without any softening. In fact, a very finely hand-engraved number is present on the back of the case body (34015 - most likely the original retailer's stock number). The excellent condition of a detail so sensitive to polishing further highlight the overall superior quality of this timepiece.

8I.

PATEK PHILIPPE — An exquisite and eclectic yellow gold wristwatch with sunburst bronze dial and matching cufflinks

Manufacturer	Patek Philippe
Year	1976
Reference No.	3748
Movement No.	1'321'690
Case No.	531'172
Model Name	Ellipse
Material	18K yellow gold
Calibre	Manual, cal. 215, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	27mm Width, 32mm Length
Signed	Case, dial, movement, clasp and cufflinks signed

scan for more info



Estimate

CHF 5,000-8,000 Σ
\$5,400-8,600
€4,600-7,400

Accessories

Accompanied by Patek Philippe “Ellipse” 18K yellow gold cufflinks, service invoice dated December 27, 2005 and travel pouch. Furthermore delivered with Patek Philippe extract from the Archives confirming production of the present watch in 1976 and its subsequent sale on November 6, 1976



Launched in 1968, the “Golden Ellipse” is the line of timepieces in continuous production for the longest time at Patek Philippe (without considering the perpetual calendar/chronograph lineage, which is not an official model in itself). The case design is based on the Golden Section, a mathematical ratio (1:1.6181) present in nature and which has been considered since antiquity as the epitome of geometrical harmony, so much so that many works of art - the most famous example possible being Athen’s Parthenon - incorporate it.

It is then a hard task (actually, it appears to be mathematically impossible) to find a more balanced and eternal design as this one, which is probably why the Golden Ellipse represents in the mind of many collectors the perfect example of the refinement elegance and understatement the brand is famous for.

While originally launched with a blue dial, soon different versions appeared such as the present bronze dialed example. Exuding warmth and charm and accompanied by the fully matching - including a bronze insert in tone with the dial of the watch - cufflinks, the present example is an ideal proposal for the collector of fine, high-end evening timepieces.

Manufacturer	Pascal Coyon
Year	2018
Movement No.	1900B 04 movement further engraved 04/20
Model Name	Chronomètre
Material	Stainless steel
Calibre	Manual, cal, 1900B, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm Diameter
Signed	Dial and movement signed

scan for more info

**Estimate**

CHF 4,000-8,000 Σ

\$4,300-8,600

€3,700-7,400

Accessories

Accompanied by Besançon Observatory Chronometer Certificate, fitted box, Besançon Observatory booklet

Pascal Coyon is part of the new wave of independent artisanal watchmakers that offer beautifully crafted and executed classical timepieces. Coyon is a watch and clock repairer based in Bayonne, South West of France. Around 2012 he set out to create his own chronometer wristwatch and a year and a half later he had his first prototype.

Coyon's goal was to offer a wristwatch with a superlative finish at a rather affordable price. He therefore used the tried and tested Uritas 6498 as the base movement, however, the latter is so heavily modified that it is unrecognizable. Coyon's focus on the movement's aesthetics is apparent with the elegantly curved bridges, polished angles, a comma-shaped regulator index for micro-metric setting and, a sand blasted finish for the whole movement.

A closer look at the movement reveals a viper head stamped at the base of the balance cock, demonstrating that the watch had undergone the Besançon Observatory trials.

Coyon created 60 movements, 20 with yellow finish, 20 with pink finish and 20 with silver finish like the present example. The white lacquer dials were available with or without a red twelve.




The
Independents'
Atelier

PASCAL COYON

Chronomètre



Manufacturer	Louis Erard x Vianney Halter	scan for more info 
Year	2020	
Reference No.	85237AA51	
Model Name	Excellence Le Regulateur	
Material	Stainless steel	
Calibre	Automatic, Sellita SW266-1, 25 jewels	
Bracelet/Strap	Leather	
Clasp/Buckle	Stainless steel Louis Erard pin buckle	
Dimensions	42mm Diameter	
Signed	Case, dial, movement and buckle signed	

Estimate
CHF 2,000-4,000
\$2,200-4,300
€1,800-3,700

Accessories

Accompanied by Louis Erard Certificate of Authenticity, additional strap, hangtag and fitted box.

The present watch sees the unlikely merge between Louis Erard, a brand celebrating its 90th anniversary and Vianney Halter, the enfant terrible of watchmaking who took the world by storm in 1998 with his mind boggling perpetual calendar Antiqua – a steampunk UFO straight out of the whirlwinding imagination of Jules Verne or H.G. Wells- that modified our perception of fine watchmaking.

Halter, an independent artisan, creates only a handful of watches per year. His pieces are already spoken for before completion. The amount of time, energy, skill and work put in each piece means that they come with a high price tag.

Starting from the Antiqua and following up with the Classic and Trio, Halter (with his then design partner Barnes) developed a personal and immediately recognizable design language. A design language that he has managed to perfectly apply to the Louis Erard Regulateur.

The present model, limited to 178 pieces was launched in 2020 and sold out within hours, demonstrating the hunger of collectors for this type of collaboration.

The dial has a two level architecture with a succession of polished and sand blasted surface finishes. The typography of the numerals as well as the hands are typical Halter and can be found in his own pieces. An extra nod to the Halter design are the notches on the crown resembling the rivet studded crowns of the Antiqua, Classic and Trio.

A surprising modern take on the classic regulator design, the present Louis Erard X Vianney Halter offers an extraordinary opportunity of owning a representative of his remarkable creative genius at a very reasonable price point.



The
Independents'
Atelier

LOUIS ERARD X VIANNEY HALTER

Excellence Le Regulateur



Manufacturer	Laurent Ferrier
Year	Circa 2018
Movement No.	022
Model Name	Montre École Quantième Annuel
Material	Stainless steel
Calibre	Manual, cal. LF126.01, 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Laurent Ferrier pin buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 18,000-25,000
\$19,400-26,900
€16,600-23,100

Accessories

Accompanied by Laurent Ferrier undated and unstamped Guarantee, instruction booklet, loupe, polishing cloth, fitted presentation box and outer packaging

Laurent Ferrier is a watchmaker in the purest sense of the term. He refined not only his technical skills but also his aesthetics during the more than 30 years he spent at Patek Philippe, eventually becoming Director of the Creation Department.

Consequently, his pieces are among the most elegant creations which can be found in the independent watchmakers panorama. The influence of vintage aesthetics is always apparent in his pieces; in this instance, for example, the overall dial layout (two windows, and date track) is found on timeless classics of the past century, as is the sectorial configuration and the two-tone finish.

The whole concept is however reinterpreted with subtle modern upgrades: the case is a generous - but not excessive - 40mm diameter, and the color scheme of the watch - a sporty but elegant slate gray complemented by blue and red details - adds flair while maintaining the overall refinement of the aesthetics.

The “Montre Ecole Quantième Annuel” model was launched in 2018, and is a tribute to the timepieces Mr. Ferrier found most inspirational to him. In fact the round case with protruding officier style lugs strongly recall early wristwatches made from converted pocket watches.



The
Independents'
Atelier

LAURENT FERRIER

Montre École Quantième Annuel



85.

A highly complicated and absurdly scarce pink gold and titanium wristwatch with tourbillon regulator, deadbeat seconds, remontoir d'egalite, power reserve indication, Certificate and box, number 2 of a 5 pieces limited edition

Manufacturer	F.P. Journe
Year	2008
Case No.	2/5-TT
Model Name	Tourbillon Souverain "Genève 08"
Material	Titanium and 18K pink gold
Calibre	Manual, cal. 1403, 26 Jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold F. P. Journe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 120,000-240,000

\$129,000-259,000

€111,000-221,000

Accessories

Accompanied by F. P. Journe Certificat stamped by "Montres Journe Genève S.A." and dated May 6, 2008, fitted presentation box and outer packaging

Avant-garde and a true pioneer of haute horlogerie, Francois-Paul Journe's constant strive for ground breaking timepieces captured the hearts of many astute collectors. Since the debut

of the world premiere Tourbillon Souverain remontoir system in 1999, it took a decade long of yearning until the reveal of the TN Model ("Tourbillon Nouveau") with an innovative inclusion of the dead beat second, hence Remontoir d'Egalité avec Seconde Morte. An art of making time stand still, the complication requires the utmost precision to reliably stop and restart the seconds hand as the escapement continues to beat—not moving until one second has elapsed, then jumps to the next second. Enriched with a deadbeat seconds complication, the timepiece with constant force mechanism results much higher accuracy and precise time reading.

Exceptional with beauty and complexity, the second generation is upsized from 38mm to 40mm with a fresh 18K pink gold movement. While the normal production was made in either platinum or pink gold, the present piece is anything but a "standard" iteration of the model. Made in 5 pieces only in 2008, this example being number 2, the model celebrates the tenth anniversary of the Geneva boutique, and features an incredible two-tone livery: titanium case body and pink gold crown and clasp. The same color pattern is reprised on the dial, featuring an anthracite background with pink graphics.

Momentous in its aesthetic impact and gargantuan in its collectability, the present timepiece - offered with its original certificate and box - is without a doubt one of the most important representative of this landmark model.



The
Independents'
Atelier

F.P. JOURNE

Tourbillon Souverain "Genève"



Manufacturer	De Bethune
Year	2018
Reference No.	DB25LWS3V2
Movement No.	2105.162
Case No.	091
Model Name	DB25 Starry Sky
Material	18K white gold
Calibre	Manual, cal. DB2105, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold De Bethune pin buckle
Dimensions	43mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by De Bethune fitted box, Certificate of Origin and Warranty, travel case and outer packaging.

“Not doing more but doing better” is not only De Bethune’s motto but also a mantra, a philosophy and a guiding philosophy. It is mind boggling to think that since its creation in 2002, De Bethune has given birth to over 30 in-house calibers, a dozen patent registrations and over eighteen world premiere innovations. An amazing feat for such a young brand.

The DB25 “Starry Sky” was first launched in 2013 and has been made in only 14 pieces since then! Known for its work on blue titanium used for its 3D spherical moonphase display, De Bethune went one step further by offering a large two level mirror polished heat blue titanium dial fitted with small gold pearls chased directly onto the dial to resemble the stars in the night sky. De Bethune also offered the possibility of having the sky chart depicted on the dial to be personalized to a specific geographical location and date.

The dial furthermore features De Bethune’s signature 3D spherical moonphases.

The cutting edge movement – both in terms of design and finish- features a five day power reserve indicator on the back, a self-regulating twin barrel for better distribution of power, titanium/platinum balance wheel, silicon/platinum balance, triple pare-chute shock-absorbing and silicon escape-wheel.

For Denis Flageollet, the genius watchmaker behind the brand, innovation is the tradition of watchmaking. That is the reason why he doesn’t simply modify or improve traditional techniques, but has taken an almost scientific and mathematical approach to watchmaking by not only creating 21st century haute horlogerie in terms of technical innovations. He has completely changed movement architecture and finish to offer what is certainly one of the most striking results in contemporary horology.




The
Independents'
Atelier

DE BETHUNE

Ref. DB25 Starry Sky



Manufacturer	Ludovic Ballouard	<small>scan for more info</small> 
Year	2012	
Case No.	Caseback engraved "Independence"	
Model Name	Upside Down "Independence"	
Material	Platinum	
Calibre	Manual, cal. B01, 51 jewels	
Bracelet/Strap	Leather	
Clasp/Buckle	Platinum Ludovic Ballouard pin buckle signed LB	
Dimensions	41mm Diameter	
Signed	Case, dial, movement and buckle signed	

Estimate

CHF 20,000-30,000

\$21,600-32,300

€18,500-27,700

Accessories

Accompanied by Guarantee Certificate, original invoice, travel pouch, cleaning cloth and cardboard box

Literature

Ludovic Ballouard and the Upside Down are featured in Watchmakers, The Masters of Art Horology by Maxima Gallery pp. 48-57

Ludovic Ballouard is known for his exceptionally well-made timepieces featuring quirky time displays. After having worked for François-Paul Journe, he decided to set up his own workshops and pursue his own vision. The result was the Upside Down, presented in 2009. This incredibly avant-garde time

display is ingenious and a delight to watch. The traditional dial consists of 12 rotating discs, which are all upside down except for the correct hour, which is also denoted by a small dot that only becomes visible when right side up. At the top of the hour, the old hour passes and returns to the upside down position, while the new hour is rotated 180 degrees. The technical marvel of this movement is seen when one turns the watch over and through the sapphire back, one can admire the complexity of this unique timepiece. The movement plate carries twelve finely finished discs attached by tiny pinions, and it is as fascinating to watch the time change on the dial as it is from the movement side.

For Ballouard, this watch is not only a mechanical masterpiece, but also a representation of how one should live in the moment, and that the past and future are presented upside down to remind you that you should have no regrets about the past, or qualms for the future, which you know nothing about.

The present Upside Down, from 2012, was made specially for Independence, a Honk Kong based boutique specialized in independent artisans. It is one of only two platinum Ludovic Ballouard watches featuring a heat blued titanium dial with applied Breguet numerals. The present example is the only one made with "Independence" engraved on the case back.

Small yet important details on the platinum case show Ludovic Ballouard's dedication to perfection and craftsmanship, such as the hand engraved inscriptions on the case back and initials on the platinum crown and side of buckle.



The
Independents'
Atelier

LUDOVIC BALLOUARD

Upside Down "Independence"



88.

BULGARI — An attractive ultra slim limited edition titanium wristwatch with bracelet, warranty and presentation box, part of a 200 piece limited edition made for the Japanese market

Manufacturer Bulgari
Year 2021

scan for more info



Reference No. 103245
Case No. PO5'535
Model Name Octo Finissimo -
Tadao Ando Edition

Material Titanium
Calibre Automatic, cal. BVL 138, 36 jewels
Bracelet/Strap Titanium Bulgari bracelet, max length 210mm
Clasp/Buckle Titanium Bulgari deployant clasp
Dimensions 40mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 6,000-9,000 •
\$6,500-9,700
€5,500-8,300

Accessories
Accompanied by Bulgari warranty dated January 1, 2021, presentation box and outer packaging, and hang tag



Instantly recognizable by its modernist form and sleek appearance, Bulgari's Octo Finissimo has rapidly become a major player in the luxury sports watch market.



Launched only in 2017 (but based on Gerald Genta's designs from the 1980s) the Octo Finissimo houses the Bulgari caliber BVL 138 which is one of the world's slimmest automatic movements only 2.23mm thick but with an impressive 60-hour power reserve. The case itself is a mere 5.15 mm thick.

The Octo Finissimo Tadao Ando edition is by far the most intriguing iteration of this model. Ando is considered a national treasure in Japan and is renowned for his work with concrete and light, his oeuvre has received international recognition, including the UIA Gold Medal in 2005 and the Pritzker Prize in 1995 Ando's notable works include the Church of the Light in Osaka; 21_21 Design Sight, a design museum in Tokyo; and most recently a lavender-planted hilltop shrine containing a giant Buddha in Hokkaido.

The present example in titanium is designed with pure geometry throughout, with a spiral motif that ripples out from the small seconds hand, the effect remind one of a zen space.

Produced in a limited edition of only 200 pieces for the Japanese market, and offered in excellent condition with its full accessories, this is a superb opportunity to own a serenely poetic timepiece that is truly out of the ordinary.

THIS LOT IS OFFERED WITH NO RESERVE

89.

TUDOR — An attractive stainless steel diver's wristwatch with green bezel, bracelet and guarantee, retailed by Harrods

Manufacturer	Tudor
Year	2020
Reference No.	79230G
Movement No.	T6M56Q3413
Case No.	Q293313 case back stamped 4902
Model Name	Black Bay "Harrods"
Material	Stainless steel
Calibre	Automatic, cal. MT5602, 25 jewels
Bracelet/Strap	Stainless steel Tudor riveted bracelet, max length 225 mm
Clasp/Buckle	Stainless steel Tudor deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 2,000-3,000

\$2,200-3,200

€1,800-2,800

Accessories

Accompanied by Tudor international guarantee dated 1st October 2020, guarantee booklet, user manual and presentation box.



Echoing the ethos of the first Tudor diving watches, the modern Black Bay collection is an absolute classic amongst collectors today. It englobes all traits that are so much loved in Tudor

vintage diving tool watches such as a domed crystal, a large winding crown, snowflake hands and a riveted bracelet.

The present Black Bay model, however, is rather special. It sets itself apart from its peers as a limited production piece made specially for the oldest and most prestigious department store in London: Harrods.

Taking over Harrods' signature colour, the bezel, the tip of the seconds hand and the depth rating have been carefully coloured in an olive green hue. No detail has been left unattended - even the depth rating is now indicated feet first instead of the habitual meters; an homage to the Queen's land. Furthermore, taking inspiration from its military past, Tudor engraved the case back of the watch with large Arabic numerals alongside the stylised letter "H" from the Harrods logo.

Offered in excellent condition, the present watch is fitted with a steel bracelet as well as a complimentary black fabric strap; a signature feature of Tudor's Heritage line.



90.

ROLEX — A very fine and well preserved yellow gold automatic wristwatch with center seconds, day, date, wooden dial, box and retailer warranty

Manufacturer	Rolex
Year	Circa 1980
Reference No.	18038
Movement No.	0419567
Case No.	6'218'092
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 200mm
Clasp/Buckle	18K yellow gold Rolex concealed deployant clasp stamped "8385" and "B"
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 15,000-25,000 •
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by Rolex "faux seal" hangtag, fitted presentation box and outer packaging. Furthermore delivered with Bucherer Pre-Owned Warranty card dated September 1, 2020.



Reference 18038 was launched in 1978. While aesthetically very close to its ancestor reference 1803, technically it featured a number of improvements. The depth rating was elevated to 100m, the sapphire crystal makes its first appearance on a Day-Date, and a new movement is introduced: cal. 3055, featuring an increased frequency of 28'800 vph and introducing the quickset mechanism for the date.

Realized in a number of dial variations, ranging from Stella dial to hard stone dials to metal dials with various graphics, it was also fitted, as presently exemplified, with wooden dials, underlining the creativity of Rolex. The organic nature of the wooden dial provides a refreshing new aesthetic to the wristwatch, an item of pure technicality, usually as far as way as possible from "natural" shapes. Furthermore, as an added bonus, each wooden dial piece is necessarily "unique", as no two piece of wood will feature the exact same grain.

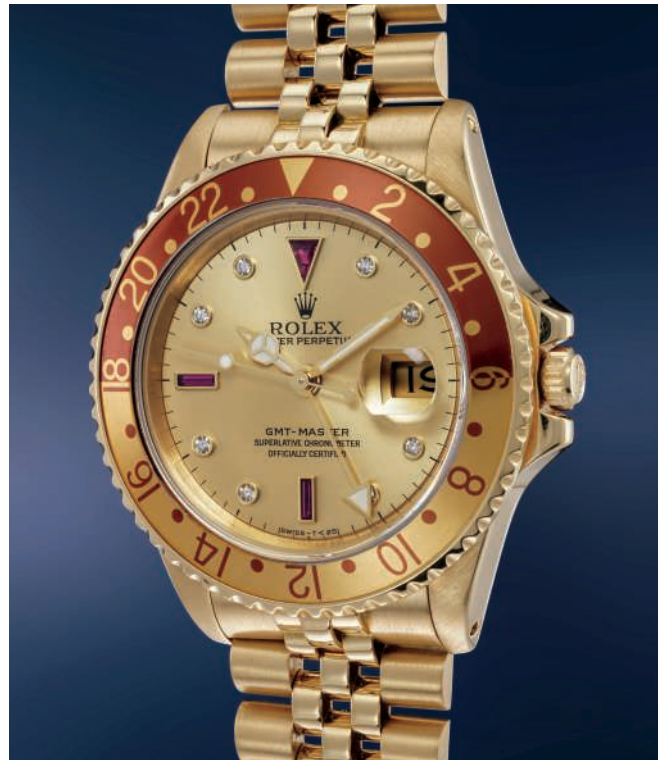
THIS LOT IS OFFERED WITH NO RESERVE

91.

ROLEX — A fascinating and highly attractive yellow gold dual-time automatic wristwatch with center seconds, date, ruby and diamond-set numerals, bracelet and service guarantee

Manufacturer	Rolex
Year	Circa 1987
Reference No.	16758, inside case back stamped 16750
Movement No.	1'253'347
Case No.	R288227
Model Name	GMT-Master
Material	18K yellow gold
Calibre	Automatic, cal. 3075, 27 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet stamped "47" to the endlinks, max length 195mm
Clasp/Buckle	18K yellow gold concealed Rolex deployant clasp stamped "K7" and "8386"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 12,000-18,000
	\$12,900-19,400
	€11,100-16,600

scan for more info



Reference 16578 is the 18K gold version of ref. 16570, the GMT-Master evolution introducing sapphire crystal and quick-set date (with cal. 3075). The relatively short production

period (from 1980 to 1988 circa) combined with the gold case - a much harder seller on a sport's watch - mean that such examples are extremely scarce. Actually, the model was available with two case configurations: either with black bezel, or with the present "rootbeer" color scheme. Extremely scarce SARU (sapphire and ruby) examples were also made.



When it comes to the dial, the "standard" configuration appears to be the well-known black GMT dial. However, as the present timepiece exemplifies, other more luxurious options were available even for the non-SARU examples. The subtle diamond and ruby-set hour markers do a wonderful job of elevating this timepiece beyond its non gem-set peers but still manage to maintain a somewhat restrained overall aesthetic impact. It is no surprise that the present dial configuration has developed over time a sort of "cult" following, and today is one of the most appreciated by the collector's community.

The present example is offered in excellent condition, furthermore it has been serviced by Rolex in 2020, meaning that its perfect functioning is guaranteed by the company until 2022.

92.

PATEK PHILIPPE — A fresh, distinguished and early stainless steel wristwatch with center seconds and date

Manufacturer	Patek Philippe
Year	2007
Reference No.	5065
Movement No.	3'614'912
Case No.	4'361'992
Model Name	Aquanaut
Material	Stainless steel
Calibre	Automatic, cal. 315/293, 29 jewels, stamped with the Geneva Seal
Bracelet/Strap	Patek Philippe composite rubber strap, max length 190mm
Clasp/Buckle	Stainless steel Patek Philippe double deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement, strap and clasp signed

scan for more info



Estimate

CHF 15,000-25,000

\$16,200-26,900

€13,800-23,100

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 2007 and its subsequent sale on June 20, 2007



Launched in 1997, the Aquanaut is now considered a more casual alternative to the Nautilus. Interestingly, the very first iteration of the design, already sporting the 5065 reference number, was in fact a gold watch with alligator strap part of the Nautilus collection. This precious metal iteration was most likely a market test for a more elegant Nautilus variant (black flat dial, gold case, strap). In the end, most probably spurred by the market feedback, the company went the opposite way, offering with the Aquanaut an even sportier and younger line of watches than the Nautilus. The rubber strap - a choice that was extremely iconoclastic, especially for a brand as traditional as Patek Philippe - is a clear indication of this philosophy.

The present stainless steel 5065 is offered in absolutely unrestored condition, sporting a flawless dial and a case which has never seen the polishing wheel in its entire life.

93.

AUDEMARS PIGUET — A very attractive and well preserved stainless steel wristwatch with bracelet and copper “tropical” dial

Manufacturer Audemars Piguet
Year 1996

Reference No. 14790ST
Movement No. 426'005
Case No. D-61818 further engraved
N° 1742

Model Name Royal Oak
Material Stainless steel
Calibre Automatic, cal 2125, 33 jewels
Bracelet/Strap Stainless steel Audemars Piguet bracelet measuring 190mm max
Clasp/Buckle Stainless steel Audemars Piguet deployant clasp
Dimensions 36mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by fitted box, Audemars Piguet Extrait de Registre, service papers and outer packaging



Whereas the 39mm Royal Oak in all iterations, metals and references seems to garner the most attention from collectors, there are some lesser known gems of a more restrained size that deserve the same attention as well, one of them being the reference 14790, which at 36mm wears rather large on the wrist.

In 1978, Audemars Piguet released 4100, a smaller version of the original and now iconic ref. 5402 Royal Oak. During the following years, Audemars Piguet continued experimenting with the smaller size for the Royal Oaks, be it 33 or 35mm, with mechanical or quartz movements in different case metals and dial variations. Collectors consider the reference 14790 as the ultimate mid-size Royal Oak, in production from 1992-2005, came in three different series and, each differentiated by small design differences. The present example from 1996 is part of the second series that differentiates itself from the others thanks to the slightly larger “tapisserie” dial.

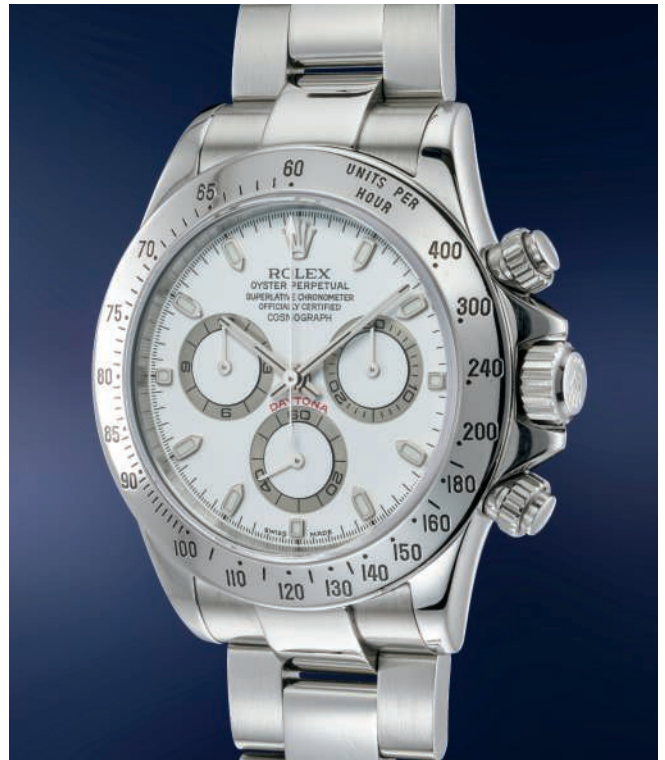
The present watch impresses due to its impeccable state of preservation, with a sharp crisp case, sharp angles and a stunning tropical dial that has maintained its grey color on the outer periphery as well as the centre providing for a visually arresting effect.

94.

ROLEX — An early and very important chronograph stainless steel wristwatch, engraved back, bracelet and Service Guarantee, awarded to Chris Bingham the 2002 winner of the “Grand American Rolex Sports Car Series”

Manufacturer	Rolex
Year	2002
Reference No.	116520
Movement No.	C0023104
Case No.	P421718
Model Name	Cosmograph Daytona, “The Winner”
Material	Stainless steel
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 190mm
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp stamped “DE6 and “78490”
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate
 CHF 10,000-15,000 •
 \$10,800-16,200
 €9,200-13,800

Accessories
 Accompanied by Rolex Service Guarantee card dated December 14, 2020, Service invoice and travel pouch

Reference 116520 made history as it was the very first Daytona to feature a fully in-house Rolex movement (abandoning the Zenith El Primero calibre used for the previous automatic Daytona: 16520). The present example is without a doubt one of the most collectable to come out of the factory, as not only it is an extremely early “P series” example, a detail which in itself already places the present watch above its standard peers. Most importantly, however, this is a “Winner” Daytona.



Rolex, capitalizing on - and keeping alive - its historical roots of “tools watch” company, sponsors a number of sports events worldwide in the most disparate fields, from sailing to, in this instance, car racing. Watches awarded to the winners of these competitions are extremely sought-after in virtue of a number of reasons: they are virtually unique pieces, as each watch is usually engraved to the back with a commemorative inscription, but most importantly they are the purest form, in modern times - of Rolex DNA: a brand which makes watches unsurpassably reliable and dedicated to the world’s foremost athletes, racers and explorers.

Research on the present timepiece shows that it was awarded to Chris Bingham, the 2002 winner of the “Grand American Rolex Sports Car Series” (GTS class). The event, held between 2000 and 2013, included a series of races across different classes (including prototypes and more classical Grand Touring-style categories). In 2013 the association merged with the America Le Mans Series to form the Unified SportsCar Racing. A celebrated racing driver, Bingham first commenced his professional racing career with four Indy Lights starts in 1997 and also participated in the 24 Hours of Daytona in a GT3-class Porsche. Having participated in the Grand American Road Racing Championship for a second time 2002, Chris Bingham had won the title for a second championship and was offered the present watch upon his victory.

THIS LOT IS OFFERED WITH NO RESERVE

95.

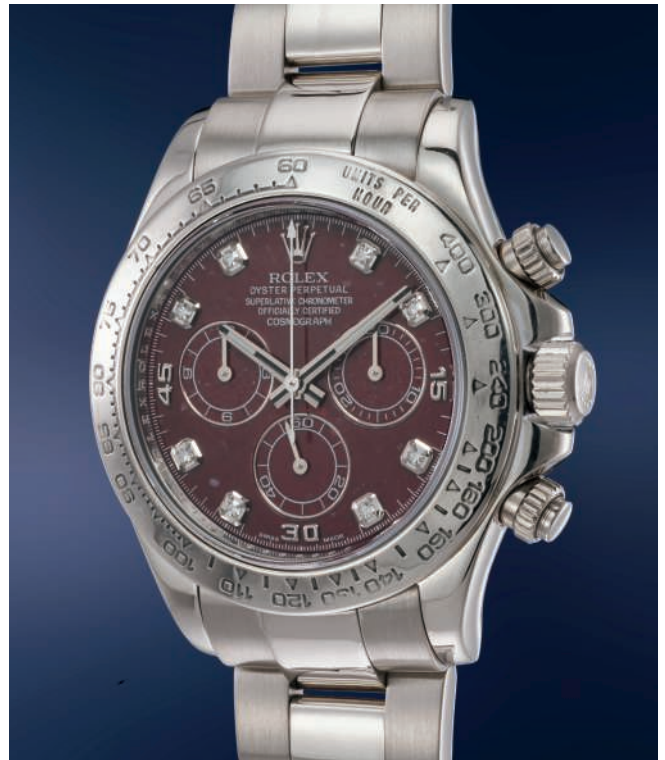
ROLEX — An attractive white gold and diamond-set chronograph wristwatch with rubellite dial and bracelet

Manufacturer Rolex
Year Circa 2006

Reference No. 116509
Movement No. C0305006
Case No. Z589665

Model Name Cosmograph Daytona
Material 18K white gold, rubellite and diamonds
Calibre Automatic, cal. 4130, 44 jewels
Bracelet/Strap 18K white gold Rolex Oyster bracelet, max length 185mm
Clasp/Buckle 18K white gold Rolex deployant clasp
Dimensions 40mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-25,000 •
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by pouch.

In 2000, Rolex introduced the groundbreaking Cosmograph Daytona ref. 116520, featuring the firm's first ever in-house self-winding chronograph caliber 4130, replacing its former

Zenith El Primero based caliber 4030. Entering into the new millennium with a bang, Rolex also introduced gold variants of the Cosmograph Daytona, and also for the first time were also offered with various dial materials, including hardstones. Rolex has always been at the innovative forefront when it comes to the experimentation of dial materials. Hardstone dials have always been a collector's favorite due to the fact that every dial is unique as it is natural. Various hardstones have differing natures, in terms of composition, luster and hardness, hence executing hardstone dials require extreme precision to execute.

Offered without reserve, this beautiful white gold Daytona is fitted with an incredibly attractive and rare rubellite dial with diamond-set numerals which was mounted on the current watch during a servicing. The textured effect of the rubellite adds flair, movement and intrigue to the dial layout, and furthermore provides a perfect canvas for the diamond-set numerals to shine on.



THIS LOT IS OFFERED WITH NO RESERVE

96.

MINERVA — A well crafted pink gold single button chronograph wristwatch with pulsation scale

Manufacturer	Minerva
Year	Circa 2003
Movement No.	120'100
Case No.	M132'001 and A186'383
Model Name	Villeret Single Button Chronograph
Material	18k pink gold
Calibre	Manual, cal. 13-21, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold pin buckle
Dimensions	40mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 8,000-12,000

\$8,600-12,900

€7,400-11,100

Accessories

Accompanied by 2 leather encrusted strap end links, a silver fitted box and letter (in Italian) explaining the watch



Brothers Charles and Hyppolite Robert founded H. & C. Robert in 1858, ultimately becoming Minerva (the Roman goddess of handicrafts, the professions, the arts, and, later, war) in 1887. The

brand introduced its first chronograph movement in 1908 and made a name for itself in the subsequent years as a makers of well crafted high quality chronographs.



The present Villeret single button chronograph is from the modern “golden era” of the brand and dates to the very early 2000s where the brand was purchased by Italian financier Emilio Gnutti and master watchmaker Demetrio Cabiddu as its technical director. The era was ablaze with new ideas and the desire to push forward technical solutions and highly finished movement. Within three years of going under new management Minerva presented , in 2003, four new calibers inhouse manual wind calibers: two chronographs and two time-only.

The present single pusher chronograph in pink gold features the new Minerva Cal. 13-21 based on the original Calibre 13-20 from 1923. A superbly finished caliber that can be admired through the hinged caseback. As a nod to its vintage roots the two tone dial features a pulsometer scale.

97.

A. LANGE & SÖHNE — A very early yellow gold wristwatch with date and power reserve

Manufacturer	A. Lange & Söhne	scan for more info 
Year	1996	
Reference No.	101.021	
Movement No.	1'430	
Case No.	112'048	
Model Name	Lange 1	
Material	18K yellow gold	
Calibre	Manual, cal. L901.0, 53 jewels	
Bracelet/Strap	A. Lange & Söhne leather strap	
Clasp/Buckle	A. Lange & Söhne pin buckle	
Dimensions	38.5mm Diameter	
Signed	Case, dial, movement, strap and buckle signed	

Estimate

CHF 8,000-12,000 Σ

\$8,600-12,900

€7,400-11,100

Accessories

Accompanied by A. Lange & Söhne Certificate of Origin



The A. Lange & Söhne Lange 1 displaying eccentric time and seconds with an asymmetrically positioned large date window and power reserve at 3 o'clock is one of the most immediately recognizable Lange models. It was among the first models the firm presented when re-opening in 1994 and immediately captivated the hearts and minds of the public. It is now one of the cornerstones of the brand.

This early Lange 1 is distinguished by its excellent condition and dates back to circa 1996- only three years after A. Lange & Söhne resumed operations. 1996 is in fact the year the company introduced the transparent case back, allowing owners to admire the painstakingly finished movement - until then obscured by the solid back - in all of its glory.

Manufacturer	A. Lange & Söhne
Year	1994
Reference No.	101.005
Movement No.	1214
Case No.	111'425
Model Name	Lange 1
Material	Platinum
Calibre	Manual, cal. L901.0, 53 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 30,000-60,000

\$32,300-64,700

€27,700-55,400

Accessories

Accompanied by A. Lange & Söhne Certificate and presentation box.

It is difficult to fathom that the modern A. Lange & Söhne has existed for less than 30 years considering their incredible technical achievements and the way they have changed the high horology watch market, the most important is having put German watchmaking back on the map right next to the Swiss greats.

Following the fall of the Soviet Union, Walter Lange re-established, in 1990, the brand once founded by his great-grandfather in Glashütte. The first collection, which was

comprised of four watches, was initially presented in 1994 and immediately rose to the forefront of haute horology.

For Walter Lange and his friend Gunter Blümelin for Lange (and German watchmaking), to make a striking comeback, it was important that the first watches surprise collectors and experts and immediately establish the brand as one of the world's greatest makers.

They imagined what the "modern" Lange would look like if the brand had not ceased production after World War II. The movements needed to be not only superbly constructed but also have a visually arresting finish with gold chatons, red jewels, blued screws, polished angles and impeccably applied Glashütte waves (the name the brand gave to the Geneva waves applied to the movement). An element that they also got inspiration from was the Dresden Semper Opera clock which led to the creation of the brand's signatory large date display.

Of the four watches presented in 1994 was the timeless and now iconic Lange 1, with its unorthodox off-centre dial layout featuring hours, minutes, seconds, power reserve indicator, large date without any of these indications overlapping.

The present Lange 1 ref 101.005 in platinum, is part of the original historical series featuring a solid case back (Lange would switch to crystal case backs in 1996). In excellent overall condition, with its sleek design, superb craftsmanship, the present Lange 1 takes us back to a time where horological history was made.



A. LANGE & SÖHNE

Ref. 101.005 Lange 1 "First Generation"



Manufacturer	A. Lange & Söhne
Year	2016
Reference No.	101.050
Movement No.	130'014
Case No.	215'613
Model Name	Lange 1
Material	18K honey gold
Calibre	Manual, cal. L 901.0, 53 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K honey gold A. Lange & Söhne pin buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by A. Lange & Söhne Guarantee booklet stamped by A. Lange & Söhne Hong Kong boutique and dated February 22, 2016, presentation box and outer packaging.

Following the fall of the Soviet Union, Walter Lange re-established, in 1990, the brand once founded by his great-grandfather in Glashütte. The first collection, which was comprised of four watches, was initially presented in 1994 and immediately rose to the forefront of haute horology. One of these four watches was the timeless and now iconic Lange 1. First introduced 31 years ago, its unorthodox off-centre dial layout, its revolutionary design and its great technical quality made it an instant icon.

The present iteration of the model is an extremely restricted (20 pieces in total - as engraved to the back) version dressed with the warm tones of honey gold. It is offered in excellent, close to "as-new" condition and complete of all its original accessories.



A. LANGE & SÖHNE

Ref. 101.050 Lange 1 "The Honey Gold"



100. An impressive pink gold wristwatch with black “Starry Sky” dial, 8 day power reserve, guarantee and presentation box

Manufacturer	Grand Seiko
Year	2017
Reference No.	SBGD202
Case No.	820'003
Model Name	“Starry Sky”
Material	18K pink gold
Calibre	Manual, 9R01, 56 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold Grand Seiko deployant clasp
Dimensions	43mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Grand Seiko fitted box, Certificate of Guarantee, Operations Manual, purchase invoice and outer packaging.

Grand Seiko watches have garnered a cult following thanks to their no frills designs, impeccable construction, cutting edge movements and somewhat under the radar status.

The present pink gold ref SBGD202 impresses thanks to its large pink gold case with wide beveled lugs. The dial is equally impressive. At first glance it may look like a simple black glossy dial, however depending on the angle of light shining on it, flecks of gold will sparkle like stars in the night sky. This startling effect is obtained by a special process that combines both plating and painting.

The movement giving life to this gem of horological design is the Grand Seiko Spring Drive Cal 9R01 with an 8 day power reserve (a power reserve indicator is ingeniously placed on the back). The Spring Drive movement is a hybrid of sorts invented by Seiko which features a standard mechanical gear train. However, instead of an escapement and balance wheel, one finds a “regulator” which contains a powerful magnet that rotates between two electromagnets, generating current that powers a quartz timing package which, in turn controls (via the same electromagnets) how fast the regulator turns. The Spring Drive movement is Seiko’s synergistic solution to merging the beauty and complexity of a mechanical movement with the accuracy of quartz.

The Caliber 9R01 is further beautifully finished with its main plate cut to resemble the outline of Mount Fuji and rubies and screws in blue to evoke the twinkling lights of Suwa, the town nestling below the Grand Seiko Watch Japan Micro Artist Studio where the watch was conceived.



GRAND SEIKO

Ref. SBGD202 "Starry Sky"



IOI.

An impressive 30 piece limited edition pink gold tourbillon wristwatch with hand engraved dial, with box and guarantee

Manufacturer	A. Lange & Söhne
Year	2016
Reference No.	730.048
Movement No.	181'527
Case No.	222'669
Model Name	1815 Tourbillon Handwerkskunst
Material	18k pink gold
Calibre	Manual, cal. L102.1, 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold Lange deployant clasp
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 100,000-200,000
\$108,000-216,000
€92,300-185,000

Accessories

Accompanied by fitted wooden box, Guarantee and Service booklet stamped A. Lange & Söhne New York boutique, instruction manual and outer packaging

Since its relaunch in 1994, A. Lange & Söhne has wooed the horological world with its impeccable watchmaking and superlative movement finish. Since 2011, it has endowed an extra element of desire to a select number of models featuring

incredible hand hammered dials that are a potent mix of masculine energy and delicate craftsmanship.

The present 30 piece limited edition 1815 Tourbillon Handwerkskunst (German for hand craftsmanship) is part of this elite category and was launched in 2015 in celebration of the 200th anniversary of the birth of F.A. Lange. With the granular texture of the dial, Lange forged a new vision of art and craftsmanship. The rhodium plated pink gold dial is hand engraved by a special burin resulting in an effect called "tremblage". The A. Lange & Söhne logo and the numerals are further hand cut in relief and then mirror polished. It takes a full two weeks of painstaking hand work to engrave just one dial.

The movement of this piece is also different to the regular 1815 tourbillon both in terms of implementation and finish. The 3/4 plate has a frosted surface and certain elements such as the balance cock or the section above the barrel have been opened. Technically, the 1815 Tourbillon Handwerkskunst is all that one can expect from Lange including a very original and novel zero reset whereby when the crown is pulled, the seconds hand immediately returns to zero enabling the setting of time to the seconds.

Ultra-rare, incredibly beautiful and technically complex, the A. Lange & Söhne 1815 Tourbillon Handwerkskunst is a must have for the lover of fine modern collectible timepieces.



A. LANGE & SÖHNE
Ref. 730.048 1815 Tourbillon Handwerkskunst



IO2. AUDEMARS PIGUET — An unusual and limited edition titanium chronograph wristwatch with pink numerals, certificate and presentation box, made for the Hong Kong market and numbered 32 of a 100 pieces limited edition

Manufacturer Audemars Piguet
Year 2009

scan for more info



Reference No. 26198TI
Movement No. 689'818
Case No. G68133 and 32
Model Name Royal Oak Offshore
Queen's Road Limited Edition

Material Titanium
Calibre Automatic, cal. 3126, 54 jewels
Bracelet/Strap Rubber
Clasp/Buckle Titanium Audemars Piguet deployant clasp
Dimensions 42mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 12,000-20,000
\$12,900-21,600
€11,100-18,500

Accessories
Accompanied by Audemars Piguet Warranty dated June 16, 2009, product literature, commemorative presentation box and outer packaging.



Cased in titanium and produced as part of a limited edition of 100 pieces only, the Queen's Road Royal Oak Offshore was made to celebrate the Audemars Piguet Flagship store in Hong Kong - the Carlson Boutique - which is on Queen's Road Central. The dial displays striking and attractive pink/red numerals against a black background. Every detail has been accounted for - even the box displays "Queen's Road Limited Edition" in order to celebrate the event. The timepiece is furthermore preserved in excellent condition and complete with its original certificate confirming the watch was sold at Carlson Watch Co.

IO3. AUDEMARS PIGUET — A sporty and elegant titanium and platinum dual time wristwatch with power reserve and date, number 811 of a 1000 piece limited edition

Manufacturer Audemars Piguet
Year 2003

Reference No. 25995IP
Movement No. 564'278
Case No. F03035 caseback further stamped with limited edition number 811

Model Name Offshore Dual Time "Alinghi"
Material Titanium and platinum
Calibre Automatic, cal. 2229/2845, 37 jewels
Bracelet/Strap Titanium Audemars Piguet bracelet measuring 195mm max
Clasp/Buckle Stainless steel Audemars Piguet deployant clasp
Dimensions 42mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 12,000-20,000
\$12,900-21,600
€11,100-18,500



Audemars Piguet started sponsoring the Swiss sailing Alinghi team for the prestigious America's Cup which it won in 2003 and successfully defended it at the 2007 America's Cup in Valencia, Spain.

The present Offshore Dual Time was made in a limited edition of 1000 pieces in 2003 in commemoration of this significant win. The present example bears number 811. The case and bracelet are in titanium whereas the bezel is in platinum creating a certain arresting contrast with the rest of the case. The dial features the Alinghi emblem within the date subdial.

The dial remains extremely clean and legible even with its numerous indications, the second time zone (that is set via the crown) is placed at 6 o'clock, the power reserve display is placed between 8 and 11 o'clock whereas the date is indicated at 2 o'clock.

In overall excellent condition and serviced in July 2021 at Audemars Piguet, the present Offshore Dual Time Impresses with its vivid modernism.

Manufacturer	Richard Mille
Year	Circa 2015
Reference No.	RM016 AH Ti
Movement No.	1516
Case No.	729
Model Name	RM16
Material	Titanium
Calibre	Automatic, cal. RM-AS7, 32 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Titanium Richard Mille deployant clasp
Dimensions	38mm Width and 50mm Length
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 30,000-60,000

\$32,300-64,700

€27,700-55,400

Accessories

Accompanied by Richard Mille fitted box and outer packaging

The slim RM 16 is a breakthrough from Richard Mille's uber engineered movements and as restrained in design as a Richard Mille can be. In fact according to Mille creating the RM16 was a difficult stylistic exercise, which called for the creation of a rectangular shape while conserving the brand's distinguishing design codes.

Even though a time only with date model (the date is very smartly integrated into the numeral 7) the RM16 features the cutting edge technology one can expect from the brand: the openworked bridges and baseplate are made of grade 5 titanium and features a variable geometry rotor. The winding rotor features two "wings" which can be adjusted to modify the inertia, therefore the winding of the rotor can be regulated according to the more or less active lifestyle of the owner.

In overall very attractive condition the present RM16 in titanium offers an opportunity to acquire one of Mille's more unusual stealth designs.



RICHARD MILLE

RM016 Extra Flat



IO5.

A rare and attractive stainless steel annual calendar wristwatch with moonphases, bracelet, photocopy of Certificate of Origin and presentation box

Manufacturer	Patek Philippe
Year	2019
Reference No.	5726/1A-001
Movement No.	7'224'194
Case No.	6'314'930
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 324 S QA LU 24H/303, 34 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet max length 185mm.
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 35,000-70,000
\$37,700-75,400
€32,300-64,600

Accessories

Accompanied by a photocopy of the Patek Philippe Certificate of Origin dated October 31, 2019, hangtag, fitted box and outer packaging.

In 1996, Patek Philippe patented the Annual Calendar complication, a new mechanism that took into account the different lengths of the months and required only one annual adjustment in February. The legibility of the calendar functions were made easy thanks to the month and day that were indicated via two apertures on the top part of the dial whereas the date, moon phases and 24 hours indication were placed elegantly on the lower part of the dial.

In a bold move, Patek Philippe decided to merge fine complications and sports chic by launching a Nautilus housing this intelligent and useful complication.

The present reference 5726/1A-001 is the second variation of the Annual Calendar Nautilus launched in 2012, which, for the first time was offered with the iconic Nautilus satin and mirror finished stainless steel bracelet.

Housed in the immediately recognizable case designed by Gerald Genta with a fair 40.5 millimeter diameter, this annual calendar movement displays its indications on a beautiful dark grey dial.



PATEK PHILIPPE

Ref. 5726/1A-001 Nautilus Annual Calendar



Manufacturer	Patek Philippe
Year	2004
Reference No.	3710/1A
Movement No.	3'231'343
Case No.	4'175'366
Model Name	Nautilus "Comet"
Material	Stainless steel
Calibre	Automatic, cal. 330 SC, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 180mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 35,000-70,000
\$37,700-75,400
€32,300-64,600

Accessories

Accompanied by Patek Philippe Certificate of Origin dated October 12, 2004, product literature, wallet and presentation box.

The first Nautilus model, designed by Gérald Genta, was inspired by the maritime and in particular Captain Nemo's submarine "Nautilus" in Jules Verne's adventure story Twenty Thousand Leagues Under the Sea.

The 42mm diameter case was considered a "Jumbo" size for the time and it embodied the new avant-garde design influences of the early 1970s, a period of cultural change and relaxing societal norms with less formal affairs and a more laid back attitude: an ideal environment for the laid back elegance of the Nautilus.

The historical importance of the reference 3710 cannot be underlined enough as it is a direct bridge between the references 3700 and 5712. Launched in 1998 and in production until 2004/2005, it retained the smooth dial with Roman numerals as found in the reference 3800, yet it signed the return of the "Jumbo" sized 42mm case size of the reference 3700.

However, and most importantly, the reference 3710 was the very first Nautilus to feature a complication (other than date): a very unusual power reserve / state of wind indicator nicknamed by collectors "comet". The said "comet" being placed on a rotating disc and once the movement fully wound the disc would continue rotating, indicating that the winding mechanism was disconnected from the main barrel.

Offered in overall very pleasing condition, this example retains its Certificate of Origin dated for October 12, 2004 and its original presentation box.



PATEK PHILIPPE

Ref. 3710/1A Nautilus "Comet"



Manufacturer	Patek Philippe
Year	2002
Reference No.	3800/1
Movement No.	3'031'982
Case No.	4'175'893
Model Name	Nautilus
Material	18k yellow gold
Calibre	Automatic, cal. 330 SC, 29 jewels
Bracelet/Strap	18k yellow gold Patek Philippe bracelet measuring 170mm max
Clasp/Buckle	18k white gold Patek Philippe deployant clasp
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming date of manufacture of the present watch in 2002 and its subsequent sale on February 7, 2002.

Since its original launch in 1976 the Nautilus collection has been offered in a wide array of materials, sizes and complications. The first iteration came in 1981 with the presentation of the mid-size reference 3800 with a case measuring 37.5mm diameter. With its aesthetics similar to the ref. 3700 and ref. 5711, the ref. 3800 similarly features center seconds and a date function.

Throughout its 25 years production span, the ref. 3800 was one of the most diversified Nautilus references ever produced with examples in stainless steel, yellow gold, two-tone, white gold, platinum as well as gem-set variants across a total of four series. With such a fruitful offering, the ref. 3800 previously overshadowed by its larger ref. 3700 and ref. 5711 has recently been gaining a substantial amount of interest in the collectors community due to its friendly unisex case dimension and iconic aesthetics.

The present example in yellow gold originally came with a white dial that over time has turned a visually arresting yellow dégradé going from light to dark from the periphery to the center giving the watch incredible charisma and flamboyance.



PATEK PHILIPPE

Ref. 3800/1 Nautilus "Tropical Lemon"



Manufacturer	Rolex
Year	Circa 1995
Reference No.	16568 inside caseback stamped 16500
Movement No.	92'637
Case No.	W123747
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet stamped "103" to the endlinks, max length 195mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp stamped "T8" and "78398"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 100,000-180,000

\$108,000-194,000

€92,300-166,000

Accessories

Accompanied by Rolex punched Guarantee stamped by Dusseldorf retailer "René Kern" and dated March 15, 2002, Service Guarantee dated December 19, 2007, Service Guarantee card dated August 1, 2014, calendar card for the years 1997/1998, product literature, green document holder, fitted presentation box and outer packaging

In the 1990s, Rolex realized Daytona models set with various stones (blue sapphire, ruby, cognac sapphire, to name a few) and with differently cut diamonds: either princess cut or the more impressive baguette-cut diamond, epitomized by this example with emerald-set numerals - one of the most attractive and rare gems found on Daytonas - of the very uncommon reference 16568. It is interesting to point out how pavé dials 16568 appear to have been made in at least two batches, an earlier one - to which this watch belongs - bearing serial number around W123750 and a second one bearing number around W176600.

Beyond its beauty, the presence of its original set of accessories and the supreme rarity, the present piece shines - pun intended - also thanks to the perfect record of its history. It comes in fact accompanied also by two service papers, from 2007 and 2014. As an additional delight, the 2007 service is recorded inside the case back (a practice now discontinued), and the watchmaker even etched under the date the serial number of the case, thus informally linking it to the case body.

A final intellectual note about this watch comes from looking at its paperwork. The serial number of the watch places its production in circa 1995. It is however accompanied by a 1997/1998 calendar card, meaning it lingered a good year at Rolex before being shipped to the retailer and packaged. And still, it took 5 years for the authorized dealer to finally sell it in 2002. It brings a smile to one's face to realize that only two decades ago it was difficult to sell something that is now considered one of the pinnacles of its field (gem-set chronographs).



ROLEX

Ref. 16568 Cosmograph Daytona "The Sparkling Thaw"



IO9. PATEK PHILIPPE — A very sophisticated white gold and diamond-set wristwatch with guilloché blue dial, satin strap, Certificate and box

Manufacturer	Patek Philippe
Year	Circa 2011
Reference No.	4897G
Movement No.	5'610'888
Case No.	4'541'923
Material	18K white gold
Calibre	Manual, cal. 215, 18 jewels, stamped with the Patek Philippe Seal
Bracelet/Strap	Satin
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	33mm Diameter
Signed	Case, dial, movement, buckle and strap signed

scan for more info



Estimate

CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500

Accessories

Accompanied by Patek Philippe Certificate of Origin dated November 23, 2011 and stamped by the Patek Philippe Geneva Salon, and wooden presentation box



The present timepiece perfectly exemplifies how the boundless creativity of Patek Philippe is always bridled by their equally strong sense of refinement, elegance and sophistication.

In this instance, for example, we have a 33mm Calatrava timepiece, one of the most classic - and basic, if you want - architecture for a watch. Patek Philippe, however, rather than revolutionizing the design simply reinterprets it with subtle touches, for a final result which is incredibly charmante. The blue guillochage of the dial grants to it movement and chromatic depth akin to a peacock feather but at the same time maintains the looks of the piece at a very elegant level. The delicate diamond-setting in the bezel highlights the femininity of the piece without being crass. The satin strap reprises both the hue and the iridescence of the dial. The graphic elements of the dial are realized with silver powder, imbuing them with a nearly preternatural sheen.

This watch truly is a masterpiece of elegant design, and furthermore it is offered in excellent condition and complete of its original Certificate and box.

IIO. PATEK PHILIPPE — A very attractive stainless steel wristwatch with bracelet, diamond-set bezel with box and certificate

Manufacturer	Patek Philippe
Year	2014
Reference No.	7018/1A
Movement No.	5'790'468
Case No.	4'682'354
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, 324 SC, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet measuring 170mm max length
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	35.2mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-30,000

\$16,200-32,300

€13,800-27,700

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin dated 24 November, 2014 and stamped by the Patek Philippe Salon in Geneva, leather portfolio and product literature.



An iconic timepiece, the Patek Philippe Nautilus has, since its launch in 1976, represented a debonair, suave and carefree lifestyle.

It has in the past 45 years been offered in various sizes, dial variations, metals and complications. One of the latest iterations is the present reference 7018 which takes all the design cues that collectors have come to love about the Nautilus such as the porthole case, integrated metal bracelet and the immediately recognisable dial with embossed horizontal lines and adds an extra pinch of spice. The embossed lines are made to resemble a wave and are of different thickness, the dial is a beautiful gray opaline, grading to black at the periphery, the luminous hands and indexes are of the same shape and the bezel is set with 50 diamonds for a total of 0.753ct.

The present reference 7018 in excellent overall condition and complete with box and certificate is an elegant and versatile timepiece

III. A highly rare and attractive white gold and diamond-set quartz wristwatch

Manufacturer	Patek Philippe
Year	2004
Reference No.	4910G-001
Movement No.	3'372'874
Case No.	4'261'510
Model Name	Twenty-4
Material	18K white gold and diamonds
Calibre	Quartz, cal. E15, 6 jewels
Bracelet/Strap	Sting ray
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	24mm Width and 30mm Length
Signed	Case, dial, movement and buckle signed

scan for more info



Patek Philippe released the lady's Twenty-4 collection in 1999 as a modern robust quartz wristwatch, which was a departure from their traditional line of timepieces. The stainless steel case and bracelet was their first lady's bracelet watch produced in the metal, and in the ensuing 21 years it has become a mainstay of their collection. Over the years the brand has expanded the line to include models in yellow and white gold, as well as with pave diamond dials and bracelet and in 2018 they released an automatic round-shaped cased Twenty-4, the reference 7300.

The present watch is an exceedingly rare example, adorned with diamonds for a total of 3.16 carats. Cased in white gold, it is a luxurious upgrade to the classic stainless steel variation.

Estimate

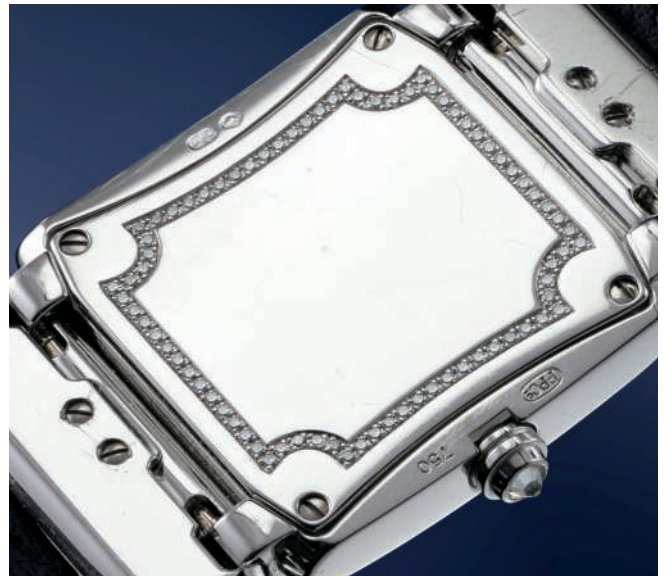
CHF 20,000-30,000 Σ

\$21,600-32,300

€18,500-27,700

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 2004 and its subsequent sale on May 3, 2006 and presentation box.



PATEK PHILIPPE

Ref. 4910 Twenty-4 "Pavé"



II2.

A highly rare and attractive white gold chronograph wristwatch with sodalite dial, guarantee and presentation box

Manufacturer	Rolex
Year	Circa 1998
Reference No.	16519
Movement No.	1'103'446
Case No.	U916637
Model Name	Cosmograph Daytona
Material	18K white gold and sodalite
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Introduced in the late 1990s, the Rolex Cosmograph Daytona ref. 16519 is the white gold counterpart of the stainless steel reference 16520.

The present reference 16519 is most notably fitted with a blue sodalite dial. Rolex is particularly imaginative and innovative in its use of hard stone, and the present timepiece is no exception. It furthermore displays hands without luminous material, which is correct for this model. Preserved in excellent condition, the case displays all hallmarks and Rolex markings and is paired along with a matching blue crocodile strap.

Estimate

CHF 20,000-40,000 Σ

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Rolex guarantee, product literature, presentation box and outer packaging.



ROLEX

Ref. 16519 Cosmograph Daytona "Sodalite"



113.

A highly rare and attractive white gold, diamond and emerald-set wristwatch with date and bracelet

Manufacturer	Audemars Piguet
Year	2003
Reference No.	15054BC
Movement No.	507'676
Case No.	E88034 and 0138
Model Name	Royal Oak
Material	18K white gold, diamonds and emeralds
Calibre	Automatic, cal. 2140, 28 jewels
Bracelet/Strap	18K white gold Audemars Piguet bracelet, max length 180mm
Clasp/Buckle	18K white gold Audemars Piguet deployant clasp
Dimensions	33.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 30,000-60,000
\$32,300-64,700
€27,700-55,400

Accessories

Accompanied by Audemars Piguet Extrait de Registre confirming production of the present watch in May 26, 2003 and service box.

Lavishly embellished with diamonds on the bezel and dial, along with emerald-set numerals, this Royal Oak is a superlative example. Displaying hallmarks on the case back along with crisp and visible bevels, it is a luxurious and eye-catching variant of the iconic Royal Oak model we know so well today. White metal Royal Oaks are in general rarer than their yellow gold counterparts, making this timepiece even more collectible.

Displaying a 33.5mm case, it is the perfect case size for both men and women who want a slightly more discreet version of the classic Royal Oak model. With the iconic diamond-set octagonal case and white gold bracelet, the timepiece makes a statement on the wrist. Moreover, the timepiece houses an automatic movement, which is rare as diamond embellished Royal Oaks usually housed quartz movements. The timepiece is furthermore accompanied by the Audemars Piguet Extrait de Registre confirming production of the present watch in May 26, 2003.



AUDEMARS PIGUET

Ref. 15054BC Royal Oak "Shimmering Thaw"



Launched in 1956, the Rolex Day-Date is one of the most recognizable and versatile wristwatches available in the market. It is a model that can be worn by both men and women, and over its 60 year history has been produced in a number of variations. Ever glamorous, the Day-Date model delights with its myriad of dial, bracelet, bezel and gold-finished designs. Apart from prototype models, the Day-Date has only been cased in precious metals, attesting to its glamor and prestige.

The present watch, previously unknown to the auction market, is most probably one of the most important Day-Date discoveries in recent years. It is one of the very first “Rainbow” models the manufacture ever made, probably even before Rolex had officially coined the model name. It is most notably adorned with a beautiful and impressive bezel, which is set with gemstones that graduate in hue to mimic the color spectrum. The tones range from a vibrant and intense deep red, and slowly morph to mauve, orange, chartreuse, green, blue and finally deep purple. The bezel’s beauty stems from the well-matched, pure and bright colored gemstones. The colors blend together seamlessly, attesting to Rolex’s technical superiority and eye for color. The dial also displays gem stones in a rainbow hue, referencing the colors of the bezel.



ROLEX

Ref. 18058 Day-Date "Rainbow"



II4.

A possibly unique, spectacular and important yellow gold and multi gem-set calendar wristwatch with center seconds, bracelet and service guarantee

Manufacturer	Rolex
Year	Circa 1987
Reference No.	18058
Movement No.	1'883'912
Case No.	9'721'040
Model Name	Day-Date "Rainbow"
Material	18K yellow gold and multi gem stones
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 185mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 150,000-300,000
\$162,000-323,000
€138,000-277,000

Accessories

Accompanied by Rolex International Service Guarantee September 12, 2019, service invoice and presentation box.

Most interestingly, the watch has a reference number completely different from other Rolex Day-Date models. Cased in yellow gold, it carries the reference number 18058. It is notable that the only other three vintage Day-Date models with a rainbow bezel are in white gold and carry the reference number 18059. It is commonly believed that white metal Day-Dates are rarer than their yellow gold counter parts, however for this particular rainbow model, the present timepiece is the only yellow gold example known. The present model is the direct inspiration behind the beloved Daytona and Day-Date Rainbow models of modern times, providing an extremely interesting historical aspect to watch scholarship.

As an even nicer touch, the watch underwent servicing at Rolex in 2019, giving further confidence of the originality of the timepiece.



ROLEX

Ref. 18058 Day-Date "Rainbow"



After a unique pocket watch and two world premières (first Grande & Petite Sonnerie wristwatch and first wristwatch with dual escapement) Dufour decided to create what would probably be the most incredible time only wristwatch ever made, a watch that would be mindboggling in its beauty and simplicity.

The aptly named Simplicity was first presented in 2000 and was a break away from Dufour's wonderfully complex mechanisms. With the Simplicity, the master wanted to demonstrate his unrivalled finishing techniques and to prove that simple could also mean sophisticated. Each watch, like all his other creations, was to be hand-finished and assembled by the master himself. The Simplicity was originally presented in a 34 mm case and a larger 37 mm case was offered rapidly after. It was made in pink gold, white gold or platinum with a unique steel version known. Dufour also created two dial types, one in white lacquer and the other with a hand-guilloché dial.

The world's greatest collectors recognized a modern masterpiece and icon, and orders flooded in rapidly. Dufour's quota of about 200 movements was rapidly reached, and those lucky enough to have been able to order a Simplicity had to wait long years before delivery. Everybody else had to wait for a piece to appear on the secondary market.



The
Independents'
Atelier

PHILIPPE DUFOUR

Simplicity No. 57



115.

An extremely rare and fine platinum wristwatch with guilloché dial, original certificate and presentation box

Manufacturer	Philippe Dufour
Year	2004
Movement No.	57
Model Name	Simplicity
Material	Platinum
Calibre	Manual, inhouse, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k white gold Philippe Dufour pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 250,000-500,000
\$269,000-539,000
€231,000-461,000

Accessories

Accompanied by fitted wooden box, International Guarantee and Certificate of Origin dated March 2004 and outer packaging

Literature

Philippe Dufour is prominently featured in Twelve Faces of Time: Horological Virtuosos by Elisabeth Doerr and Ralph Baumgarten pp. 10-25 and in Masters of Contemporary Watchmaking by Michael Clerizo pp. 72-91

In 2020, Dufour announced a last run of 20 Simplicity models in celebration of the model's 20th anniversary. These anniversary pieces feature a hinged case back and a different dial to the non- anniversary models. Anniversary piece number 00/20 was sold at Phillips Geneva on November 8, 2020 for CHF 1,361,000.

The present fresh to the market Simplicity in platinum numbered 57 from 2004, is part of the earlier pieces created by Dufour and part of the same unique collection as the other three Philippe Dufour pieces we have the honor of offering.

Very few Simplicity models have surfaced publicly, and the combination of a 37mm case in platinum with the hand guilloché dial, most similar to the prototype version Philippe Dufour himself wears, is arguably one of the most desired variants.



The
Independents'
Atelier

PHILIPPE DUFOUR

Simplicity No. 57



II6.

A refined and impressive white gold wristwatch with semi-skeletonized dial, Guarantee and box

Manufacturer	Romain Gauthier
Year	Circa 2015
Movement No.	3
Model Name	Prestige HMS
Material	White gold
Calibre	Manual, cal. 2206 HMS, 22 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Romain Gauthier pin buckle
Dimensions	41mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Crafted in solid 18K white gold, this Romain Gauthier Prestige HMS is a remarkable effort on part of one of the world's most respected independent watchmakers. The uncompromising approach to quality is evident throughout the construction of this elegant 'back-winding' dress watch. The perfect hand finishing to the movement (with Romain's signature circle-spoke wheels) matches the two-tone anthracite semi-skeletonized dial and smooth hand-winding of the large crown. The piece is offered in close to "as new" condition and complete with its impressive original presentation box and guarantee.

Estimate

CHF 15,000-20,000

\$16,200-21,600

€13,800-18,500

Accessories

Accompanied by Romain Gauthier Guarantee and technical details sheet, polishing cloth, DVD, fitted presentation box and outer packaging




The
Independents'
Atelier

ROMAIN GAUTHIER

Prestige HMS



Manufacturer	Roger Smith	<small>scan for more info</small> 
Year	2016	
Movement No.	68-c, movement further engraved MMXVI	
Case No.	68-c	
Model Name	Series 2	
Material	18k pink gold	
Calibre	Manual, inhouse with co-axial escapement, 28 jewels	
Bracelet/Strap	Leather	
Clasp/Buckle	18k pink gold pin buckle signed R.W. Smith	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and buckle signed	

Estimate

CHF 120,000-240,000

\$129,000-259,000

€111,000-221,000

Accessories

Accompanied by fitted wooden box, Ownership and Service History booklet, travel pouch, polishing cloth, leather card holder, extra strap, service box and outer packaging

Roger Smith is in a way the standard bearer of British high horology; meticulously crafting mechanical masterpieces in his workshops in the Isle of Man to which only a happy few would have access, not by deliberate choice, but due to the limited production of 15 watches leaving his ateliers each year.

Roger Smith was not only the sole watchmaker the great George Daniels took on board as an apprentice, but he later collaborated with the master in working on his wristwatches. In 2001, after having worked with Daniels for over a decade, Smith set out on his own and created his own wristwatch. The result was the rectangular Series 1 (see Lot 145 of Geneva Watch Auction XIII of May 8-9 2021, sold for CHF 541,800).

In 2006, he presented the Series 2, a round watch of perfect proportions featuring Smith's first fully in-house developed and made calibre using the Daniels co-axial escapement. According to Roger Smith, the Series 2 "is probably the most important watch in the history of the company. The original Series 2 was the first watch to be completely made in-house. It was a huge step forward for us from the Series 1 and was also the first production watch by a British watchmaker in modern times. From a personal perspective the Series 2 came during a very difficult time for the business; its genesis didn't just result in a watch - it re-invented the studio and assured our future."

The present Series 2's ultimate rarity cannot be highlighted enough: it is the 19th pink gold Series 2 to have been delivered, it is only one of two R.W. Smith watches to feature an engraved crown and, one of only five pink gold examples with an engraved dial and silver chapters. Amongst these five, it is one of two with an engraved barrel bridge and balance cock. This horological marvel merging technical prowess, craftsmanship and art is a superlative timepiece in every aspect.

In June 2021 Smith announced that considering the huge backlog in orders, he has stopped taking new orders for the time being.



The
Independents'
Atelier

ROGER SMITH

Series 2 "Floral Dial"



Manufacturer	Christian Klings
Year	2019
Reference No.	N°7
Movement No.	N°7
Material	18k White gold
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Christian Klings pin buckle
Dimensions	37.5mm Diameter
Signed	Dial and movement signed

scan for more info



Estimate

CHF 20,000-40,000
\$21,500-42,900
€18,300-36,700

Accessories

Accompanied Certificate of Authenticity confirming the watch is unique and fitted box

Pronounce the name Christian Klings before a crown of lovers of technical mastery and you will receive a revered silence and knowing nods. Klings, a German born and based watchmaker is known by the cognoscenti for his superlative timepieces made by hand using traditional watchmaking methods.

Each component bears the differences of handmade work, leaving slight variants in the texture of the Geneva stripes or guilloché work of the dial with its own distinctive character. Klings is as much an artist as he is a watchmaker and thus focuses on creating bespoke timepieces upon commission from savvy collectors. His creations have ranged from a 10-second tourbillon with a free balance escapement, to detent escapements to highly finished time-only watches with single-beat escapements.

The present watch N° 7 is a refined and sophisticated wristwatch featuring a unique power reserve indicator, visible through a small opening on top of the dial. As the mainspring winds down, a red dot gradually appears, until it is full red, indicating zero power.

The handmade movement features frosted surface finishing, delicate beveling and mirror polished components. The hand guilloché dial is made of 6 different parts and the chapter ring features hand-engraved roman numerals. The watch was a special commission piece that took over two years to complete, it was delivered in 2019 and confirmed as being unique in its Certificate Of Authenticity.

For the collector of contemporary independent horology owning a Klings is definitely a defining moment.



The
Independents'
Atelier

CHRISTIAN KLINGS

N°7 "Power Reserve"



II9.

An unusual and cutting edge platinum dual time wristwatch with double escapement and presentation box

Manufacturer	F.P. Journe
Year	Circa 2015
Case No.	150-RT
Model Name	Chronomètre à Résonance
Material	Platinum
Calibre	Manual, cal. 1499, 36 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum F.P. Journe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate
CHF 60,000-100,000 Σ
\$64,700-108,000
€55,400-92,300

Accessories

Accompanied by F.P. Journe fitted box, USB key and outer packaging.

François-Paul Journe's Chronomètre à Résonance, launched in 2000, was the world's first wristwatch to use the resonance phenomenon whereby the movement is composed of two independent balances, alternatively serving as an "exciter" and

"resonator". When in motion, the balances create the resonance effect and beat in opposition, naturally evening out each other's discrepancies and thus permitting greater accuracy.

Inspired by the work of the great 18th century watchmaker Antide Janvier, Journe rose to the challenge in 1983 and created a pocket-watch using the resonance phenomenon and launched a wristwatch 17 years later.

An iconic piece of horological history, the Résonance has slowly evolved from a 38mm case to a 40mm case with rose gold movement. The present watch is the 3rd generation resonance model, launched in 2010 and in production until 2019. In this version, the hands indicating hours and minutes have been replaced by two rotating discs, the hours being read on a 24h scale. The 24 hour time indication was then used in the 2019 Résonance RT and in the current Résonance à remontoirs d'égalités.

Featuring a 40mm platinum case and a movement made in pink gold, the present 3rd generation Chronomètre à Résonance is a phenomenal display of Journe's technical mastery and a must have in any collection.



The
Independents'
Atelier

F.P. JOURNE

Chronomètre à Résonance



Manufacturer	Voutilainen
Year	2021
Case No.	1/1
Model Name	28SC Great Shining Sun
Material	Recycled stainless steel
Calibre	Manual, cal. 13", 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Voutilainen buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 50,000-100,000
 \$53,900-108,000
 €46,100-92,300

Accessories

Accompanied by Voutilainen guarantee, polishing cloth, additional strap, product literature, presentation box, outer packaging and a copy of Kari Voutilainen by Theodore Diehl.

"Handmade" is not a term that Kari Voutilainen takes lightly. Every component in his watches, from the bridges to the tiniest of screws, involves manual labor, may it be adjusted tolerances, polishing, angling and so on. Even each set of hands takes almost two full days to make and the sublime guilloché dials are also made in-house.

With the launch of the Vingt-8 line, which the present piece belongs to, Kari Voutilainen entered the exclusive club of artisans having fully developed an in-house movement. This

apparently simple movement features a complex direct impulse escapement enabling a more constant distribution of energy. Furthermore, the extra-large balance allows fine regulation of the watch using a rare balance spring system with the exterior of the spring using a Breguet overcoil, while the internal curve uses the little known Grossmann curve.

The present watch is a unique version Voutilainen's latest creation - the 28SC featuring for the first time a central seconds function. The model is to be produced in a limited edition series of 12 pieces. Upon announcement of the 28SC, all models were immediately sold out, meaning the present watch is the only known example to be available for public purchase.... And it's a unique piece!

The most notable innovation of this watch is the material used for the case: AISI 316L grade 4441 steel. It is a solar-forged steel that is 100% recycled and recyclable, which reduces its carbon footprint. In Kari Voutilainen's words, "this brand new alloy marks the start of a revolution in the raw materials market - as demonstrated by the fact that the very first bar was used to machine this case". It is furthermore unique as the dial is blue and gold, while the limited edition version has a green and blue dial. Finally, the case also displays straight lugs, while the limited edition version has faceted lugs - Voutilainen's watches always have formed lugs, making this example truly one of a kind and incredibly special.

It is a notable moment when any Kari Voutilainen timepiece appears on the market, and made even more special when it is a unique piece is available for the collecting community.



The
Independents'
Atelier

VOUTILAINEN

Vingt-8 The Great Shining Sun "Unique Piece"

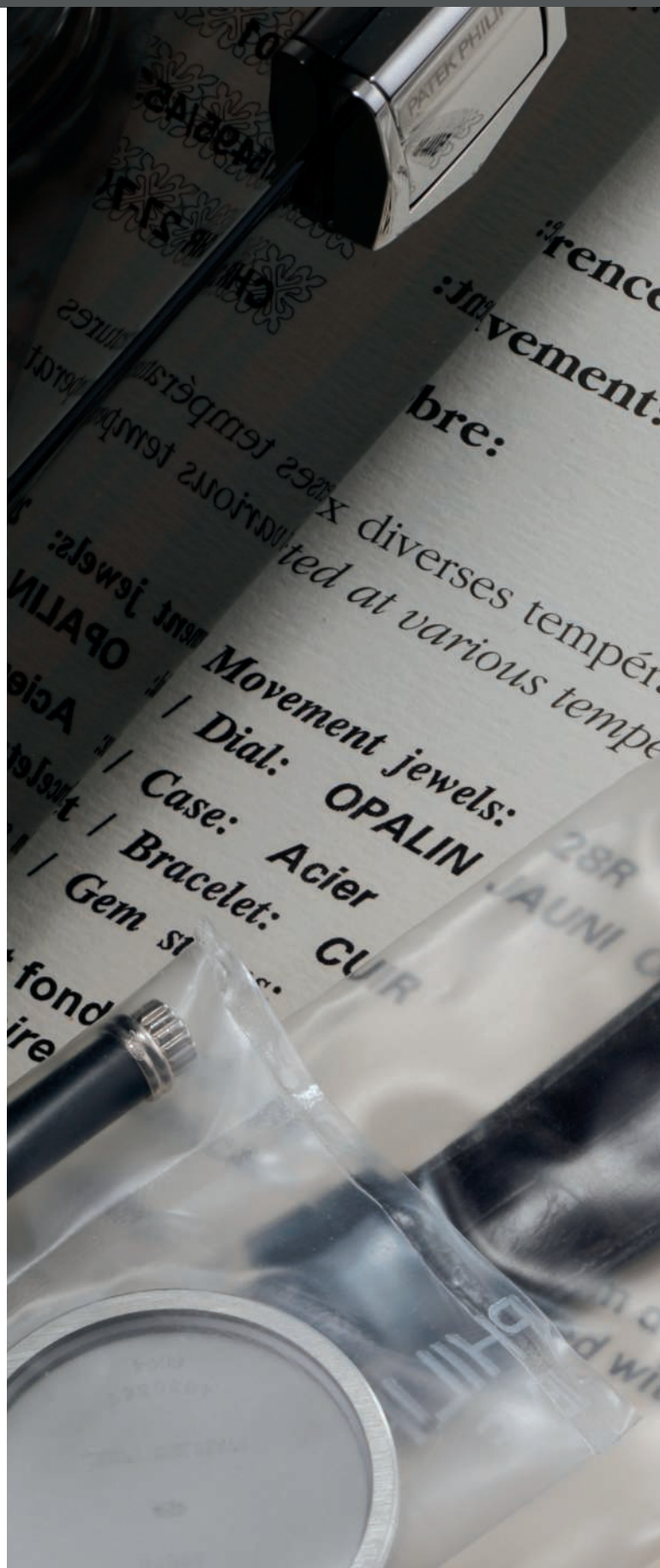


I2I. One of only 6 stainless steel reference 5004s to be sold at auction, with original factory seal, box and certificate

Reference 5004 in stainless steel is part of the elusive Patek Philippe models that were never featured in the brand's catalogue but open upon application to the brand's best clients. Although not presented as a limited edition per se, production numbers were very low. The present example is only the 6th to be sold at auction.

One of the great classics of the modern Patek Philippe catalogue, the reference 5004 was produced between 1994 and 2010. It is the first Patek Philippe serially-produced perpetual calendar chronograph model with moon phases - a set of complications rooted in the history of the brand, the first model made in series being reference 1518 launched in 1941 - with the additional split-second complication. Together with the reference 5070 and 5970, it is the last Patek Philippe model to employ the "Nouvelle Lemania" based calibre.

To be granted the privilege of purchasing any reference 5004 was arduously challenging. The intricacy of the split second module added to the already complex perpetual calendar chronograph and the enormously high finishing standard of the company commanded an incredibly slow production rate.



PATEK PHILIPPE

Ref. 5004A "Sealed"

1959
Nous certifions que la montre
We certify that the watch

5004A-00

3275495

CHR 2



rs de Genève
Geneva

le propriétaire.
with the name of

I2I.

One of only 6 stainless steel reference 5004s to be sold at auction, with original factory seal, box and certificate

Manufacturer	Patek Philippe
Year	2014
Reference No.	5004A
Movement No.	3'275'495
Case No.	4'530'356
Material	Stainless steel
Calibre	Manual, cal. CHR27-70Q, 28 jewels, stamped with the Geneva Seal
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



In 2011, Patek Philippe announced the discontinuation of the reference 5004 with a final run of pieces in stainless steel, a metal the brand had not used before for its highly complicated pieces. The dial was furthermore different to the regular production pieces as it featured black oxidized indexes instead of the habitual applied Arabic numerals.

The present fresh to the market example sets the collectability bar well further up than an already highly prized stainless steel 5004, as not only is it accompanied by its full set of accessories, such as box, Certificate of Origin, second caseback and setting pin but, the watch is still in its original factory sealed condition and as such, preserved in excellent unworn condition.

Estimate

CHF 300,000-500,000 Σ

\$323,000-539,000

€277,000-461,000

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin dated September 1, 2014, second solid caseback, setting pin, hang tag, leather folder with instruction manual, product literature, photograph and outer packaging



PATEK PHILIPPE

Ref. 5004A "Sealed"



Stock photo for illustration purposes

122. An exceedingly rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet

Reference 2497 is one of Patek Philippe's rarest serially produced perpetual calendar models. Research shows that a combined 179 examples of reference 2497 and its water resistant sibling 2438/1 were produced during their 12 year production period.

A truly landmark model, reference 2497 is the first serially produced Patek Philippe perpetual calendar wristwatch to feature center seconds. First introduced in 1951, it is considered one of the manufacture's most beautiful designs ever made, eliciting pure joy and admiration from its beholder. The elegant curved case, produced first by Vichet and then Wenger, hugs the wrist perfectly. The watch's overall symmetry is furthermore mesmerizing to the eye, enhanced by its robust presence on the wrist.

Whilst yellow gold and pink gold examples are rare, even superlative specimens, those cased in white gold enter "unheard of" territory. In fact, no more than merely three examples cased in white gold have graced the market so far, including the present watch.

The 1940s and 1950s were the golden years for Patek Philippe's perpetual calendar wristwatches. During this period, yellow gold watches were de rigueur among gentlemen. White metal watches, on the other hand, were considered completely audacious and daring. This sentiment is even more pertinent when one considers that no more than ten Patek Philippe perpetual calendar complication wristwatches were cased in white metal during the 1940s and 1950s.



PATEK PHILIPPE

Ref. 2497 "The Exceptional White"



I22. An exceedingly rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet



To date, we know of one reference 1526 in steel, four 1518s in steel, two 2497s in platinum, and finally, three 2497s in white gold. It was not until the introduction of reference 3448 that Patek Philippe produced white metal perpetual calendars on a “regular” basis. Even then, production was scarce.

As such, this watch is, without a doubt amongst the most monumental timepieces to grace the market thus far. It staunchly holds its place in any discussion of historically important masterpieces, such as the blockbuster Patek Philippe steel reference 1518 or, later, platinum reference 2499.

Today, the market has identified three white gold reference 2497s, including the present watch. One example, bearing case number 680'004 and movement number 888'055 is on consecutive number away from the present watch. The second known example carries case number 679'800 and movement number 888'015.

This wristwatch is among the very earliest examples of reference 2497 produced. The dials of first series reference 2497s, as seen on this watch, were fitted with Arabic and dot raised hour markers. Later models would feature faceted, baton hour markers. The present watch was first consigned at auction in 2001 by its original owner. After its sale by Phillips in Association with Bacs and Russo in 2017, it has resided in the same prestigious collection. The well documented ownership of this watch only underlies its importance and desirability.

Featuring a stunning silvered opaline finish, this dial is preserved in astounding condition. The enamel is thick and raised, with a strong accent above the “e” in Genève. It is free of visible tarnishing and spotting, attesting to the care and love it has received throughout its lifespan. The case is of stunning quality. Produced by Wenger, it is distinguished by its rounded caseback, short lugs and larger case diameter. The caseback is furthermore stamped with its case maker’s mark, a “1” inside a hammer. Beneath two of the lugs are deep and crisp hallmarks. There is very pronounced fluting to the lugs.

One striking feature of the present watch is its captivating original Patek Philippe white gold bracelet produced by Gay Frères, which is flexible and designed with a “Florentine” finish. It is a dream come true for any collector, as it not only provides great flair, but is also confirmed by the Patek Philippe Extract from the Archives.

PATEK PHILIPPE

Ref. 2497 "The Exceptional White"



122.

An exceedingly rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet

Manufacturer	Patek Philippe
Year	1954
Reference No.	2497
Movement No.	888'054
Case No.	680'003
Material	18K white gold
Calibre	Manual, cal. 27SC Q, 18 jewels
Bracelet/Strap	18K white gold Patek Philippe Gay Frères bracelet, max length 200mm
Clasp/Buckle	18K white gold Patek Philippe folding clasp stamped GF and Patek Philippe Geneve
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



In addition, the bracelet features a small detail that may not strike a casual observer. On the upper left side of the bottom bracelet is a small groove, which is also repeated on the top the bracelet. This is no flaw. Instead, this feature was intentionally done by Patek Philippe to allow the wearer to easily access the correctors without having to remove the bracelet – a sign of both the firm's eye for detail and the bracelet's originality to the watch.

There are watches that represent the apex of collecting. We are proud to offer one such timepiece - a reminder, testament even, of the grace and beauty of Patek Philippe's designs and a bygone era of watchmaking.

Estimate

CHF 1,500,000-3,000,000

\$1,620,000-3,230,000

€1,380,000-2,770,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised hour-markers in white gold and white gold bracelet in 1954 and its subsequent sale on 27 November 1963.



PATEK PHILIPPE

Ref. 2497 "The Exceptional White"



Manufacturer	Patek Philippe
Year	1941
Reference No.	130
Movement No.	862'666
Case No.	624'076
Material	18K yellow gold
Calibre	Manual, cal. 13''' , 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold PPco pin buckle
Dimensions	33mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 25,000-35,000

\$26,900-37,700

€23,100-32,300

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1941 and its subsequent sale on December 6, 1941.

Reference 130 is one of the most storied and researched models made by Patek Philippe. Produced in yellow gold, pink gold, stainless steel and reportedly a few pieces in white gold, it was first released in 1934 and remained in production until at least 1964. A legacy watch from the golden age of horology, this chronograph perfectly captures the spirit of traditional watchmaking and the supremely elegant ethos of Patek Philippe.

By the 1930's, the growing demand from its clientele compelled Patek Philippe to introduce caliber 13-130, using the Valjoux chronograph cal.13.

The present example in yellow gold features an impressively well preserved case that has developed a pleasing oxidation, demonstrating that it has not been worn for quite some time. The case flank also features a crisp deep gold hallmark.

The vanilla toned dial with hard enamel signature features the prestigious Astrua Torino signature. Astrua was founded in 1860 in Turin, Italy, by Vincenzo Astrua to sell and repair pendulum clocks and pocket watches. It was one of only a very select few firms privileged enough to be allowed to put their name on a Patek Philippe dial.

The present reference 130 is only the 4th known to feature an Astrua Torino signature, underscoring its total rarity and allure.



PATEK PHILIPPE

Ref. 130 "Astrua Torino"



Manufacturer	Patek Philippe
Year	1941
Reference No.	570
Movement No.	864'180
Case No.	297'237
Model Name	Calatrava
Material	18k pink gold
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold PPCo pin buckle
Dimensions	35.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 100,000-200,000

\$108,000-216,000

€92,300-185,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming the pink dial and production of the present watch in 1941 and its subsequent sale on 15 December 1941.

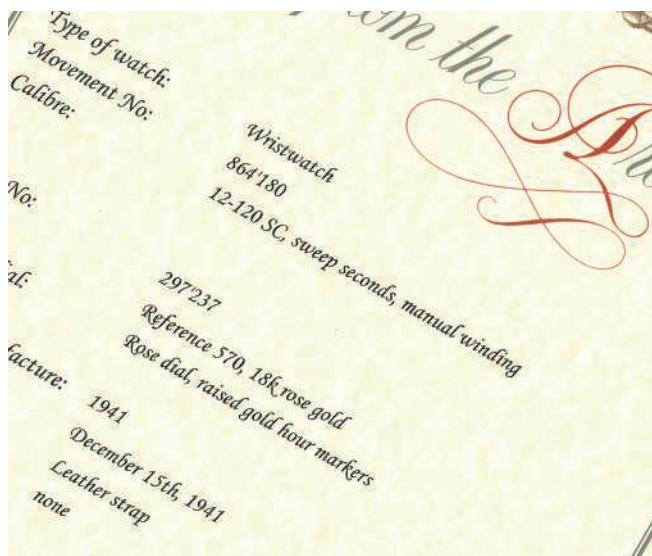
In the history of horology, Patek Philippe's Calatrava wristwatch has stood as a monument to design excellence and has remained in its collection since the reference 96 was first released in 1932. It is a model that needs no introduction and was offered at a time of change and upheaval for a brand that today is at the pinnacle of Swiss watch manufacturing. In order to ensure the financial success of the firm, the brand chose to design a mainstream model, which would have a broad appeal to the general public. The watch which they offered was the

reference 96 Calatrava, named for the cross symbol used by Calatrava knights in the 12th century, and registered by Patek Philippe as its logo in 1887.

The reference 570 is a descendant of the ref 96; keeping its elder's design language, it offers a larger diameter and a personality of its own. Reference 570 is a potent mix of sophistication and simplicity. A rather large watch, it has been nicknamed "Calatravone" (Italian for large Calatrava), its timeless design with large flat bezel and thick lugs made it a staple within the Patek Philippe catalogue from 1938 till its discontinuation in 1972. The reference 570 was cased predominantly in yellow gold and rarely in pink gold, white gold, stainless steel and platinum and featured a multitude of dial variations.

The present "pink on pink" example impresses by reason of its superb state of preservation, the pink gold case with original brushed and polished surfaces and, two very strong hallmarks. The two-tone pink dial - confirmed by the Extract from the Archives - stands out with vibrant colors and crisp raised enamel signature. This example furthermore features an indirect center seconds mechanism - an exceedingly rare complication for the reference. As the result of a collaboration between Victorin Piguet and Patek Philippe, this ébauche featured an additional centre seconds mechanism that was ingeniously added to the existing 12'''120 subsidiary seconds register movement, attesting to both firms' technical superiority.

In fact, this case/dial/movement combination is extremely rare, of the 36 pink gold case with pink dial reference 570s known, only 5 have an indirect seconds mechanism.



PATEK PHILIPPE

Ref. 570 "Indirect Centre Seconds Pink on Pink"



Patek Philippe's legendary reference 1463 is one of the most sought after and collectible vintage chronograph wristwatches due both to its strong aesthetics as well as to its technical savoir faire. First released in 1940, the model was the brand's first water resistant chronograph fitted with a screw-down caseback and round chronograph pushers. The model has grown in desirability as a vintage horological icon that was ahead of its time, and in fact it remains the only water resistant chronograph serially made by the brand from its foundation until 2018.

The concept of a "sports watch" is well-known today, but 80 years ago it was a concept well beyond the then-current era. Its roots go back to the 1930s, with the budding novel appreciation in society for sports and outdoor adventures. In the subsequent couple of decades, watch manufacturers - spearheaded by Rolex, as it is well known - sought to fulfill a demand for more durable timepieces which could better withstand the elements. The reference 1463 was Patek Philippe's first answer (three decades ahead of the Nautilus) for such active clientele. It was produced mainly in yellow gold, with fewer examples in stainless steel, and very few models in pink gold.



PATEK PHILIPPE

Ref. 1463 "Tasti Tondi Rosa"



Manufacturer	Patek Philippe
Year	Circa 1951
Reference No.	1463
Movement No.	868'173
Case No.	664'958
Model Name	"Tasti Tondi"
Material	18K pink gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	18K pink gold Gay Frères bracelet, max length 200mm
Clasp/Buckle	18K pink gold Gay Frères foldable clasp
Dimensions	34.5mm Diameter
Signed	Case, dial and movement signed by maker, bracelet signed by bracelet maker

scan for more info



The case of the present example is in wonderful condition, displaying crisp hallmarks, most notably the one on the band is as well preserved as the one underneath the lug. The case features the stepped bezel and downturned curved lugs found on later generations, while the dial is exceptionally well preserved with all the engraved/enameled graphics perfectly preserved and without losses or fading. The presence of a pink gold Gay Frères bracelet is the final addition to this masterpiece and perfectly complements its luxurious sporty ethos. In fact, the bracelet is highly collectible in itself as Gay Frères is considered one of the best - if not the best overall - bracelet makers of all times, his creations as scarce as they are sublime and comfortable. It is no surprise that the company was the "go-to" bracelet supplier for the most distinguished brands on the market (for another example of Gay Frères bracelet, see the white gold reference 2497, lot 122).

Estimate

CHF 250,000-500,000

\$269,000-539,000

€231,000-461,000

Accessories

Accompanied by Patek Philippe Extract form the Archives confirming production of the present watch in 1951 and its subsequent sale on May 23, 1952



PATEK PHILIPPE

Ref. 1463 "Tasti Tondi Rosa"



Session two

7 November 2021, 2pm

Lots 126–249

126. ROLEX — A sought-after and attractive stainless steel wristwatch with center seconds, blue dial, bracelet, guarantee and presentation box

Manufacturer Rolex
Year 2020

scan for more info



Reference No. 124300
Case No. 1M1129H6
Model Name Oyster Perpetual “Tiffany Blue”
Material Stainless steel
Calibre Automatic, cal. 3230, 31 jewels
Bracelet/Strap Stainless steel Rolex Oyster bracelet, max length 190mm
Clasp/Buckle Stainless steel Rolex Oyster deployant clasp
Dimensions 41mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate

CHF 4,000-7,000 • Δ
\$4,300-7,500
€3,700-6,500

Accessories

Accompanied by Rolex guarantee dated October 2, 2020, instruction booklet, guarantee manual, green card holder, two hang tags, fitted presentation box and outer packaging.



In 2020, Rolex released an array of new Oyster Perpetual models fitted with a range of dial colors. Immediately recalling the brands “Stella” dials of the past, the dials were available in yellow, blue, green, coral or pink, providing color and playfulness to Rolex catalogs. Vintage aficionados were particularly jubilant, as the launch showed Rolex’s understanding and respect for its long history. The models were an instant hit, and immediately garnered a waiting list at Rolex retailers.

The present watch is cased in a 41 millimeter case and displays a striking blue dial. Offered without reserve, it is furthermore accompanied by its Rolex International Guarantee dated October 2, 2020, product literature, presentation box and outer packaging.

THIS LOT IS OFFERED WITH NO RESERVE

127. ROLEX — A highly rare and attractive white gold chronograph wristwatch with ceramic bezel, guarantee and presentation box

Manufacturer Rolex
Year 2019

Reference No. 116519LN
Case No. 5563V4Z9
Model Name Cosmograph Daytona
Material 18K white gold and ceramic
Calibre Automatic, cal.4130, 44 jewels
Bracelet/Strap Rubber
Clasp/Buckle 18K white gold Rolex deployant clasp
Dimensions 40mm Diameter
Signed Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 15,000-30,000 •
\$16,200-32,300
€13,800-27,700

Accessories

Accompanied by Rolex Guarantee dated March 13, 2019, product literature, presentation box and outer packaging.



Cased in white gold, this reference 116519LN displays black accents and a ceramic bezel, giving the watch a very striking appearance. The model is most notably fitted with Rolex's in-house movement, the caliber 4130, which was an upgrade from the previous Zenith-based chronograph movement. It furthermore features a sporty Oysterflex rubber strap, which was both developed and patented by Rolex. While still in production, it is incredibly difficult to obtain this model at the Rolex boutique.

It is complete with its Rolex guarantee stamped March 13, 2019, product literature, presentation box and outer packaging. It is furthermore preserved in excellent and unpolished condition and offered without reserve.

THIS LOT IS OFFERED WITH NO RESERVE

Manufacturer	Patek Philippe
Year	2009
Reference No.	5711G
Movement No.	3'649'422
Case No.	4'474'523
Model Name	Nautilus
Material	18K white gold
Calibre	Automatic, cal. 324/390, 29 jewels, stamped with the Geneva Seal
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info

**Estimate**

CHF 25,000-45,000 Σ
 \$26,900-48,500
 €23,100-41,500

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin, service invoice dated 4 July, 2019, product literature, leather document holder, outer packaging.

The white gold reference 5711, like the present lot is a stealth and elegant version of the steel model which has become, even more since its discontinuation, one of the hottest watches currently on the market.

Its slate grey dial and leather bracelet provide for greater versatility enabling the watch to go from dress to casual depending on the wearers sartorial attire.

The present example in excellent overall condition is accompanied by its box, full set of documents and was serviced in July 2019. It is furthermore part of the earlier examples bearing the Geneva seal.

A dressier version of a modern day horological icon the present reference 5711 in white gold has now been discontinued by Patek Philippe. Rarer than its stainless steel sibling, it is certain to become as coveted or even more than the latter.



PATEK PHILIPPE

Ref. 5711G Nautilus



129.

A fine and attractive white gold pilot's dual-time wristwatch with date, day and night indicator, certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2019
Reference No.	5524G
Movement No.	7'284'761
Case No.	6'354'785
Model Name	Calatrava Pilot Travel Time
Material	18K white gold
Calibre	Automatic, cal. 324 S C FUS, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe buckle
Dimensions	42mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



The Patek Philippe reference 5524 was first introduced to the public at Baselworld 2015. Recalling the manufacture's timepieces from the past, it was inspired by the manufacture's pilot watches of the 1930s but was extremely sporty in nature: it displayed an incredibly modern dial, along with an enlarged case size. Originally introduced to the market only in white gold, Patek Philippe later launched the pink gold version.

The present watch is cased in white gold and is offered in excellent condition, replete with its Patek Philippe Certificate of Origin dated September 23, 2019, presentation box and outer packaging.

Estimate

CHF 25,000-35,000

\$26,900-37,700

€23,100-32,300

Accessories

Accompanied by Patek Philippe Certificate of Origin dated September 23, 2019, presentation box and outer packaging.



PATEK PHILIPPE

Ref. 5524G Calatrava Pilot Travel Time



130. AUDEMARS PIGUET — An attractive titanium chronograph wristwatch with date and bracelet

Manufacturer	Audemars Piguet
Year	1998
Reference No.	25721TI
Movement No.	461'202
Case No.	E05'260
Model Name	Royal Oak Offshore
Material	Titanium
Calibre	Automatic, cal. 2126/2840, 51 jewels
Bracelet/Strap	Audemars Piguet Titanium bracelet, max length 185mm
Clasp/Buckle	Audemars Piguet Titanium deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by Audemars Piguet Extrait de Registre confirming production of the present watch on December 12, 1998.



In the early 1990s, Audemars Piguet tasked its in-house designer Emmanuel Gueit to reinvent the classic Royal Oak model and infuse it with new life and power. For years, Gueit and his team worked on a prototype and subsequently presented the final product, reference 25721, in 1993 at Basel. The result was astonishing and something completely different from what the public had ever seen before. It was shortly nicknamed “The Beast” due to what was, at the time, its astonishing 42mm case size. The launch of reference 25721 marked the beginning of the Offshore lineage. In fact, it arguably established the trend for large-size watches, which today is the complete norm. The model was released in titanium and stainless steel.

The present “E Series” in titanium is an incredibly well-preserved example, displaying an attractive grey dial which perfectly compliments the grey tone of the case material.

So integral is this model to Audemars Piguet that the manufacture re-released reference 25721 in their current line in production in 2021 - reference 26238TI which houses an automatic in-house movement.

131. AUDEMARS PIGUET — A surprising and original titanium and ceramic chronograph wristwatch number 822 of a limited edition of 1000 with box and guarantee

Manufacturer Audemars Piguet
Year 2010

Reference No. 2616510
Movement No. 688554
Case No. G46865 further stamped with limited edition number 822/1000

Model Name Offshore Survivor
Material Titanium and ceramic
Calibre Automatic, cal. 3126/3840, 59 jewels
Bracelet/Strap Rubber, further accompanied by an extra Audemars Piguet strap
Clasp/Buckle Titanium, Audemars Piguet pin buckle
Dimensions 42.5mm Diameter
Signed Case, dial, movement and buckle signed

scan for more info



Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by fitted box, instruction guarantee, instruction manual, key, extra strap and outer packaging.



The Audemars Piguet Offshore started out in 1992 as a beefed up version of the Royal Oak targeting a new generation of watch enthusiasts. However, it wasn't until the launch of the Offshore Survivor in 2008 with its titanium case and ceramic bezel that the Offshore collection started to evolve into the creative lab it is today.

Most certainly inspired by the collaborations with Arnold Schwarzenegger, the Offshore Survivor looks like a watch that could be worn by one of the characters played by the action hero film star - albeit with a more wearable 42.5mm diameter. The crown and chronograph pusher protection have a somewhat militaristic tool like design to them and perfectly complement the design of the case and dial. Even the hour and minutes hands have been re designed to convey this design ethos.

In overall excellent condition and accompanied with its full set of accessories - including a box that looks like a survival tool box- the present Survivor is number 822 of a 1000 piece limited edition.

132. ROLEX — A highly uncommon and spectacular stainless steel and white gold automatic wristwatch with center seconds, date, diamond-set sodalite dial, bracelet, guarantee and presentation box

Manufacturer Rolex
Year Circa 2002

scan for more info



Reference No. 16234, inside caseback stamped "2080"

Movement No. 3 9207815

Case No. K373391

Model Name Datejust

Material Stainless steel, 18K white gold and diamond-set

Calibre Automatic, cal. 3135, 31 jewels

Bracelet/Strap Stainless steel Rolex Jubilee bracelet stamped "555 B" to the endlinks, max length 205mm

Clasp/Buckle Stainless steel Rolex deployant clasp stamped "DE11" and "62510H"

Dimensions 36mm Diameter

Signed Case, dial, movement and clasp signed

Estimate

CHF 6,000-12,000

\$6,500-12,900

€5,500-11,100

Accessories

Accompanied by Rolex punched Guarantee stamped by Hong Kong retailer "Oriental Watch Co., Ltd." and dated June 2002, product literature, calendar card for the years 2002/2003, green document holder, Rolex "faux seal" hangtag, numbered hangtag and fitted presentation box.



Introduced first in the 1940s, the Rolex Datejust was the first self-winding wristwatch with a date function. Released only in yellow gold initially, the Datejust has witnessed a diverse range of iterations over the years. The stainless steel and two tone models were only released during the 1950s. Fast forward to 1988, Rolex introduced the ref. 16234 with an upgraded cal. 3135 and a significant implementation of the sapphire crystal replacing the former fragile Plexiglas, while maintaining mostly unchanged the general aesthetics of the watch.

The present example Rolex Datejust ref. 16234 in stainless steel with an 18K white gold bezel and a mesmerizing blue sodalite dial with diamond-set indexes is a perfect example of the experimental Rolex approach for implementing exciting hardstone dials in their timepieces. While every hardstone dial is unique in its own respect displaying various textures and mottling, the extreme delicacy of transforming a raw hardstone to a dial executed to Rolex's high expectations is simply an art on its own. Preserved in excellent condition and accompanied by its full set of accessories, the present timepiece is simply a delight to acquire.

133. ROLEX — A fine and attractive stainless steel wristwatch with center seconds, bracelet and service guarantee

Manufacturer Rolex
Year Circa 1996

scan for more info



Reference No. 67180
Movement No. 3486724
Case No. T791134
Model Name Oyster Perpetual “Domino’s”
Material Stainless steel
Calibre Automatic, cal. 2130, 29 jewels
Bracelet/Strap Stainless steel Rolex Oyster bracelet stamped “566B” to the endlinks, max length 187 mm
Clasp/Buckle Stainless steel Rolex deployant clasp stamped “78340”
Dimensions 25.5mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 1,000-1,500 •
\$1,100-1,600
€920-1,400

Accessories
Accompanied by Rolex guarantee service card stamped 9th February 2021, service invoice and pouch.



In most scenarios, double signed watches are a consecration of a long-lasting relationship between a watch manufacturer and its retailer. Yet, sometimes, this goes above entities' partnerships onto a far more personal level, celebrating the hard work of single individuals.

It was in the late 1970s that Tom Monaghan, founder of Domino's Pizza, began gifting watches with his company's logo on the dial to top earners. Over the years, Monaghan's choice of predilection moved towards Rolex watches and he would give one to anyone who would turn in \$20,000 in sales over a week. Boosting Domino's sales to the top of the charts, it was not long before Domino's became the world's second-largest pizza chain.



The present watch, a Rolex Oyster Perpetual cased in stainless steel is a direct example of Domino's success story. In overall good condition, the watch was probably only worn on a handful of special occasions as a reminder of one's accomplishment.

The quintessence of cool, marrying Swiss traditional watchmaking craftsmanship with fast-forward thinking American pizza chain, this watch would be the perfect timepiece for a person full of aspiration. Whether it is to celebrate a graduation, a first job or an anniversary, this Rolex Domino's will bring you more than time: ambition to do more.

THIS LOT IS OFFERED WITH NO RESERVE

134. ROLEX — An early and very desirable stainless steel automatic diver's wristwatch with center seconds, date, green "Flat Four" revolving bezel, bracelet, guarantee and box

Manufacturer	Rolex
Year	2003
Reference No.	16610LV
Movement No.	3 9964623
Case No.	Y962987
Model Name	Submariner, "Kermit Flat Four"
Material	Stainless steel
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster extendable bracelet stamped "93250" and "AD 93250" to the end links, max length 195mm
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp stamped "AD 8" and "93250"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by Rolex punched Guarantee stamped by Hong Kong retailer "Chow Sang Sang Jewellery Co. Ltd." and dated November 28, 2003, 2004/2005 calendar card, green document holder, green wooden box and outer packaging.



To celebrate the Submariner's 50th anniversary in 2003, Rolex for the first time released a new Submariner model with a bold and charismatic green bezel, which became instantly popular among collectors worldwide. While the reference is discontinued today, it still enjoys enormous popularity among collectors' circles.

Preserved in astounding condition, the watch spent very little time on the wrist, but its most notable feature is the "flat four" bezel, which can only be found on earliest generation reference 16610LVs and is recognised by the top of the number "40" on the bezel which is markedly wider ("flatter") than later iterations. Due to its rarity, this variant is particularly popular among collectors today.

The present example is furthermore offered with its original guarantee and box, classifying this as a highly collectible piece to treasure for generations.

135.

ROLEX — An attractive and “new old stock” stainless steel chronograph wristwatch with black dial, original seals, guarantee, presentation box and outer packaging

Manufacturer Rolex
Year 2015

Reference No. 116520
Case No. MN626047
Model Name Cosmograph Daytona
Material Stainless steel
Calibre Automatic, cal. 4130, 44 jewels
Bracelet/Strap Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle Stainless steel Rolex deployant clasp
Dimensions 40mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info

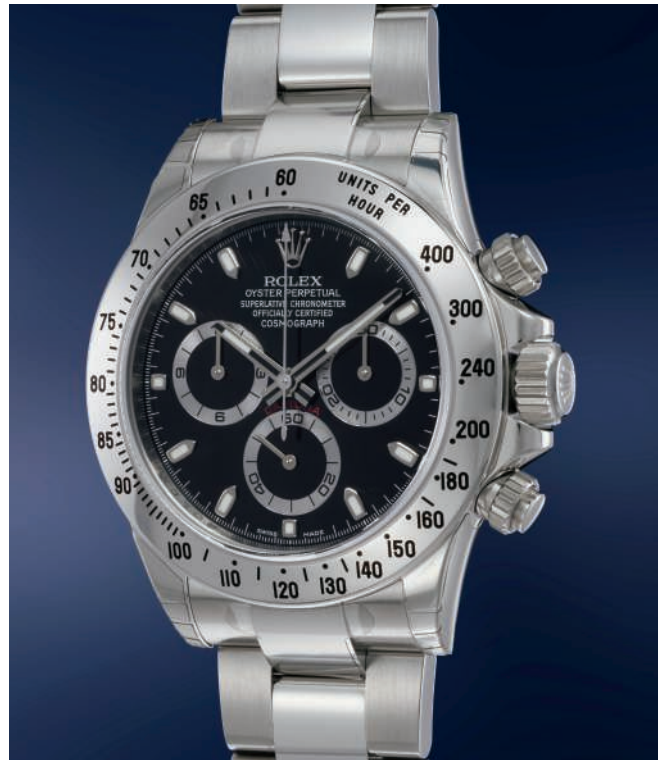


Estimate

CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100


Accessories

Accompanied by Rolex guarantee dated February 17, 2015 stamped The Hour Glass, numbered hang tag, presentation box and outer packaging.



Reference 116520 replaced its predecessor reference 16520 in 2000. It most notably features caliber 4130, which is Rolex’s first in-house chronograph movement. Prior to that, the watch was fitted with the Zenith-based El Primero movement. Today, reference 116520 is an iconic model, representing one of Rolex’s many technical strides throughout horological history.

The present watch displays a black dial and is preserved in “new old stock” condition and accompanied by all its original seals and bezel protector. It is furthermore accompanied by its Rolex guarantee dated February 17, 2015 stamped The Hour Glass, numbered hang tag, additional links, presentation box and outer packaging.

Manufacturer	Audemars Piguet	scan for more info 
Year	1997	
Reference No.	15002	
Movement No.	405'912	
Case No.	D-67'705 further engraved 084	
Model Name	Royal Oak	
Material	Stainless steel	
Calibre	Automatic, cal. 2121, 36 jewels	
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 190mm	
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement and bracelet signed	

Estimate

CHF 30,000-60,000

\$32,300-64,700

€27,700-55,400

Accessories

Accompanied by Audemars Piguet Extrait de Registre confirming registration of the watch on 26 February 1997, service invoice dated 25 October 2019, credit card receipt and guaranty card.

The Royal Oak reference 15002 is an extremely elusive piece that has graced the auction market on only a handful of occasions in the past years.

Launched in 1996 it is in many manners similar to the original Royal Oak reference 5402 with its 39mm case, slim profile, tapisserie dial, it houses the extra thin automatic cal 2121 and even has a closed caseback with the case number on the back. Due to these similarities, reference 15002 could even be mistaken for a ref 5402 D series as both have the same dial configuration.

According to scholarship only 186 pieces in stainless steel were ever made (as well as 27 in yellow gold) making the present example number 084 one of the earlier models.

Preserved in overall excellent condition with sharp bevels and angles to the case and bezel and a very clean crisp dial, the present reference 15002 offers an incredible opportunity to own one of the rarest steel "Jumbo" Royal Oak models ever made.




AUDEMARS PIGUET

Ref. 15002 Royal Oak



137.

An extremely rare and unpolished limited edition yellow gold wristwatch with certificate of origin, hang tag and presentation box, made for the anniversary of the Royal Oak, numbered 497 of a 1000 pieces limited edition

Manufacturer	Audemars Piguet	<small>scan for more info</small> 
Year	1994	
Reference No.	14802BA	
Movement No.	391'289	
Case No.	D35541 and 497/1000	
Model Name	Royal Oak Jubilee	
Material	18K yellow gold	
Calibre	Automatic, cal. 2121, 36 jewels	
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 195mm	
Clasp/Buckle	18K yellow gold Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement and bracelet signed	

Estimate

CHF 80,000-160,000
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by Audemars Piguet Certificate of Origin, product literature, numbered hang tag, numbered "Jubilee" presentation box and outer packaging.

According to Audemars Piguet archives, the present watch was sold in 1994 in Japan.

Made for the 20th anniversary of the Royal Oak, reference 14802 was made in 1000 examples in yellow gold as a tribute to the original Royal Oak model. With a case of 39 millimeters, it was a faithful homage to the original reference 5402BA, with the biggest change being the sapphire case back which shows the movement and rotor engraved to commemorate this special edition.

The present watch is notable for its extraordinary condition - the case has never seen polishing in its lifetime and all hallmarks remain crisp and visible. It is our understanding that the first owner in Japan had worn it sparingly before he decided to part with the watch. He had preserved all the original accessories such as the original certificate, and even the original Royal Oak Jubilee box numbered 497. The timepiece is even accompanied by its original hang tag stating it was sold for 3,490,000 Japanese Yen. Already an incredibly rare model, the timepiece is even more remarkable due to its state of preservation. With the advent of the Royal Oak Anniversary in 2022, "Jubilee" pieces will only become more and more collectible over time, representing another milestone moment in the storied history of the Royal Oak model.



AUDEMARS PIGUET

Ref. 14802BA Royal Oak Jubilee "Time Capsule"



Journe likes to joke that he might have been a butcher if his cousin were not the head of the watchmaking school of Marseilles. The truth is, after having been expelled from school, his parents placed him in the watchmaking program headed by his cousin. As a result of his aptitudes, Journe continued his studies in Paris joining his uncle's restoration workshop following his graduation, where he got the opportunity to restore some of the most important timepieces in horological history. In 1985 he set up his own workshop creating bespoke pocket watches for top collectors and developing movements for large brands.

Fascinated by tourbillon watches- Journe's first pocketwatch was a tourbillon - he decided to transpose Abraham-Louis Breguet's invention into a wristwatch but also to improve it via the addition of a remontoir system - a constant force device used to provide an equal amount of energy disregarding the winding level of the mainspring, thus resulting in greater accuracy and amplitude. This was the very first time this system, invented by John Harrison for the H2 marine chronometer, was ever used in a wristwatch.

The first prototype was made in 1991 (he subsequently made two more) but it wasn't until the mid-1990s that Journe decided to set out to create his eponymous brand. He left Paris for Geneva where he believed it would be easier to produce a series of watches and opened his first atelier on the Rue des Mairachers.



The
Independents'
Atelier

F.P. JOURNE

Tourbillon Souverain à Remontoir d'Égalité "Souscription" No. 1



Manufacturer	F.P. Journe
Year	1999
Case No.	001/99T
Model Name	Tourbillon Souverain à Remontoir d'Egalité "Souscription"
Material	Platinum
Calibre	Manual, cal. 1498, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 300,000-600,000
\$323,000-647,000
€277,000-554,000

Accessories

Accompanied by F.P. Journe Certificate of Authenticity confirming this watch is part of the first 20 pieces ordered in subscription, travel pouch

Literature

F.P. Journe Invenit et Fecit by Jean-Pierre Grosz is dedicated to Francois-Paul Journe and his work.

Journe also faced a new problem: how to finance the launch of his brand and the creation of his first model. A friend suggested that he use the subscription system already used by the great Abraham-Louis Breguet whereby a few trusting clients would make a down payment for a watch that had not been made in exchange for a discount on the retail price. This would allow Journe to finance his workshops, tools and components.

Journe thus made his first 20 "Souscription" (subscription in French) tourbillons delivered in 1999, each featuring its individual number on the dial.

The present tourbillon is most probably one of Journe's most important series produced watches in terms of historical relevance as it bears number 1/20. It is fresh to the market and comes from the original owner who had the rare vision and audacity to support a young watchmaker who would become one of the biggest names in the market 20 years later.

This is the very first of his "Souscription" pieces that was ordered and the very first F.P. Journe wristwatch made in series (albeit only 20 pieces were made). It is the equivalent of Basquiat's Cadillac Moon, a first and a milestone in what both artists would become.

To own one of Journe's subscription tourbillons equals to owning a piece of horological history, but to own the first one (1/20) is a grail that only one single collector will be able to call his or her own.



The
Independents'
Atelier

F.P. JOURNE

Tourbillon Souverain à Remontoir d'Égalité "Souscription" No. 1



139.

A rare and attractive platinum wristwatch with eccentric time display, large date aperture, power reserve number 1 of a 20 pieces subscription series, with Authenticity Certificate

Manufacturer	F.P. Journe
Year	2003
Case No.	001-03A
Model Name	Octa Réserve de Marche
Material	Platinum
Calibre	Automatic, cal. 1300, 32 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 50,000-100,000
\$53,900-108,000
€46,100-92,300

Accessories

Accompanied by F.P. Journe Authenticity Certificate, Service Invoice from January 2021 and travel pouch

Literature

F.P. Journe Invenit et Fecit by Jean-Pierre Grosz is dedicated to Journe and his oeuvre.

The present Octa Réserve de Marche is number 1 out of 20 of the Subscription series.

Even though Journe no longer used the prepayment subscription method for this model, he offered a right of first refusal to the owners of his first watches. The consignor of the present watch having been Journe's first client for his Tourbillon Souscription, he therefore received the present Octa Réserve de Marche with matching case number 1.

The Octa Réserve de Marche was Journe's third creation under his brand name after the Tourbillon and the Chronomètre à Résonance. It was also his first automatic watch, a piece that would be a foundation for a whole new collection to come.

An adversary of modular complication, Journe wanted to create a base movement, with a 120-hour power reserve (a world record for a wristwatch at the time) into which could be integrated different complications without modifying the dimensions of the movement. Caliber 1300 was born measuring 30mm in diameter and 5.5 thickness.

The Octa Réserve de Marche features all of the Journe signature elements that collectors have come to love, a gold dial with offset time indication on the right, a power reserve indicator covering a large part of the left section of the dial and a large date. Highly legible and balanced, the design aesthetic is pure F. P. Journe.

It is interesting to note that even though the Octa Réserve de Marche was launched in 2001, the present model bearing number 1 was made in 2003. This can be explained from the fact that when Journe introduced the subsequent models after the Tourbillon (Résonance, Octa Réserve de Marche, Octa Chronograph and Octa Calendrier) the first 20 case numbers were reserved as a "Subscription" piece for those having ordered the previous watches and who would get the matching case number. These pieces were, however, made at a later date.

Fresh to the auction market and from the original owner, the present watch is in excellent condition and serviced by F.P.Journe in January 2021.



The
Independents'
Atelier

F.P. JOURNE

Octa Réserve de Marche "Souscription" No. 1



I40.

An extremely rare and the first of its kind platinum and pink gold dual time wristwatch with resonating escapements, number 1 of a 20 pieces subscription series

It is a well-known fact that the first approach of Mr. François Paul Journe to watchmaking was in the workshop of his uncle Michel Journe. Apparently, watchmaking talent runs in the Journe family: Michel was one of the foremost restorers of antique clocks in France. Without a doubt, during these years François Paul had the (quite incredible) opportunity of studying some outstanding timepieces from watchmakers such as Breguet himself. Thus, it is not surprising that arguably the most iconic Journe movement - the Resonance - is directly inspired by the architecture of a A.L. Breguet resonance pocket watch movement.

The courage to release such an unusual calibre is paramount, and this is even more true at the time of its launch, when virtually nobody knew what a resonance movement was and how it worked. However, such boldness follows the tracks of the very first timepiece released by the brand: a tourbillon.



The
Independents'
Atelier

F.P. JOURNE

Chronometre à Resonance "Souscription" No. 1



I40.

An extremely rare and the first of its kind platinum and pink gold dual time wristwatch with resonating escapements, number 1 of a 20 pieces subscription series

Manufacturer	F.P. Journe
Year	2000
Case No.	001/00R
Model Name	Chronomètre à Résonance "Souscription"
Material	Platinum and 18K pink gold
Calibre	Manual, cal. 1499, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold F. P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 200,000-400,000

\$216,000-431,000

€185,000-369,000

Accessories

Accompanied by F. P. Journe Certificat d'Authenticité confirming production of the present watch in 2000 as part of a 20 pieces subscription series

What is truly remarkable - possibly as much as the technical refinement of the timepieces themselves - is that Mr. Journe managed to pre-sell the entire first series production with the now famous "Subscription" system. The fact that he managed to find buyers willing to trust him with a pre-determined sum in advance betrays in what high regard he was held as a watchmaker even before he created his brand - which subsequently went on to become a powerhouse among independent watchmakers.

Thus, it is hard to overstate the importance of the present timepiece - the first of the 20 Subscription Resonance watches made. It truly is the physical embodiment of the beginning of a legend. As if this was not enough, the configuration of the watch itself sets it apart from the rest of the production: of the 20 Resonances made, only 5 feature a two-tone case in platinum and rose gold, such as the present watch. Furthermore, this example is 1 of only 3 two-tone Resonance with a silvered dial.

While hyperbolic statements are often overused in the industry, in this case they would be more than adapted. The importance of this timepiece defies however even the most flamboyant adjective.



The
Independents'
Atelier

F.P. JOURNE

Chronometre à Resonance "Souscription" No. 1



I4I.

A beautiful and very rare platinum fly-back chronograph wristwatch with date number 1 of a 20 pieces subscription series, with Authenticity Certificate

Manufacturer	F.P. Journe
Year	2004
Case No.	001-03C
Model Name	Octa Chronographe
Material	Platinum
Calibre	Automatic, cal. 1300, 32 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 100,000-200,000
\$108,000-216,000
€92,300-185,000

Accessories

Accompanied by F.P. Journe Authenticity Certificate confirming the watch is part of the first 20 pieces ordered in subscription and delivered in 2004. Further accompanied by a F.P. Journe travel pouch.

Literature

F.P. Journe Invenit et Fecit by Jean-Pierre Grosz is dedicated to Journe and his oeuvre.

The Octa Chronographe (in production from 2004 to 2008) is most certainly one of Journe's greatest designs. Taking his signature offset time indication and adding a chronograph minutes counter giving the dial greater symmetry in his inimitable style.

The present Octa Chronographe is number 1 out of 20 of the Subscription series. Even though Journe no longer used the prepayment subscription method for this model he offered a right of first refusal to the owners of this first watches. The consignor of the present watch having been Journe's first client for his Tourbillon Souscription he therefore received the present Octa Chronographe with matching case number 1.

An adversary of modular complication, Journe wanted to create a base movement, with a 120 hour power reserve (a world record for a wristwatch at the time) into which could be integrated different complications without modifying the dimensions of the movement. The Octa Chronographe impresses on many technical elements, an integrated chronograph it is housed in caliber 1300 measuring 30mm in diameter, 5.5 thickness with the chronograph mechanism taking up 1mm! To achieve this, the habitual column wheel was replaced by a cam wheel, meaning it is a profile rim instead of a column that actions the chronograph levers. A single sliding lever returns the chronograph seconds and minutes to zero by disengaging the brakes at the precise moment when it hits the specially profiled reset elements.

The Octa Chronograph was the first automatic fly-back chronometer chronograph with oversized date window. The extreme attractiveness of this watch with its 38mm case and yellow gold shiny dial is further enhanced by its excellent condition and the fact that it is fresh to the market, from the original owner and bearing number 1.



The
Independents'
Atelier

F.P. JOURNE

Octa Chronographe "Souscription" No. 1



I42.

An exceedingly rare and the first one of its kind platinum annual calendar automatic wristwatch with retrograde date, number 1 of a 20 pieces subscription series

Manufacturer	F.P. Journe
Year	2003
Case No.	001-04Q
Model Name	Octa Calendrier "Souscription"
Material	Platinum
Calibre	Automatic, cal. 1300, jeweled
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F.P. Journe pin buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 80,000-160,000
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by F.P. Journe Certificat d'Authenticite confirming production of the present watch in 2003.

Among watch enthusiasts of any kind, it is by now common knowledge that the first F.P. Journe models ever made - the Résonance and the Tourbillon - were sold as subscription pieces in advance of their production in order to gather the funds to make them. Collectors are however less aware that a similar beginning was reserved to the Octa Calendrier model.

Launched in 1999 as an automatic date/time/power reserve model, the Octa case design will eventually evolve into eight separate models (a feat of ingenuity in itself, when one considers the case remains the same), among them the present Octa Calendrier as well as the Octa Réserve de Marche and Octa Chronograph. Intriguingly, the first 20 cases for these 3 models were reserved for the original buyers of the 20 souscription Tourbillon and Résonance. As openly confirmed by the Certificat d'Authenticité, not only this example is indeed one of those 20 souscription pieces, but furthermore it is the very first one, bearing number 001.

Considered how the model eventually became a cornerstone of F.P. Journe production, one can not overstate the archetypal importance of this timepiece not only for the collectors, but even for the brand itself, as it can be seen as the very first tiny step of a trek to planetary success.



The
Independents'
Atelier

F.P. JOURNE

Octa Calendrier "Souscription" No. 1



I43.

An exclusive and unique wooden box made to house the five F.P. JOURNE subscription N°1

Manufacturer F.P. Journe
Year Circa 2004

Material Wood
Dimensions 360mm Width and
150mm Height
Signed Signed F.P. Journe

Estimate
CHF 1,000-2,000 •
\$1,100-2,200
€920-1,800

Accessories
Accompanied by outer packaging

scan for more info



After having acquired the five F.P. Journe subscription watches bearing the number 1, the original owner added this unique box to his collection. Manufactured exclusively to house the 5 subscription watches, a plate has been engraved with the words "Souscription N°1".

In the event the five subscription watches (lots 138 to 142) are all sold and purchased by the same paddle the present box, lot 143 will be automatically withdrawn from sale and all absentee and commission bids for lot 143 will be cancelled. Ownership of lot 143 will then be awarded to the successful purchaser of lots 138 to 142. The original owner of these lots has furthermore pledged to donate a certain sum to the Association Monegasque contre les Myopathies, for research into Duchene Muscular Dystrophy.

In the event Lots 138 to 142 are not all purchased by the same paddle the present lot will be offered at auction, with no reserve and all proceeds going to Association Monegasque contre les Myopathies, for research into Duchene Muscular Dystrophy.



THIS LOT IS OFFERED WITH NO RESERVE

The
Independents'
Atelier

F.P. JOURNE
"Souscription" No. 1 Collection Box



I44. A superb, unique, and outstandingly appealing dual time resonance wristwatch with purple dial, orange graphics, mobile lugs, certificate and box

The genesis of the Harry Winston Opus Series is a story rarely seen in modern horology: that of a major brand putting forward the watchmaker who built the movement.

More often than not, large brands boast movements and complications that were made by third parties with the name of the latter rarely disclosed.

During his time as CEO of Harry Winston Timepieces in the early 2000s, Max Büsser decided to team up with young independent watchmakers and create a watch that would bear the genetic codes of both Harry Winston and the watchmaker and to have the name of the watchmaker proudly displayed on the watch! This project gifted to the world some of the most unusual, fascinating and complex timepieces to ever see the light of day.

The very first Opus project was launched in 2001 with an up and coming watchmaker whose watches 20 years later would be competing with centuries old behemoth brands in the auction room: François-Paul Journe. Journe had just recently launched his brand when Büsser invited him to work together on the Opus project.

The result was not one but three timepieces housing Journe's signature creations: a time only with large date and power reserve display, the Tourbillon with Remontoir d'Égalité and the present Chronomètre à Résonance.



The
Independents'
Atelier


HARRY WINSTON & F. P. JOURNE

Opus 1, Chronomètre à Résonance "Deep Purple"



I44.

A superb, unique, and outstandingly appealing dual time resonance wristwatch with purple dial, orange graphics, mobile lugs, certificate and box

Manufacturer	Harry Winston and F.P. Journe	<small>scan for more info</small> 
Year	Circa 2001	
Case No.	004533, 200/MRFPJ 38P	
Model Name	Opus 1, Chronomètre à Résonance	
Material	Platinum	
Calibre	Manual, cal. 1499, 39 jewels	
Bracelet/Strap	Leather	
Clasp/Buckle	Platinum Harry Winston deployant clasp	
Dimensions	38mm Diameter	
Signed	Case, dial, movement and clasp signed by maker, case dial and movement further signed by watchmaker	

Estimate

CHF 300,000-600,000
\$323,000-647,000
€277,000-554,000

Accessories

Accompanied by Harry Winston blank warranty card, warranty booklet, blank form and envelope for activation of double warranty in conjunction with Lloyd's, leather document holder, fitted presentation box and outer packaging.

Each of these models were realized in an extremely rarified series of 6 pieces, each with a unique dial (2 gem-set and 4 non gem-set pieces per series)

One of the most unusual regulating mechanisms found in watchmaking, Resonance timepieces have dual balance wheels placed in close proximity which resonate with each other, thus increasing the resistance to outside perturbations. The model, one of F. P. Journe's earliest creations and inspired by a pocket watch made by A.L. Breguet, is one of the most spectacular incarnations of this fascinating horological device - both from an aesthetic point of view and from an horological point of view and well: the two wheels being not connected by any differential gear, they achieve "true" resonance without mechanical aids.

Beyond the technical proficiency of the watch, one can not help but marvel at the extremely bold purple dial with orange graphics, a surprising and hardly ever seen in watchmaking (especially back in the early 2000s) color scheme which grants to the present watch incredible allure and wrist presence while de-dramatising at the same time the importance of this momentous timepiece.

The present Opus 1 "Chronomètre à Résonance" is a must have for any collector thanks to its excellent state of preservation, ultimate rarity, historical relevance and stunning beauty.



The
Independents'
Atelier

HARRY WINSTON & F. P. JOURNE

Opus 1, Chronomètre à Résonance "Deep Purple"



Philippe Dufour set up his workshops in the Vallée de Joux in the mid-1970s to work on restoration of antique clocks and watches. He soon went to creating movements for large brands and his first movement was horology's most complex and difficult to implement: The Grande & Petite Sonnerie. He delivered five movements to be housed in a pocket watch with the first being delivered in 1982 and the last one delivered in 1988.

The Grande & Petite Sonnerie watch is not only a herculean task to achieve, requiring talent, dexterity, experience, a musical ear and even a pinch of folly from the watchmaker but is also considered the horological Himalaya for collectors.

A Grande Sonnerie is a timepiece that automatically chimes the hours on every hour and hours and quarters on every quarter, but when on petite sonnerie mode the watch will only chime the passing of the quarters.



No 1

Grande Sonnerie

Philippe Dufour

I45.

A unique, superbly crafted and historically important minute repeating, grande & petite sonnerie pocketwatch in yellow gold

Having delivered five of the most complicated movements to a large brand was not enough for Dufour who wanted complete liberty in expressing his vision of watchmaking, a vision that highlights the master's love and passion for traditional handmade watchmaking where no corners are cut, where beauty is created for beauty's sake and where each technical and design choice is relevant.

Dufour therefore decided to create his own watches bearing his name and logically, his first piece was the Grande & Petite Sonnerie pocket watch in yellow gold and white grand feu enamel dial that we have the pleasure of offering you.

Whereas the case and dial are understated in design and appearance, the movement is a firework of superlative finishing with an incredible number of interior angles and delightful curves, mirror polished components and perfectly applied Geneva waves. Each component visible or not has been delicately and painstakingly finished by hand. The chimes of the watch are loud, crystalline and similar to the voice of angels singing into one's ears.



The
Independents'
Atelier

PHILIPPE DUFOUR

Grande & Petite Sonnerie No. 1



I45.

A unique, superbly crafted and historically important minute repeating, grande & petite sonnerie pocketwatch in yellow gold

Manufacturer	Philippe Dufour
Year	1989
Movement No.	N°1
Model Name	Grande & Petite Sonnerie
Material	18k yellow gold
Calibre	Manual wind, inhouse, 34 jewels
Dimensions	60mm Diameter

Estimate

CHF 400,000-800,000
\$431,000-862,000
€369,000-738,000

Literature

Philippe Dufour is prominently featured in *Twelve Faces of Time: Horological Virtuosos* by Elisabeth Doerr and Ralph Baumgarten pp. 10-25 and in *Masters of Contemporary Watchmaking* by Michael Clerizo pp. 72-91

scan for more info



It took Dufour over 2000 hours to complete this masterpiece and the result is nothing short of astounding.

The historical, cultural and horological importance of the present pocket watch cannot be underlined enough. Not only is it the only Grande & Petite Sonnerie pocket watch with Phillippe Dufour's signature on the movement and dial but it is the very first watch bearing the Phillippe Dufour name!

This is THE watch that not only paved the path for Philippe Dufour to becoming who he is today but also somewhat of a first stone in the temple that independent watchmaking would become.

The present watch, fresh to the auction market, went to a prominent collection upon completion where it remained, and as such, there are even very few photographs of it. Bearing number 1 and being the only Grande & Petite Sonnerie pocketwatch ever made by Philippe Dufour, it remains unique and a tribute to his incomparable talent.



The
Independents'
Atelier

PHILIPPE DUFOUR

Grande & Petite Sonnerie No. 1



145A. An exclusive and unique wooden box made to house the Grande et Petite Sonnerie wristwatch and pocketwatch, proceeds going to charity

Manufacturer Philippe Dufour
Year Circa 1992

Material Wood
Dimensions 320mm Length, 240mm Width and 120mm Height
Signed Signed by Philippe Dufour

scan for more info



Estimate
CHF 1,000-2,000 •
\$1,100-2,200
€920-1,800

Accessories
Accompanied by outer packaging signed Michel Perrenoud "Le Virtuose du Bois"

This box has been specially designed to house the Grande and Petite Sonnerie pocketwatch and wristwatch Number 1. Renown for his Swiss handmade cigar humidor, Michel Perrenoud "Le Virtuose du Bois" created this unique piece with an ingenious presentation system that pops up when the box is opened to present the two timepieces on a cream-colored cushion. Using a superb wood species with shimmering reflections, the box is finished with multiple coats of lacquer and is further embellished by brass elements matching the Philippe Dufour signature.

In the event the Grande et Petite Sonnerie wristwatch (lot 14) and pocketwatch (lot 145) are both sold and purchased by the same paddle, the present box, lot 145A will be automatically withdrawn from sale and all absentee and commission bids for lot 145A will be cancelled. Ownership of lot 145A will then be awarded to the successful purchaser of lots 14 and 145.

In the event Lots 14 and 145 are not both purchased by the same paddle the present lot will be offered at auction, with no reserve with all proceeds going to Association Monegasque contre les Myopathies, for research into Duchene Muscular Dystrophy.



THIS LOT IS OFFERED WITH NO RESERVE

The
Independents'
Atelier

PHILIPPE DUFOUR

Grande & Petite Sonnerie No. 1 Wristwatch and Pocketwatch Collector's Box



I46.

A very well crafted and unusual DLC coated stainless steel wristwatch with honeycomb dial limited to 20 pieces, presentation box and guarantee

Manufacturer	Ming X Massena LAB
Year	2021
Reference No.	17.09
Case No.	3221
Model Name	"Blackbee"
Material	DLC coated stainless steel
Calibre	Automatic, cal. Schwarz-Etienne 330.M1, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	DLC coated stainless steel MING pin buckle
Dimensions	38mm Diameter
Signed	Case, movement and buckle signed MING, dial co-signed MING and Massena LAB

scan for more info



Estimate

CHF 2,000-4,000
\$2,200-4,300
€1,800-3,700

Accessories

Accompanied by travel pouch, guarantee (valid until July 2023) and outer packaging.

The present Ref 17.09 is the child of two recently launched super creative and exciting "micro brands" who have joined forces to create a timepiece with an attention to detail rarely if ever found within this price range.

MING takes the name of one of its founders and core drivers: Ming Thein, a physicist by training, and a world renowned photographer and a long time watch collector.

Massena LAB is a creative laboratory created by William Massena, an industry veteran and a long time collector who launched his brand in 2018 as a creative playground for creating watches under his name with or in collaboration with independent watchmakers. The result is nothing short of astounding, a watch made by collectors, for collectors and ticking every box, but most of all a collaboration between two friends.

The 17 series was launched by MING in 2017 and set the design language for this model with its short flared lugs and stylized numerals printed on the crystal. In the present model the numerals are laser-etched on the reverse side of the sapphire crystal and filled with Super-LumiNova giving the dial incredible visual depth. The present collaboration signs the end of the 17 series and features a dial designed by Massena and inspired by early Rolex honeycomb dials. However, where these early dials loosely resembled a honeycomb the dials of the present watch are true reiterations featuring a three dimensional hexagonal pattern.

Not only a beautiful design, the movement used within is the Schwarz-Etienne 300.M1, which is a modified version of the Sellita SW330-2 featuring an hour hand that can be independently set. Launched in 2021 the 17.09 by MING and Massena LAB featured a stainless steel case and a black or a honey colored dial and was limited to 200 pieces. The present example nicknamed the "Blackbee" is part of an ultra-rare and elusive series with black DLC coated cases and were never officially announced or offered to the public but reserved for Massena's best clients.

30 pieces were made in total, 20 with a black dial like the present example and 10 with honey colored dial.



The
Independents'
Atelier

MING X MASSENA LAB

Ref. 17.09 "Blackbee"



I47. ROLEX — A fine and rare two tone stainless steel and yellow gold dual-time wristwatch with center seconds, date, bracelet and service guarantee

Manufacturer Rolex
Year Circa 1989

Reference No. 16713
Movement No. 5'381'591
Case No. L'597'244

Model Name GMT-Master II "Root Beer"
Material Stainless steel and 18K yellow gold
Calibre Automatic, cal. 3185, 31 jewels
Bracelet/Strap Stainless steel and 18K yellow gold Rolex Oyster bracelet, max length 215 mm.
Clasp/Buckle Stainless steel Rolex deployant clasp stamped "78.363.18"
Dimensions 40mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate
CHF 6,000-8,000 •
\$6,500-8,600
€5,500-7,400

Accessories
Accompanied by Bucherer Certified Pre-Owned guarantee service card stamped 24th July 2020, Bucherer fitted presentation box and outer packaging.



Rolex's GMT-Master was one of the most revolutionary timepieces available when it was first released in 1954. Introduced at the dawn of commercial aviation and developed in collaboration with Pan-Am airlines, it featured a historic innovation that permitted travellers to simultaneously tell time at both their "home" and "local" destination. The model evolved over the decades with several design changes and in 1982, its successor, the GMT-Master II, was introduced, employing for the first time a quick-set hour hand that could easily be moved forwards and backwards. The present two-tone Rolex GMT-Master II reference 16713 demonstrated Rolex's fresh twist on the classic. Perfectly combining functionality, elegance and edginess, the watch features a two-tone brown bezel, now referred to by collectors as the "Root Beer" and a brown tone dial, which almost opalescent, reflects bronze hues to its beholder.

Offered without reserve, the present watch represents the ultimate sporty-chic accessory that anyone could wish for - gold for a touch of sparkle and steel for robustness. Attesting of its perfect functionality, the watch is further accompanied by its Bucherer service guarantee dated 24th July 2020.

THIS LOT IS OFFERED WITH NO RESERVE

I48.

ROLEX — A charming and luxurious yellow gold dual-time automatic wristwatch with center seconds, date, bracelet and service guarantee

Manufacturer	Rolex
Year	Circa 1994
Reference No.	16718, inside caseback stamped 16710
Movement No.	3 8054647
Case No.	S428267
Model Name	GMT-Master II
Material	18K yellow gold
Calibre	Automatic, cal. 3185, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet stamped 46B to the endlinks, max length 190mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp stamped "U8" and "78798"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 15,000-25,000 •
\$16,200-26,900
€13,800-23,100

Accessories

Accompanied by Rolex Service Guarantee card date April 14, 2021, service invoice, service detail document and box



Striking and sophisticated, the 18K yellow gold reference 16718, introduced in the very late 1980s, was a majestic iteration of the GMT-Master II series. It incorporates the caliber 3185, the first in-house Rolex movement to feature an independently adjustable 24-hour hand, allowing the wearer to set an additional time conveniently. The present configuration featuring bronze dial and bicolor gold and bronze bezel emanates incredible warmth. Not only is the entire watch preserved in overall excellent condition - most notably, the finely engraved Rolex logo to the outside of the caseback is still present. It furthermore was fully serviced by the brand in April of this year, ensuring perfect timekeeping - guaranteed by Rolex until April 2023.

The GMT-Master II collection is a widely-adored emblem of Rolex and an instantly recognizable archetype. In addition to the lavish and visually imposing yellow gold case, the practical second time-zone complication makes the present watch one of the most recognizable and appreciated wristwatches ever designed, and an important addition for any serious Rolex collectors.

THIS LOT IS OFFERED WITH NO RESERVE

I49. ROLEX — A fine and extremely attractive yellow gold and diamond-set calendar wristwatch with center seconds, dégradé dial and bracelet

Manufacturer Rolex
Year Circa 1990

Reference No. 18238
Movement No. 5'978'333
Case No. E715122

Model Name Day-Date
Material 18K yellow gold and diamonds
Calibre Automatic, cal. 3155, 31 jewels
Bracelet/Strap 18K yellow gold Rolex President bracelet, max length 190mm
Clasp/Buckle 18K yellow gold Rolex deployant clasp
Dimensions 36mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by Rolex product literature and presentation box.



Ever glamorous and luxurious, the Day-Date model delights with its myriad of dial, bracelet, bezel and gold-finished designs. The firm has elevated its Day-Date models with materials such as rubellite, blood stone, coral, and even fossil, providing an unusual design twist to the iconic model.

This rare variant of reference 18238 is fitted with a lacquer dégradé dial that is also set with diamonds, such as the present watch. Preserved in excellent condition, all crisp hallmarks are present on the case back, further underscoring its condition and rarity.

150. ROLEX — A well-preserved and attractive yellow gold and diamond-set calendar wristwatch with burgundy “Stella” dial and bracelet

Manufacturer Rolex
Year Circa 1977

Reference No. 1803
Movement No. DD223624
Case No. 5'119'572

Model Name Day-Date
Material 18K yellow gold and diamonds
Calibre Automatic, cal. 1556, 26 jewels
Bracelet/Strap 18K yellow gold Rolex Oyster bracelet, max length 200mm
Clasp/Buckle 18K yellow gold Rolex Oyster deployant clasp
Dimensions 36mm Diameter
Signed Case, dial, movement and bracelet signed

scan for more info



Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by Rolex presentation box and product literature.



Among the most collectible of all Day-Dates are the ones fitted with lacquer “Stella” dials. Translucent yet vibrant, “Stella” dials offer so much exclusivity to the wearer, as no lacquer dial is exactly the same in appearance. Rolex adorned their Day-Date watches with a range of lacquer dials, ranging from yellow to mint green and even a rich burgundy tone, like the present watch.

The present Day-Date, reference 1803, features a rich and incredibly glossy Burgundy “Stella” dial, which contrasts vibrantly against the diamond-set numerals. Despite being over forty years of age, the dial still retains its highly glossy finish, just as if it left the factory yesterday. It is preserved in excellent condition, with no cracks or hairlines at all. All luminous dots are intact and perfectly match the luminous on the hands.

The case is furthermore preserved in marvelous condition, and still retains three strong hallmarks on the underside of the lug. The proportions are robust, and the top of the lugs feature sharp finishes. This watch is powered by the automatic caliber 1556 movement, which features a hacking mechanism that allows precise time-setting.

ISI.

A sublime and hardly ever seen yellow gold automatic diver's wristwatch with center seconds, date, onyx dial, bracelet, guarantee and box

Manufacturer	Rolex
Year	Circa 1998
Reference No.	16618, case back stamped "16610" to the inside
Movement No.	6'826'331
Case No.	S492383
Model Name	Submariner, "Onyx Sub"
Material	18K yellow gold
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster extendable bracelet stamped "46B" to the end links, max length (unextended) 200mm
Clasp/Buckle	18K yellow gold Rolex Deployant clasp stamped "R11" and "92908"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 30,000-50,000
\$32,300-53,900
€27,700-46,100

Accessories

Accompanied by Rolex punched Guarantee stamped by Grand Cayman retailer "Kirk Freeport Plaza Ltd." and dated January 1, 1998, Rolex, original invoice, "faux seal" hangtag, gilt anchor tag, fitted wooden presentation box and outer box labeled "RX16618, S492383, 92908, Onyx, US\$ 17325.00". Furthermore delivered with Rolex service estimate dated May 25, 2007, Rolex Service invoice and service Guarantee card both dated June 3, 2013, one Rolex Consumer Service paper document holder and a Rolex envelope.

So rare that the majority of the collecting community does not know it exists, this piece is indeed part of an enormously rarified production of reference 16618 with Onyx dial rather than the standard glossy black dial. The difference in the overall looks is subtle but undeniable once one knows what she or he is looking at, as peering at the polished onyx surface is like staring into a pool of solid darkness. There are also some other aesthetic differences with the normal model, such as slightly different fonts and most notably the gold rimming to the date aperture.

Given the difficulty of realising the Onyx dial, the price of the watch was substantially higher than its non-onyx dial peer (while a standard 16618 was priced at around US\$ 10'000, according to the invoice and box of the present watch the onyx dial version demanded US\$ 17325 - at least in Grand Cayman) which doubtlessly played a part in the restricted output of this model.

The presence of the full set of accessories - down to the original purchase invoice and even a 2013 service invoice - not only further amplifies the appeal of the watch, but it even dispels any possible doubt about the originality of this dial to this case: the outer packaging in fact bears a label with the reference number of the watch, the serial number of the case, the price and one single, unmistakable word: "Onyx".



ROLEX

Ref. 16618 Submariner "Onyx Sub"



Manufacturer	Rolex
Year	Circa 1978
Reference No.	5517
Case No.	5'339'827 case back further stamped with military markings 0552/923-7697 for the NATO and issue number 842/78, inside caseback stamped with serial number 5'339'827
Model Name	Submariner "MilSub"
Material	Stainless steel
Calibre	Automatic, cal. 1520, 26 jewels
Bracelet/Strap	Nylon NATO
Clasp/Buckle	Stainless steel pin buckle
Dimensions	39mm Diameter
Signed	Case, dial and movement signed

scan for more info

**Estimate**

CHF 100,000-200,000
 \$108,000-216,000
 €92,300-185,000

Accessories

Accompanied by letter from Rolex UK signed by Henry Hudson confirming the watch was issued in 1978 and Rolex International Service Guarantee dated 14 June 2011.

The aura of adventure and adrenaline that surrounds them - combined with their intrinsic elusiveness - is what makes the Rolex Submariner "Milsub" timepieces one of the most popular and coveted models from Rolex. In the 1970s, the British Ministry of Defense (MOD) commissioned Rolex for a watch with specific military specifications to be worn by its

officers. Their requirements included fixed spring bars welded to the lugs which prevented the fitting of a reflective bracelet, a nylon strap (by contract from the Phoenix company), a 60-minute bezel insert, large sword-shaped hands, and a luminous dial. In addition, the MOD required that dials be marked with an encircled "T" indicating the use of luminescent tritium. Additionally, the casebacks had military engravings as seen in the present example: 0552 for British Ministry of Defense, 923-7697 for the NATO code, the Broad Arrow characterizing all watches owned by the British Army, the issue number 842 and issue year 78.

Following decommissioning, these military wristwatches often were either destroyed by the MOD, or purchased by civilians or dealers, with most being transformed by removing the military features and changing the watch to a more "civilian" timepiece. As a result, the present example is an incredible find. It is complete and in exceptional, unrestored and fully original condition. Fresh-to-the-market, the watch is further remarkable for its very rare, 5517 reference, uniquely made for the MOD and without doubt the most prized and sought after of all Rolex Milsubs.

The case of the present 5517 is in exceptional condition with thick lugs and sharp bevels, crisp reference numbers between the lugs, as well as its military engravings. The original dial displays a stunning rich patina of the luminous markers and sword hands, and is the original "maxi-dial", a term coined by Rolex collectors to refer to the comparably larger lume plots and bolder graphics.

The present ref 5517 "MilSub" comes fitted with an original vintage NATO strap and a coveted "Henry Hudson letter" from Rolex UK, confirming its issue to Her Majesty's Dockyard, Portsmouth in 1978.



ROLEX

Ref. 5517 Submariner "MilSub"



I53.

An early, transitional and superbly rare stainless steel automatic wristwatch with center seconds, gilt/gloss underline “Explorer” dial and bracelet

Manufacturer	Rolex
Year	Circa 1963
Reference No.	5513
Case No.	979'313
Model Name	Submariner “Explorer Dial”
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Stainless steel “folded links” Rolex Oyster bracelet stamped “580” and “9315” to the endlinks, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 80,000-160,000
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by Rolex box and outer packaging

Introduced in 1962, the Rolex Submariner ref. 5513 and 5512 were the first Submariner models to feature crown guards, which gave the timepiece completely different aesthetics whilst enhancing its robustness, invaluable in a tool watch intended for underwater operations.



Early examples of the reference were fitted with “glossy” lacquered dials with a short production span of approximately four years. In 1967, Rolex replaced its “glossy” lacquered dials with the more common matte dial. Admired and praised by collectors, these early examples are highly sought after and rare with varying dial examples commanding more than others.

The dial of the present watch features traits which propel it to the Olympus of Submariner collecting. Most notably, it features the so-called “Explorer” configuration, or “3-6-9 dial”. While the vast majority of Submariners were fitted with regular round hour markers (for 1, 2, 4, 5, 7, 8, 10 and 11) and rectangular batons (for 3, 6 and 9), the present watch bears this extremely rare dial configuration with thin batons (for 1, 2, 4, 5, 7, 8, 10 and 11) and Arabic numerals (for 3, 6 and 9). The only common numeral style both versions feature is the typical triangular marker at 12. Mostly seen on the Explorer I, hence its name, this type of dial also appears on “Big Crown” Submariners, references 6200, 6538 and 5510 and the later references 5512 and 5513 with crown guards. In production for only the first half of the 1960s, references 5512 and 5513 with explorer dials are incredibly hard to find and sought-after.

When analyzing this watch closer, one can spot another extremely exciting detail: a line under the watch designation “Oyster Perpetual”. This cryptical detail can be found on Rolex watches between 1961 and 1963. During these years the company transitioned, due to new international regulations, from radium based luminous material to the much less radioactive tritium-based material. The underline was intended to convey the presence of the new material but was quickly abandoned in favor of more explicit indications (such as the “T swiss T” designation).



ROLEX

Ref. 5513 Submariner "Underline Explorer Dial"



154.

An impressive and well preserved yellow gold chronograph wristwatch with champagne dial, bracelet and Guarantee

Manufacturer	Rolex
Year	Circa 1977
Reference No.	6265
Movement No.	1'621
Case No.	5'060'004
Model Name	Oyster Cosmograph
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold riveted Rolex Oyster bracelet stamped "71" to the endlinks, max length 195mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 60,000-120,000

\$64,700-129,000

€55,400-111,000

Accessories

Accompanied by Rolex guarantee.

Reference 6265 was introduced to the market in 1969, and ceased production in 1987. While the reference was mainly cased in stainless steel, limited amounts were also cased in 18k or 14k yellow gold. As the Daytona was first and foremost a tool watch for professional drivers, the public mostly looked for the light and resistant steel version; the heavy, flashy and more delicate gold variation made little sense at the time. Thus, notwithstanding its near 2 decades of production run, it is estimated that no more than 2000 examples were cased in gold.

One of the peculiarities of the new calibre 727 (found on ref. 6262, 6263, 6264 and 6265) is that it had chronometer capabilities. While, however, steel Daytonas were not certified by COSC, the gold versions, doubtlessly due to their higher prestige, were indeed sent to COSC for certification. Thus, with some very early exceptions, they bear already the script now ubiquitous on all Daytonas: Rolex / Oyster / Superlative Chronometer / Officially Certified.

The present watch is fitted with a superlatively well preserved champagne dial, highlighting its warm and luxurious aesthetic impact. Not only the dial is devoid of any mark or scratch, but the case as well is in equally well preserved condition, with sharp edges, strong satin finish and very little signs of wear. Compounding to looks and condition, the watch comes with a "71" endlinks riveted bracelet - also in excellent condition-, an extremely sought-after rarity in itself. Truly, a collector-class statement piece.



ROLEX

Ref. 6265 Oyster Cosmograph "Punched Papers"



155.

ROLEX — An enchanting and uncommon stainless steel automatic diver’s wristwatch with center seconds, date, MK IV tropical “Red Sub” dial, bracelet and service guarantee

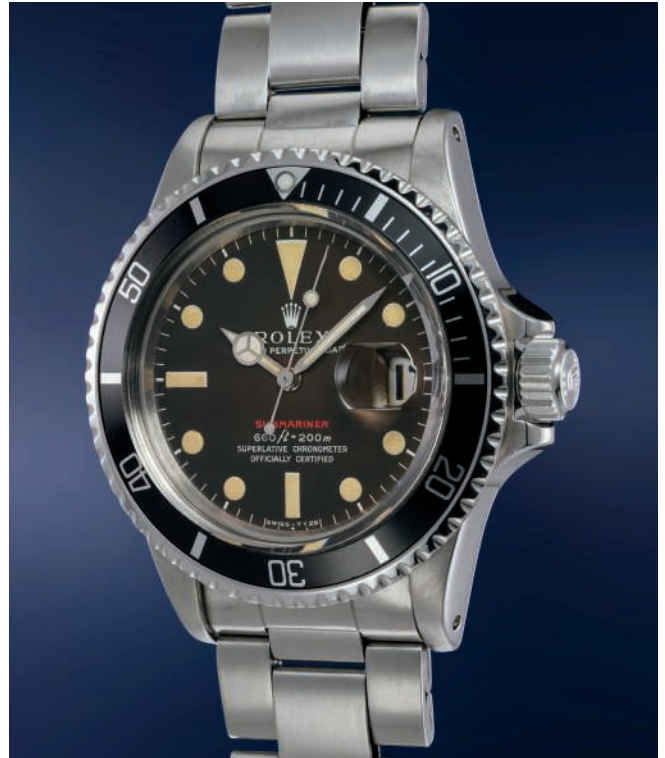
Manufacturer Rolex
Year 1970

Reference No. 1680
Movement No. D588249
Case No. 2’421’653

Model Name Submariner “Red Sub”
Material Stainless steel
Calibre Automatic, cal. 1570, 26 jewels
Bracelet/Strap Stainless steel Rolex Oyster “folded links” extendable bracelet stamped “280” and “9315” to the endlinks, max length (unextended) 210mm
Clasp/Buckle Stainless steel Rolex deployant clasp stamped “4 70”
Dimensions 40mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 15,000-30,000 •
\$16,200-32,300
€13,800-27,700

scan for more info



The Rolex Submariner has become such an icon that not only can it be considered the benchmark for all future diving watches, but it has also spawned its own scholarly following devoted to every nuance and variation from its first appearance in the Rolex catalogue in 1954 until the present day.

Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. In production until the end of the 1970s, the model presents a notable evolution, with earlier examples featuring red lettering for the Submariner designation, and later examples white lettering instead. Red Subs are today extremely sought-after timepieces in virtue of their aesthetic quirkiness and of their historical importance as the first Submariner examples with date. Even within the Red Submariner family of dials, one can notice an evolution of the graphics with 6 variations (Marks). The present specimen features a Mark IV dial, recognisable by its feet first configuration (it is in fact the first “feet first” dial - a modification speculated to find its origins in the increasing prominence of the American market for Rolex at the time) coupled with the “open” 6s of the depth rating. It is also the only feet first dial to have the red print applied to an underline white plot. Mark IV dials can be found on examples from about 2.45M serial to about 3M - a production frame which mostly overlaps with MK V dials.



The present Red Sub is made even more collectible and attractive by its superbly even “tropical” deep dark chocolate dial; while the Red Sub dials are known to at times present this aesthetic peculiarity, it hardly ever comes in such a deep and even hue. Furthermore, the watch was service by Rolex in 2020 which means it not only is in perfect working order, but even under Rolex Guarantee until December 2021.

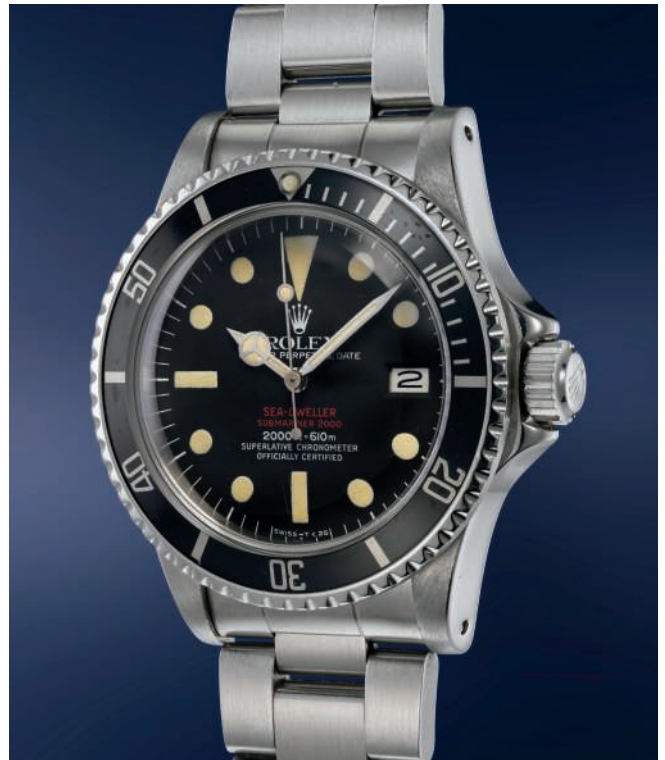
THIS LOT IS OFFERED WITH NO RESERVE

156.

ROLEX — An attractive and well preserved stainless steel wristwatch with gas escape valve, date, “double red” Mk IV dial and bracelet

Manufacturer	Rolex
Year	Circa 1975
Reference No.	1665 inside caseback stamped with repeated serial number 4'205'323
Movement No.	D129931
Case No.	4'205'323
Model Name	Sea-Dweller “Double Red, MK IV”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet “93150”, endlinks stamped “585”, max length 180mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info




Conceived as a watch for professional divers, the Sea-Dweller was launched in 1967. At the time of production, it was among the most reliable and robust diver’s watches on the market. Water resistant to 610 meters, its capabilities exceeded that of the Submariner.



The watch featured a triple lock crown to ensure its water resistant ability. The very first examples, or “prototypes” displayed a single red Sea-Dweller script. It was only later, starting with the “ Mk I Patent Pending Sea-Dweller Double Red” that the dial displayed “Sea Dweller Submariner 2000” in two red lines, earning its moniker “Double Red Sea-Dweller”.

While the very first examples did not have a helium escape valve, Rolex eventually fitted their Sea-Dwellers with this mechanism, which allowed the trapped helium to easily escape. When reference 1665 was first released, Rolex had not patented the technology yet. Thus, the earliest Sea- Dwellers were engraved “Patent Pending Rolex Oyster Gas Escape Valve” on the case back.

Among the very last examples produced, the present watch is fitted with a Mk IV dial, evidenced by the “closed 6” and the spiked coronet. This dial variation was among the very last, and used until Rolex ceased production of reference 1665.

Manufacturer	Audemars Piguet	scan for more info 
Year	1978	
Reference No.	5402ST	
Movement No.	174'180	
Case No.	B3593 further stamped C 1593 on the case back	
Model Name	Royal Oak "C Series"	
Material	Stainless steel	
Calibre	Automatic, cal. 2121, 36 jewels	
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 185mm	
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp	
Dimensions	39mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 40,000-80,000

\$43,100-86,200

€36,900-73,800

Accessories

Accompanied by Audemars Piguet fitted box and undated/unsigned
Guarantee

According to Audemars Piguet archives the present watch was made in 1978 and delivered to Belgium.

At first glance what impresses most in the present "C Series" ref 5402 is its excellent state of preservation and absolutely superb blue dial with specks of copper depending on the angle of the light shining on it.

The Audemars Piguet Royal Oak is certainly one of the best known and recognizable timepieces of all time. It was a game changer in 1972 when it was launched and without its success, the Patek Philippe Nautilus, Vacheron Constantin 222 and the large number of stainless steel leisure luxury watches from haute horlogerie brands launched in recent years may simply never have existed.

The Royal Oak model reference 5402 has been produced in four different batches: A, B, C and D with small design details that made each subtly different. Presented in excellent condition, the present "C series" Royal Oak houses the extra slim calibre 2121 based on the Jaeger-LeCoultre cal. 920. The dial is preserved in excellent condition with the AP logo at 6 o'clock as correctly found on any A and B Series as well as some C Series.

A wonderful specimen of an icon in all aspects, the present reference 5402 "C Series" will delight thanks to its state of preservation.



AUDEMARS PIGUET

Ref. 5402ST Royal Oak "C Series"



Manufacturer	Audemars Piguet
Year	1979
Reference No.	5402BA
Movement No.	197'937
Case No.	B34'763 caseback further stamped N°437
Model Name	Royal Oak
Material	18K yellow gold
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet measuring 190mm max
Clasp/Buckle	18k white gold AP deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 50,000-80,000

\$53,900-86,200

€46,100-73,800

Accessories

Accompanied by Audemars Piguet fitted box.

According to Audemars Piguet the present watch was made in 1979 and sold to Switzerland.

The story of Audemars Piguet Royal Oak is that of what legends are made of. In the late 60s/early 70s Audemars Piguet, like many other traditional Swiss manufactures, was facing the crisis brought on by the arrival to the market of cheap quartz timepieces and they were looking for a way to surprise the market with a game changing timepiece.

Legend has it that in April 1971, Georges Golay, Audemars Piguet's Managing Director, contacted Gerald Genta requesting a steel watch fit for all occasions, the likes of which had never seen before and the design needed to be submitted....the following morning.

The next morning Genta showed him the design of a watch that would not only save Audemars Piguet but change the face of watchmaking. The Royal Oak was born and launched a year later at Basel Fair 1972 before the incredulous faces of the industry. The rest as they say is history.

Genta later admitted that he had got the idea of the octagonal dial with visible screws after watching a documentary about commercial diving where they used an octagonal piece to attach the helmet to the dive suit.

When launched the Royal Oak ref 5402 in steel cost more than any gold watch on Audemars Piguet's catalogue. However, in 1977 the brand decided to up the ante by offering a new Royal Oak reference 5402 lavishly clad in yellow gold once again changing the game by offering a luxury leisure watch in a precious metal. Produced for only a few short years and discontinued in 1980 the present example bears number 437 and delights thanks to its wonderful state of preservation, beautiful grey dial and champagne date disc.

Ref 5402 in yellow gold are rare and few appear on the auction market and when one does it offers a unique opportunity that should not be missed.



AUDEMARS PIGUET

Ref. 5402BA Royal Oak



Manufacturer	Audemars Piguet
Year	1988
Reference No.	14544BA
Movement No.	301705
Case No.	203 and C46493
Model Name	Royal Oak
Material	18K yellow gold, diamonds and rubies
Calibre	Automatic, cal. 2131, 19 jewels
Bracelet/Strap	18K yellow gold Audemars Piguet bracelet, max length 165mm
Clasp/Buckle	18K yellow gold Audemars Piguet deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 30,000-60,000

\$32,300-64,700

€27,700-55,400

Accessories

Accompanied by Audemars Piguet Extrait de Registre confirming production of the present watch on June 6, 1988 and service box.

Lavishly embellished with diamonds on the bezel, dial, along with ruby-set numerals, this Royal Oak is a superlative example. Displaying hallmarks on the case back along with crisp and visible bevels, it is a luxurious and eye-catching variant of the iconic Royal Oak model that we know so well today.

Produced in 1988, this watch shows how daring Audemars Piguet was, already in the 1980s, creating fantastical and opulent timepieces. The pavé dial is particularly stunning and the diamond setting is done with utmost precision. Moreover, the timepiece houses an automatic movement and a 36 millimeter case - a rarity itself, as most bejeweled Royal Oak models from this period were smaller in size and displayed a quartz movement.



AUDEMARS PIGUET

Ref. 14544BA Royal Oak



160. VACHERON CONSTANTIN — A lovely stainless steel automatic wristwatch with center seconds, date and screw down back

Manufacturer Vacheron Constantin
Year 1971

scan for more info



Reference No. 6562
Movement No. 629'781
Case No. 457'540
Material Stainless steel
Calibre Automatic, cal. K1072/1, 29 jewels, stamped twice with the Geneva Seal

Bracelet/Strap Leather
Clasp/Buckle 18K white gold Vacheron Constantin pin buckle
Dimensions 35mm Diameter
Signed Case, dial, movement, buckle and strap signed

Estimate
CHF 3,000-5,000 Σ
\$3,200-5,400
€2,800-4,600

Accessories
Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1971, copy of service invoice dated June 14, 2017, invoice for the purchase of buckle and strap, and leather pouch.



A demonstration that simple designs are truly eternal, this exquisite automatic timepiece from the 1970s exudes class and elegance while retaining a sporty edge thanks to its steel case and beveled lugs. The dial presents a very well-preserved sunburst finish which grants the ensemble enormous light. The automatic movement beating inside this superb specimen is finished to the highest degree, down to a wonderfully decorated rotor - truly a mark of distinction, in a time when transparent case backs were virtually unheard of.

Combining technical refinement, aesthetic class and the appeal of a vintage automatic movement in a steel case, the present watch is an ideal “daily wear” proposal for the connoisseur of fine timepieces.

161.

VACHERON CONSTANTIN — A charming yellow gold rectangular wristwatch with two-tone dial and art deco numerals

Manufacturer Vacheron Constantin
Year 1928

scan for more info



Movement No. 407'891
Case No. 254'156
Material 18K yellow gold
Calibre Manual, 15 jewels
Bracelet/Strap Leather
Clasp/Buckle 18K yellow gold Vacheron Constantin buckle
Dimensions 37mm Length and 24mm Width
Signed Case, dial, movement and buckle signed

Estimate
CHF 3,000-5,000 •
\$3,200-5,400
€2,800-4,600

Accessories
Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1928.



The Roaring Twenties, as the name suggests, were a time of exuberance, entertainment and experimentation. It was a period of significant artistic development and even though Art Deco was the dominant style, the period was also influenced by Dadaism, Expressionism and Surrealism.

Preserved in excellent condition, this charming rectangular wristwatch exudes art deco flair. With a two-tone dial, the watch also displays Arabic numerals that are designed with a deco style along with the old Vacheron Constantin signature. Even the case back has a scroll design which is charming. Most interestingly, there is a dedication on the case back which says “Gladys B Baxter to John Baxter Chicago Dec 6 1929”

THIS LOT IS OFFERED WITH NO RESERVE

I62.

An incredibly rare and attractive platinum perpetual calendar wristwatch with lapis lazuli moonphase with diamond and sapphire set dial, less than 5 known

Manufacturer	Vacheron Constantin
Year	1985
Reference No.	43031
Movement No.	709'202
Case No.	569'115
Material	Platinum
Calibre	Automatic, cal 1120, 36 jewels
Bracelet/Strap	Platinum Vacheron Constantin bracelet measuring 200mm max
Clasp/Buckle	Platinum Vacheron Constantin concealed buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 30,000-50,000

\$32,300-53,900

€27,700-46,100

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1985.

Vacheron Constantin's ref 43031 perpetual calendar was launched in 1984 - at a time the Swiss watch industry was just recovering from the quartz crisis. An extremely classic round stepped case, with elegant curves paired with a clean dial indicating the months on a 4 year cycle and a gorgeous lapis lazuli moonphase, defined the models design code.

The watch was available in a variety of case metals and dials but none was ever as flamboyant as the present iteration in platinum with platinum "basket weave" bracelet and diamond and sapphire set minute markers, giving the ensemble a remarkable and unique aura of stealth glamour. Giving life to this gem of horological design is Vacheron Constantin's extra slim caliber 1120.

Research shows that less than five reference 43031 in platinum with diamond and sapphire set dials are known making the present piece extremely collectible.



VACHERON CONSTANTIN

Ref. 43031



163. JUVENIA — A highly unusual, extremely rare and oversized stainless steel wristwatch with slide rule

Manufacturer	Juvenia
Year	Circa 1945
Case No.	62'364
Model Name	Arithmo
Material	Stainless steel
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate
CHF 8,000-14,000
\$8,600-15,100
€7,400-12,900



Juvenia was established in 1860 by Jacques Didisheim in Saint-Imier in Switzerland. He named his brand Juvenia after his wife Juvenia Goldschmidt.

Juvenia set itself apart in the 20th Century with forward thinking designs showing great prowess and imagination in creating mysterious clocks and wristwatches as well as true tool wristwatches such as a model incorporating a sextant or the present Arithmo which was launched in 1945 featuring a slide rule.

Before the electronic calculator, the slide rule was the indispensable accessory of many scientific and business professionals and the Arithmo enabled such calculations via the slide rule on the exterior of the dial.

The present example is fascinating for its outwardly audacious looks with its sheer size. With its powerful, Art Deco lugs, it is a superb and rare watch for the collector looking for an unconventional yet outstanding timepiece.



164. VACHERON CONSTANTIN — A rare, unusual and well-preserved stainless steel wristwatch with bracelet

Manufacturer Vacheron Constantin
Year 1976

Reference No. 2215
Movement No. 673'856
Case No. 273 further engraved 514'590, this number is repeated inside the case back

scan for more info



Material Stainless steel
Calibre Automatic, cal. 1016, 29 jewels
Bracelet/Strap Stainless steel Vacheron Constantin bracelet measuring 200mm max
Clasp/Buckle Stainless steel Vacheron Constantin deployant clasp
Dimensions 36.5mm Width
Signed Case, dial, movement and bracelet signed

Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by Vacheron Constantin Extract from the Archives confirming date of Manufacture in 1976




For those who are too young to remember, a casual/sports steel watch with a prestigious horological name just didn't exist until about 50 years ago. The 70s were not only the age of bellbottoms, flower power, experimental music and drugs, but

for all watch enthusiasts, it also heralded the arrival of the luxury sports watch which filled the horologically famished sportsters (or those wanting to look as good on the slopes in Gstaad, on their yacht in Monte-Carlo or clothed in a bespoke suit) with joy and gratitude. It was in 1977 that Vacheron Constantin launched its first official sports watch, the sleek chic 222 evolving into the Overseas.



However, in 1975 the brand - who had been toying with the idea of a casual/chic model for some time - took a step in the direction of a sports/leisure model with the introduction of the reference 2215 (also named 42001, the reference numbers changed along the way). Interestingly, Vacheron Constantin chose to house this sports watch within the prestigious Chronomètre Royal collection which was named after a precision pocket watch born in 1907 and with the first wristwatches launched in the mid-1950s as a collection dedicated to accuracy, precision time-keeping and elegant dress watches!

The present reference 2215 in steel impresses thanks to its excellent state of preservation and its bold design. The rectangular case with cut corners, the large opening of the dial with stepped bezel and the steel bracelet provide incredible wrist presence. According to Vacheron Constantin archives less than 220 pieces were made in stainless steel and only 50 in yellow gold making the present example even more desirable.

Manufacturer	Vacheron Constantin	<small>scan for more info</small> 
Year	1977	
Reference No.	44018	
Movement No.	684'784	
Case No.	522'106	
Model Name	222	
Material	Stainless steel	
Calibre	Automatic, cal. 1121, 36 jewels	
Bracelet/Strap	Stainless steel Vacheron Constantin deployant clasp	
Clasp/Buckle	Stainless steel Vacheron Constantin bracelet, max length 190mm	
Dimensions	38mm Diameter	
Signed	Case, dial, movement and bracelet signed	
Estimate	CHF 20,000-30,000 \$21,600-32,300 €18,500-27,700	

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming date of Manufacture in 1977, presentation box and hang tag.

It is without a doubt that Vacheron Constantin's reference 44018 - better known as the 222 - is rapidly reaching a cult status amongst the steel casual/chic watches made by the Big Three (Audemars Piguet, Patek Philippe and Vacheron Constantin) in the 1970s thanks to its incredibly low production numbers and distinctive design.

The 222 was launched in 1977 for the brand's 222th anniversary and it stands apart from the Royal Oak and the Nautilus as it was not designed by Gerald Genta but by the young Jorg Hysek who gave the watch a slightly more cutting edge flair. Hysek was only 24 years old when the 222 launched - incidentally, Jean-Marc Vacheron was 24 years old when he first officially founded Vacheron Constantin on September 17th 1755.

Its tonneau case features a clever one-piece construction opened by a screwed in porthole type fluted bezel giving it a 120m water resistance. The 222 was available only with an integrated bracelet of the same metal as the case. Within the 222 lies the ultra-thin, automatic calibre 1121, Vacheron's take on the renowned Jaeger LeCoultre calibre 920 used in the Patek Philippe Nautilus and the Audemars Piguet Royal Oak. New research shows that during its 7 year production run the 222 "Jumbo" was made in less than 500 pieces in steel, around 150 in yellow gold and less than 100 in steel/yellow gold.

In overall very attractive condition the present watch is part of the earliest examples known as it was made in 1977, the first year of production of the 222.



VACHERON CONSTANTIN

Ref. 44018 222 "Jumbo"



166.

A highly rare, attractive and well-preserved platinum minute repeating perpetual calendar wristwatch with moonphases, original certificate and presentation box

Manufacturer	Vacheron Constantin
Year	2005
Reference No.	30020
Movement No.	947'212
Case No.	771'815
Material	Platinum
Calibre	Manual, cal. 13", 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Vacheron Constantin pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 80,000-160,000

\$86,200-172,000

€73,800-148,000

Accessories

Accompanied by Vacheron Constantin Certificate of Origin, Service booklet, additional Certificate of Authenticity, setting pin, presentation box and outer packaging.

One of the most important models ever produced by Vacheron Constantin, reference 30020 is not only a pleasure for the eye, but an important horological specimen. The importance of this reference is fully understood when examining its case and movement construction. In fact, both of them are directly inspired by a vintage minute repeating reference made in

the first half of the past century: reference 4261, now one of the most coveted vintage Vacheron Constantin references. The case is a direct descendant of the 4261 case, defined by the iconic teardrop lugs and the thin, highly elegant overall construction. As a matter of fact, cal. 1755 was at the time of its inception the thinnest minute repeating movement ever made, sporting a remarkable 3.28 mm thickness.

Its slimness, however, is just one of the fascinating aspects of its movement. It was inspired by the movement construction of reference 4261, and realized following "old school" construction techniques, the ebauches themselves being reconditioned vintage stock.

The minute repeating caliber, cal. 1755, was only made in 200 examples. The majority was cased in reference 30010 (with traditional dial) and reference 30030 (with skeletonized dial). 77 examples, however, were upgraded with the perpetual calendar / moonphases module, and nearly all of them were cased in the present reference 30020. Remarkably, this was the very first time Vacheron Constantin produced a minute repeating wristwatch with perpetual calendar and moonphases. Two repeating vintage pieces with calendar and moon phases are known, but they feature a simple triple calendar.

Furthermore, the present timepiece retains its Certificate of Origin, stating the watch was sold in Hong Kong in 2005, adding another layer of collectibility.



VACHERON CONSTANTIN

Ref. 30020



167. A previously unknown, most probably unique and highly important large and unusual square-shaped platinum wristwatch

In the past we have had the honor, of offering at Phillips, timepieces that were heard of but never seen. Rarely have we had such a discovery as the present Vacheron Constantin ref 4737 “Cioccolatone” in platinum.

Until today, 335 examples of Vacheron Constantin’s reference 4737 were known: 269 examples in yellow gold, 62 in pink gold and 4 in white gold.

We are delighted to offer one of the rarest and most important pieces ever made by Vacheron Constantin: a last example of a reference 4737 discovered in early 2021, previously unknown, even to the brand: a unique platinum model sold to a retailer in Madrid in 1956 and who found its way to a family in the Dominican Republic from whom it was purchased by the current owner.

Vacheron Constantin’s reference 4737 is a wonderful example of the artistically flamboyant design language expressed by the brand during the mid-20th century. Focusing on clean lines and biomorphic shapes, the brand created a new aesthetic with this large, organic, square-shaped wristwatch with rounded stepped lugs and bezel, along with the slightly curved case. Introduced in the 1950s, the watch became known by Italian collectors as the “Cioccolatone” as it resembles square-shaped chocolates. It has over the last 70 years become an iconic Vacheron Constantin. Its avant-garde, industrial design exemplifies the beauty and artistic creativity the brand is known for. Manufactured with both manual and automatic movements, the collection featured timepieces with either subsidiary seconds or center seconds, as well as with and without date apertures, along with very rare triple calendar examples with moon phases.

The importance of this timepiece cannot be underlined enough. It is a unique (as confirmed by the Extract from the Archives), previously unknown and undocumented version of not only one of Vacheron Constantin’s most iconic watches but also the precursor of the flamboyant designs of the succeeding decades.

Interestingly the case finish of the present piece is different to that of other ref 4737 whereas the “Cioccolatone” models normally have polished cases the present example features a highly attractive brushed case and polished bezel.



VACHERON CONSTANTIN

Ref. 4737 "Only Known Platinum Cioccolatone"



I67.

A previously unknown, most probably unique and highly important large and unusual square-shaped platinum wristwatch

Manufacturer	Vacheron Constantin
Year	1956
Reference No.	4737
Movement No.	506'102
Case No.	354'792
Model Name	"Cioccolato"
Material	Platinum
Calibre	Automatic, cal. 499, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	White gold Vacheron Constantin (modern-vintage style) pin buckle
Dimensions	36mm Width; 43mm Length
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 200,000-400,000
\$216,000-431,000
€185,000-369,000

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming the watch is unique and produced in 1956

The heft and sheen of the very well preserved case give away the precious metal it is made of and combined with the silver dial with crisp raised enamel signature provide a monochromatic aura of vivid modernism.

The watch was sent to Vacheron Constantin in early 2021 for certification and at this occasion the brand replaced the period incorrect dial mounted on the watch with a new old stock period correct dial with raised enamel signature.

There are watches that are grails and there are others that surpass grail status and enter the realm of quasi mythology due to their incredible rarity and importance. The present Vacheron Constantin ref 4737 in platinum is part of this elite circle as There.Is.Not.Another.One.



VACHERON CONSTANTIN

Ref. 4737 "Only Known Platinum Cioccolato"



I68.

A superb and well preserved stainless steel chronograph wristwatch with two-tone salmon dial and pulsation scale

Manufacturer	Vacheron Constantin
Year	1947
Reference No.	4178
Movement No.	446'310
Case No.	288'942
Material	Stainless steel
Calibre	Manual cal 343, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 100,000-200,000

\$108,000-216,000

€92,300-185,000

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of this watch in 1947.

Launched in 1940 and in production until 1964, Vacheron Constantin's reference 4178 is the model collectors immediately designate as an icon and the chronograph most associated with Vacheron Constantin. Immediately recognizable thanks to its gorgeous and inimitable teardrop lugs, the 4178 is also considered one of the most beautiful chronograph watches ever made due to its balanced proportions and near-perfect symmetry.

The present watch is an exceedingly rare example of a reference 4178 that ticks many boxes for the savvy collector: it features a drop dead gorgeous two-tone salmon dial, with rare pulsation scale, a steel case and is in fabulous condition.

The dial is incredibly well preserved with hard enamel signature intact and nicely raised as the connoisseur would appreciate. The stainless steel case is in sharp excellent overall condition with elegant- perfectly preserved- teardrop lugs.

The present ref 4178 in steel with two-tone salmon dial is one of the rarest and most desirable chronographs manufactured by Vacheron Constantin. Its sensuous curves and perfect proportions are symbols of exquisite style and would make a perfect addition to the collection of the connoisseur.



VACHERON CONSTANTIN

Ref. 4178 "The Two-Tone Salmon Pulsations Dial"



169.

TUDOR — An elegant and sophisticated yellow gold wristwatch with black lacquer dial surrounded by a gold chapter ring with original presentation box

Manufacturer Tudor
Year Circa 1955

Reference No. 7950
Case No. 215'084
Model Name Golden Tuxedo
Material 18K Yellow Gold
Calibre Automatic, cal 390, 17 jewels
Bracelet/Strap Leather
Clasp/Buckle Gilt pin buckle
Dimensions 34mm Diameter
Signed Case, dial and movement signed

scan for more info



Estimate
CHF 2,000-3,000 •
\$2,200-3,200
€1,800-2,800

Accessories
Accompanied by original Tudor box



At first glance, the black crosshair dial surrounded by its gold chapter ring may lead you to identify this watch as a Universal Genève Polerouter. But very quickly, the sharp eye will notice the romantic and famous Tudor rose that proudly sits on top of the dial. Introduced in 1952, Hans Wilsdorf decided to show his faith in the new watch by featuring the Tudor Oyster Prince with two major advantages so far only seen on Rolex: an Oyster case that made the watch waterproof and the original self-winding perpetual rotor mechanism. Three years later, the brand introduced a more dress-up model with the reference 7950 featuring a 34mm case, available in stainless steel or in gold.

The stainless steel version was nicknamed “Tuxedo” by collectors because of its alternation between black and steel. Offered in excellent condition, the present “Golden Tuxedo”, however, is part of a much rarer series made in yellow gold with a black enamelled paint center dial surrounded by a gold insert with guilloché sunburst decoration. The present 7950 exudes the elegance and sophistication that of men from the 1950s and it is not surprising that the casting crew picked that reference to accompany Mad Men’s Roger Sterling.

THIS LOT IS OFFERED WITH NO RESERVE

I70. ROLEX — A highly rare and attractive stainless steel wristwatch with center seconds, date, bracelet and guarantee

Manufacturer Rolex
Year Circa 1977

scan for more info



Reference No. 1530
Movement No. D099816
Case No. 5'171'021
Model Name Oyster Perpetual Date
Material Stainless steel
Calibre Automatic, cal. 1570, 26 jewels
Bracelet/Strap Stainless steel Rolex bracelet, max length 200mm
Clasp/Buckle Stainless steel Rolex deployant clasp
Dimensions 36.5mm Diameter
Signed Case, dial, movement and bracelet signed

Estimate
CHF 7,000-14,000
\$7,500-15,100
€6,500-12,900

Accessories
Accompanied by Rolex Guarantee, hang tag and presentation box.



While the Oysterquartz is incredibly well-known and an icon within Rolex's history, less is known about the Rolex reference 1530, its precursor that houses an automatic movement. Launched in 1975, it is said that approximately 1500 examples were made before Rolex switched out the automatic movement in favor of a quartz counterpart. Reference 1530 was designed by none other than Gérald Genta - displays an angular case and integrated bracelet, and absolutely exudes the Genta flair that we see in his other models, such as the Nautilus and Royal Oak.

Preserved in excellent condition, the present watch is even replete with its guarantee and original hang tag, providing another delightful detail.

I71. ROLEX — A very well preserved stainless steel wristwatch with three tone dial and “bamboo” bracelet, retailed by Beyer

Manufacturer	Rolex
Year	Circa 1935
Case No.	54'408
Material	Stainless steel
Calibre	Manual, cal 8''3/4, 17 jewels
Bracelet/Strap	Stainless steel “Bamboo” bracelet, max length 225mm
Clasp/Buckle	Stainless steel integrated clasp
Dimensions	31mm Diameter
Signed	Case, dial and movement signed, dial further signed Beyer

scan for more info



Estimate
CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500



The historical relevance of early Rolex Oysters cannot be highlighted enough as they defined the whole design language of subsequent Rolex icons.



The present watch in fact encapsulates both technical and aesthetic aspects which truly define the model and the period. An extremely early example dating to the 1930s, its dial fully reflects the fashion of the time: a subtle balance between the flamboyances of the 1920s echoed by the three-tone dial and the formalism of the 1940s present in the highly geometric and nearly militaristic disposition of the hour numerals: four longer indexes at the cardinal points, each separated by two shorter ones). The railway minute divisions are the final touch. The presence of the Beyer signature grants an additional boost to the charisma of this outstanding creation.

On the technical side, the present watch was - at the time - at the pinnacle of case construction: it was only the previous decade that Rolex had patented the Oyster waterproof case, and so they held worldwide exclusivity on such a case architecture. Intriguingly, it is very far from the more modern two-piece Oyster cases collectors are familiar with. This is a three-piece case: one piece consists in the bezel sitting on top of a grooved cylinder into which the movement is affixed. The grooved cylinder slides into the frame of the case (second piece) and the back (third piece) is screwed on it until it is blocked by the frame. A hole is drilled into the side of the cylinder to allow for the crown stem to pass through and into the movement; the pressure exerted onto the frame by the screwed bezel/back ensemble ensures water does not penetrate the movement.

I72. ROLEX — An astonishing and virtually new-old-stock stainless steel and diamond-set wristwatch with center seconds

Manufacturer	Rolex
Year	Circa 1955
Reference No.	9022
Movement No.	N10178
Case No.	170'811
Material	Stainless steel and diamonds
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500

scan for more info



An incredibly impressive and most elegant specimen, the present watch is a most definitely unpolished and virtually new old stock timepiece found as it was when it left the Rolex factory over six decades ago. Displaying a warm, opaline dial with diamond-set indexes, the dial displays an arresting pearl-like tone. Perhaps the case is the most impressive aspect of the watch. Displaying sharp, vertical finishes and bevels on the back of the lugs, it is a study in how Rolex timepieces were originally designed in the 1950s. Such gems are incredibly hard to find on the market, preserved in such unspoiled condition. It comes thus at no surprise, that the present watch was sold 23 times its original estimate when it first appeared on the market in 2011 meaning that it outperformed the original estimate by 2300%.

173. CARTIER — A highly rare and attractive platinum dual time wristwatch

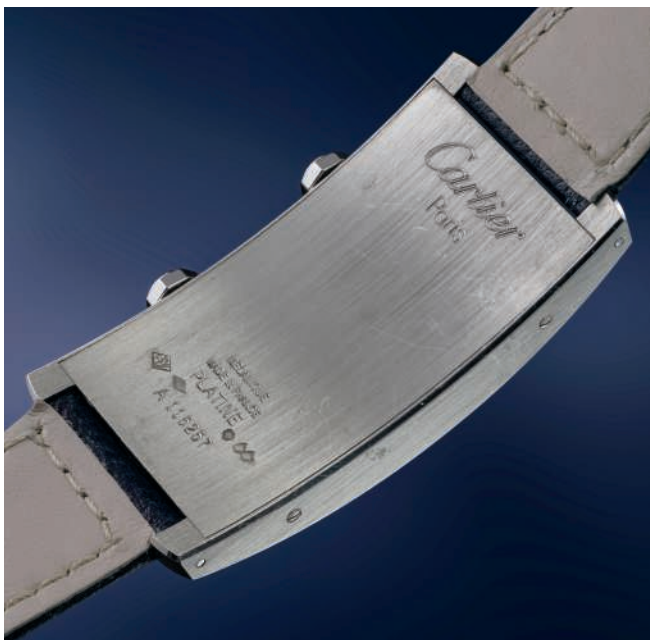
Manufacturer Cartier
Year Circa 1990

Case No. A 115257
Model Name Tank Cintrée
Material Platinum
Calibre Manual, cal. ETA 2412, 17 jewels
Bracelet/Strap Leather
Clasp/Buckle 18K white gold Cartier deployant clasp
Dimensions 23mm Width and 46mm Length
Signed Case, dial, movement and buckle signed

scan for more info



Estimate
CHF 10,000-20,000
\$10,800-21,600
€9,200-18,500



The name Cartier is synonymous with elegance, flamboyance and Parisian glamour.

The present Tank Cintrée from 1990 is a marvel of finesse and design ingenuity. To create a dual time watch, Cartier decided to house two mechanical movements into one case and a dial split in two sections for the time indication, giving the watch a particularly vibrant look.

The seductive Tank Cintrée case with its long case sides, curved back and two faceted crowns with sapphire cabochons lends itself particularly well to this complication.

In overall excellent condition, the watch is most notably cased in platinum which is significantly rarer than its yellow counter parts.

I74. GÉRALD GENTA — An architectural and modern stainless steel wristwatch with black dial, jumping hours and retrograde minutes

Manufacturer Gérald Genta
Year circa 1998

Reference No. G.3634
Case No. 85854
Model Name Retro
Material Stainless steel
Calibre Automatic, cal. 2892-A2, 21 jewels
Bracelet/Strap Alligator
Clasp/Buckle Gerald Genta stainless steel pin buckle
Dimensions 36mm Diameter
Signed Case, dial and movement signed

scan for more info



Estimate
CHF 2,000-3,000 • Σ
\$2,200-3,200
€1,800-2,800



When Gerald Genta created the Royal Oak in 1972 and the Nautilus in 1976, these designs broke all the traditional codes of the horological lexicon of the time. Their innovative and cutting-edge designs were a risky bet for the brands to revamp their image and were not readily accepted when these watches were launched and since then, they have become timeless icons of horological designs.

In parallel with his activities for large watch manufactures, Gerald Genta created his eponymous brand in 1969. It was under this name that Genta presented in the late 1990s the first retrograde watch combining jumping hours and retrograde minutes. This complex and demanding mechanism reflects the particular DNA of Gerald Genta, which perfectly marries innovative designs and complications requiring exceptional craftsmanship.

The present Retro dates from the late 90s. In perfect condition, it personifies the elegance and complexity that have become the pride of the brand. In fact, its enduring design inspired Bulgari, owner of the brand since 2000, to celebrate the 50th anniversary of the brand with the Arena Bi-Retro, a reissue reinventing the distinctive design codes and innovative mechanical movements.

THIS LOT IS OFFERED WITH NO RESERVE

Manufacturer	Cartier
Year	Circa 2010
Reference No.	2396
Case No.	0485 CC
Model Name	Tortue Monopoussoir CPCP
Material	18K white gold
Calibre	Manual, 045 MC, 22 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Cartier deployant clasp
Dimensions	34mm Width and 43mm Length
Signed	Case, dial, movement and clasp signed

scan for more info

**Estimate**

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Cartier travelling pouch.

One of the most emblematic and classic watch cases of the early 20th century is the Tortue. Designed by Louis Cartier in 1912, the rounded tonneau-shaped case was elegant and sophisticated and named “tortue à pattes” or “turtle on legs” both for its similarity to the animal’s shape and symbolism of good fortune and longevity. Cartier has long used the case since its introduction, and in 1998 they introduced their Cartier Privée Paris Collection (CPCP) Tortue Monopoussoir chronograph. The collection sought to bring modern watches to collectors who wanted a vintage look. Available from 1998 until 2008, the collection was based on their legendary designs that have made the brand so famous and sought after amongst collectors.

The first monopoussoir, or monopusher, chronograph was released by Cartier in 1928 and the modern edition remains close to the original, but with a larger, more contemporary case featuring the manual caliber 045MC, interestingly co-developed by F. P. Journe, Denis Flageollet and Vianney Halter. The case has a classic look with the single button chronograph operated through the crown giving the watch a clean, uncluttered appeal.



CARTIER

Ref. 2396 Tortue Monopoussoir CPCP



Manufacturer	Cartier
Year	Circa 1950
Case No.	38'663
Model Name	"Timone" or "Helm Watch"
Material	18K white gold
Calibre	Manual, 18 jewels
Bracelet/Strap	18K white gold later bracelet, max length 180mm
Clasp/Buckle	18K white gold Cartier deployant clasp with Cartier numbers
Dimensions	35mm Diameter
Signed	Case, dial signed, movement signed European Watch and Clock Co., buckle numbered (however bracelet is after market), inside caseback with EJ maker's mark for Edmond Jaeger

scan for more info



Estimate
CHF 50,000-100,000
\$53,900-108,000
€46,100-92,300

Cartier is a name not only associated with Parisian glamour, but also with bold and seductive designs - the present watch embodies such spirit perfectly, and is absolutely singular in its design language.

Upon their introduction in the early 20th century, wristwatches were basically a wrist version of the pocket watch with lugs soldered onto them. Cartier pushed conventional design and boundaries by creating shaped wristwatches such as the Tonneau, Tortue or Tank which would eventually become milestones in horological design.

In the late 1940s, the round wristwatch surpassed the Art-Deco inspired form watches of the previous decades in terms of popularity. Cartier took the notion of a round wristwatch one step further by creating one with another circular bezel attached by circular fixtures. This design gave way to the name "Helm Watch", or "Timone" in Italian, named such because of its design resembling a ship's wheel.

The Helm watches were produced in different variations either as wristwatches or pocketwatches but always in extremely limited examples. An almost identical timepiece is part of the Cartier private collection, having previously belonged to the Maharaja of Kapurthala, a ruler known for his exquisite taste, however cased in yellow gold. White gold is particularly rare compared to yellow gold for vintage Cartier models, making the present watch virtually one of kind, particularly considering the relatively large diameter of the watch.

It is extremely rare to come across these quasi-unique museum quality watches and the present lot, in superb condition, will appeal to the aesthete looking for a timepiece embodying creative liberty.



CARTIER

"White Gold Helm Watch"



With the advent of the 1960s, taste in watches shifted and we see that the 1960s to the 1980s are dominated by timepieces with clean dials and elaborate cases (quite the opposite of the trend prominent until the mid 20th century). This is why case condition is paramount when analysing such pieces: as they are usually defined by sharp edges and corners, surprising - sometimes “over-the-top” - case architectures and at times remarkably intricate metalworks (bas-relief, engravings, guilloché patterns etc.), a less than careful polish has the power to dramatically alter the overall look of the watch. Thus, the emotional payback of these watches is usually strongly linked to the case condition. Luckily for its new owner, the present watch appears to feature an unpolished case: all the edges, including the subtle step to the bezel, are absolutely sharp, the satin finish to the band is unspoiled and the 2 hallmarks - stamped to the band, a location notoriously sensitive to polishing - are as crisp as ever. The caseback is in equal condition too, even retaining without a hint of fading the tiny “18K” stamp to the lip which indicates very little wear.

Such an unspoiled case can be explained by the fact that the present watch appeared at auction (twice) more than 30 years ago: in 1989 in New York, and in 1990 in St. Moritz. The current owner, an Italian collector, acquired the piece at the latter sale and hardly ever wore it, thus explaining the remarkable case condition: it was offered at auction less than a decade after its production and it has practically never seen a wrist since. In fact, when looking at the picture from the 1990 catalogue, one can see that not only the strap is exactly the same, but it is also in the same condition without any kind of bending or wear.

Launched in 1981, reference 3450 was the successor to reference 3448 - Patek Philippe’s very first automatic perpetual calendar wristwatch. While aesthetically similar to reference 3448, it most notably features a leap year indication on the dial. In addition, its case back is slightly smaller and is fitted with a “lip”, enabling it to be easily removed. It is the first serially made Patek Philippe wristwatch featuring leap year indication allowing for an enormously simplified calendar setting procedure: earlier models required a potentially very lengthy synchronization procedure to manually identify the leap year and then advance to the current year in the cycle.

The case design of the model dates back to the 1950s (ref. 3448 was launched in 1962) and it is an ode to futuristic design: the dial is airy and clean and the aesthetic impact of the watch is entrusted to the sculpted case defined by the straight, angular lugs, the large sloped bezel (thus its Italian nickname “Padellone” - meaning “big pan”) and the satin-finished band.



PATEK PHILIPPE

Ref. 3450 "Padellone"



I77.

An extremely well preserved, elegant and scarce perpetual calendar automatic wristwatch with moonphases and leap year indication

Manufacturer	Patek Philippe
Year	1985
Reference No.	3450
Movement No.	1'119'783
Case No.	2'808'560
Model Name	"Padellone"
Material	18K yellow gold
Calibre	Automatic, cal. 27-460 Q, 37 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K Patek Philippe pin buckle
Dimensions	37.5mm Diameter
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 150,000-300,000 Σ

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production in 1985 and in subsequent sale in March 15, 1985.

Technically, the model represents one of the unchallenged pinnacles of watchmaking. It is powered by cal. 27-460Q, the perpetual (Q: Quantième) upgrade of calibre 27-460 which is considered one of the best - if not the best - automatic movement of all times. It represents the final (and surprisingly not so well known) evolution of the famous cal. 12-600, the first Patek Philippe automatic movement. As Rolex held the patent for the automatic rotor, Patek Philippe patiently waited for its expiration and in the meanwhile put their R&D department to work, for decades, on an automatic movement. The resulting cal. 12-600 was already superb, but real life feedbacks for used for small incremental improvements. When the company deemed to have gotten as close to perfection as possible, they renamed cal. 12-600 as cal. 27-460. Thus, this is the most complex (perpetual calendar) variation of the final evolution of what is considered the most advanced vintage (and, according to some, of all times) automatic movement.

Also due to its short run (1981 - 1985) Patek Philippe produced very limited quantities of reference 3450, typically casing the model in yellow gold. To date, scholars estimate that Patek Philippe produced only 237 examples in total, making it one of the rarest Patek Philippe perpetual calendar models ever produced in series - much more rare than its predecessor, ref. 3448, which was made in approximately 600 pieces.



PATEK PHILIPPE

Ref. 3450 "Padellone"



I78.

A possibly unique, well preserved and important stainless steel triple calendar wristwatch with moonphases and bracelet, retailed by K.W. Co.

The discovery of the present time capsule, fresh to the auction market, Rolex Ref 6062 with a never seen before K.W. Co signed dial is an almost transcendental event.

Placed discreetly beneath the day and month apertures, the K.W. Co signature. Two interpretations exist as what this signature stands for, either it suggests the watch was retailed by the “Knickerbocker Watch Company”, an American importer of Swiss watches and wristwatches, or that it is the signature of a now defunct retailer in India. Whereas, this signature had been previously seen on various time only Rolex models (albeit rarely) this is the first time we see it on a reference 6062 making the present watch truly unique.

Reference 6062 was one of Rolex’s earliest forays into the luxury watch market. Up until the 1950s, Rolex’s production consisted mostly of chronograph pieces or simple calendar (Datejust) watches. The most remarkable innovations introduced by Rolex in the first part of the past century were not complications but horological inventions that would impact the future of watchmaking: the rotor for automatic winding and the waterproof Oyster case: two unfathomably ingenious, useful and equally practical inventions.

From this point of view, reference 6062 is a momentous milestone: for the first time Rolex left its “comfort zone” of relatively simple pieces and tried to create a complicated dress wristwatch. This was a double effort, as the non-waterproof reference 8171 - featuring the same set of complications - was also released at the same time. The fact that these two references are now among the rarest models made by the



ROLEX

Ref. 6062 "K.W. Co."



178.

A possibly unique, well preserved and important stainless steel triple calendar wristwatch with moonphases and bracelet, retailed by K.W. Co.

house speaks volumes about how that experiment went: in the eyes of the public, Rolex was not yet so strongly associated with complicated watches, albeit it had already grown to being one of the most important watchmakers in the world, and the market gave the models a lukewarm reception.

In fact, after this experience, Rolex focused on professional pieces (chronographs, dual-time watches, simple calendars) until the 1990s, and it would take more than half a century before Rolex released another moon phase model, the Cellini ref. 50535, launched in 2017.

When analyzing reference 6062, one cannot help but appreciate how it truly feels like a luxury evolution of a sport's watch fully exemplifying Rolex's genetic codes. First and foremost, the Oyster case makes it a waterproof piece, which is somewhat of a contradiction for a luxury watch, especially at that time. Furthermore, it is equipped with an automatic rotor. To give a comparison, Patek Philippe didn't produce any waterproof calendar piece, with exception of the very rare reference 2438/1, until the late 1980s. Continuing with this model's idiosyncrasy, reference 6062 was mostly produced in yellow gold, another oddity for a waterproof case. As a matter of fact, reference 6062 is among the very rare vintage Rolex models to feature a gold production higher than steel.

Thus, this reference not only is an example of one of the most unusual, historically important and attractive Rolex models ever made, but it is furthermore a representative of the extremely scarce steel variety of such model, a rarity that is further enhanced by the unique K.W. Co signature on the dial.



ROLEX

Ref. 6062 "K.W. Co."



I78.

A possibly unique, well preserved and important stainless steel triple calendar wristwatch with moonphases and bracelet, retailed by K.W. Co.

Manufacturer	Rolex
Year	1953
Reference No.	6062
Movement No.	N32'971 further stamped 00188
Case No.	942'612 further stamped III.53 inside caseback
Model Name	Stelline
Material	Stainless steel
Calibre	Automatic, cal. 9 3/4", 19 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 154
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 600,000-1,200,000
	\$647,000-1,290,000
	€554,000-1,110,000

scan for more info



It is interesting to point out how stainless steel examples of the reference appear to feature exclusively the "Semi-Explorer" dial configuration (with Arabic 3 and 9, reminiscent of the famous 3/6/9 Explorer dial) in either steel or gold color. This layout bolsters the utilitarian appeal of the piece, and when featuring gold colored markers - such as in this watch - it creates a very pleasing contrast with the steel case. Whereas this signature had been previously seen on various time only Rolex models (albeit rarely) this is the first time we see it on a reference 6062 making the present watch truly unique.

The case further impresses thanks to its unmolested state of preservation: the lugs are full and their proportions intact, the satin finish is also very well preserved, the serial and reference numbers between the lugs are extremely crisp as are the "Modèle Déposé" "Registered Design" engravings on the caseback.

The inside caseback has no service marks leading us to believe the watch was never touched by another watchmaker other than the one who assembled it in 1953!

Steel reference 6062s seldom appear on the auction market (the present example being only the third to be offered by Phillips since 2015) but one in such untouched condition with unique K.W. Co signed dial and fresh to the market represents a grail for the most demanding of vintage Rolex collectors.



ROLEX

Ref. 6062 "K.W. Co."



179.

An exceedingly rare and well-preserved yellow gold wristwatch with center seconds and red/black date roulette wheel

Manufacturer Rolex
Year Circa 1949

Reference No. 6031
Movement No. G3569
Case No. 683'837
Model Name Oyster Perpetual "Ovettone"
Material 18K yellow gold
Calibre Automatic, jeweled
Bracelet/Strap Leather
Dimensions 35.5mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 30,000-60,000
\$32,300-64,700
€27,700-55,400

scan for more info



Displaying a reeded bezel, this reference 6031 is nicknamed "Ovettone" due to the likeness of its case to an egg.

This extremely well-preserved reference 6031 is incredibly rare in its own right and a sight to behold. Preserved in probably unpolished condition, all hallmarks and numbers between the lugs are crisp and visible. The original crystal remains intact, with a beautiful "crackling", a sign of originality, and the dial that remains beneath is preserved in excellent condition with barely any signs of aging. Very few examples have appeared on the market, no less in such impressive condition. Interestingly, the case back has an engraving with the dates 1930 - 1949 - most likely this watch was given to commemorate a special moment.



ROLEX

Ref. 6031 Oyster Perpetual "Ovettone"



180.

An uncommon, attractive and very well preserved stainless steel chronograph wristwatch with grey/blue Daytona designation and bracelet

Manufacturer	Rolex
Year	1970
Reference No.	6262
Case No.	2'416'746
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped "357" and "7835 19", max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 40,000-80,000

\$43,100-86,200

€36,900-73,800

At Rolex, 1970 was marked by the launch of two Cosmograph references; the 6262 with the silver bezel and the 6264 with an acrylic bezel. Very similar to the previous generation, these two references were considered as a transitional reference and were fitted with the upgraded caliber 727 and featured pump pushers. The production of the reference ceased around 1972, making way for two new references with upgraded screw-down pushers, ref. 6263 & 6265

In addition to the rarity of this reference, the present Daytona is further highlighted by the now blue faded Daytona signature. A defect in the pigment has turned the signature, which was originally in white, to an attractive and subtle light blue shade.

The watch is further enhanced with its attractive overall condition.



ROLEX

Ref. 6262 Cosmograph Daytona "Ice Blue"



Manufacturer	Cartier
Year	Circa 1950
Movement No.	444'754
Case No.	34222
Model Name	Helm Watch
Material	18K yellow gold
Calibre	Manual, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier deployant clasp
Dimensions	32.5mm Diameter
Signed	Case, and dial signed, case and movement further with Cartier hand stamped numbers, case signed European Watch and Clock Company

scan for more info



In the late 1940s, the round wristwatch surpassed the Art-Deco inspired form watches of the previous decades in terms of popularity. Cartier took the notion of a round wristwatch one step further by creating one with another circular bezel attached by circular fixtures. This design gave way to the name “Helm Watch”, or “Timone” in Italian, named such because of its design resembling a ship’s wheel.

The Helm watches were produced in different variations either as wristwatches or pocketwatches but always in extremely limited examples. An almost identical timepiece is part of the Cartier private collection, having previously belonged to the Maharaja of Kapurthala, a ruler known for his exquisite taste, however also with a yellow gold bracelet.

An alluring and glamorous design of the past, the present watch showcases Cartier’s ingenuity and flair for design.

Estimate
 CHF 40,000-80,000
 \$43,100-86,200
 €36,900-73,800



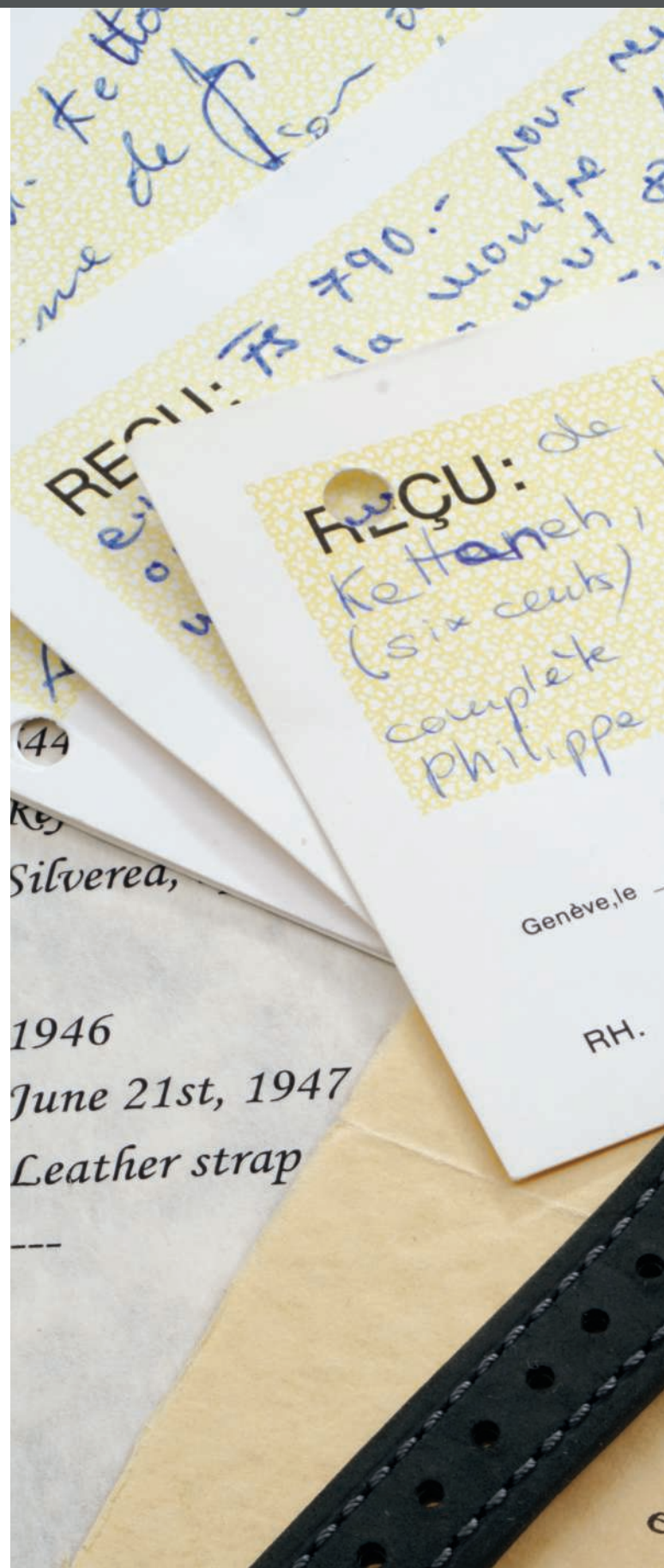
CARTIER

"Yellow Gold Helm Watch"



The present example is one of the most attractive specimens of the hallowed reference 1518 to ever grace the market. It last appeared at auction 15 years ago, in 2006, and it has since then resided in an important Italian collection. Not only the watch features an outstandingly well preserved "long signature" (as expected from a pre-1948 Patek Philippe) dial, fully retaining its original engraved/enamelled graphics and sporting a lovely, subtle vintage off-white patina. It most importantly is one of the very few examples of the model to arrive to us complete of its original "Certificat d'Origin et de Garantie", enormously increasing its appeal and making it extremely rare: accurate research shows that only, at most, a dozen examples of the reference are known to still have the original Certificate.

Furthermore, it comes accompanied by service documents for 4 Patek Philippe services - 1984, 1987, 1991 and 2002 - all detailing how no external component was changed (it even retains the original polished crown). In fact, these documents allow us to, at least partly, reconstruct the history of the watch. Before its appearance at auction in 2006, the invoices report that it was property of Mr. Nabil Kettaneh.



PATEK PHILIPPE

Ref. 1518 "Original Certificate of Origin"



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182.

An impressively well preserved, extremely collectible and very scarce yellow gold perpetual calendar chronograph wristwatch with moonphases, and service invoices, and original Certificate of Origin

While we do not know if Mr. Kettaneh acquired the piece from the original owner, surprisingly we can find the original owner's identity: the 1984 receipt is accompanied by a handwritten note stating that a photocopy of the instruction leaflet (part of the accessories the watch is currently offered with) was provided to the client, and informing that the watch was originally delivered on June 21 1947 to a certain "Mr. Sabbas". Beyond allowing us to reconstruct good part of - if not all - the "pedigree" of this piece, this information - today unthinkable to obtain from Patek Philippe - shows how less controlled and formal the flow of information was back in 1984, at the dawn of the modern collecting era.

A model of truly monumental importance, reference 1518 was the first perpetual calendar chronograph wristwatch ever produced in series when it was introduced in 1941, the archetype of the only line of wristwatches continuously produced by Patek since the 1940s (with references 2499, 3970, 5970 and today represented by ref. 5270). No matter the horological advances or aesthetic refinements of these subsequent references, their basic architecture is clearly traced back to their progenitor, the 1518, making this reference one of the single most important references in modern horology.



PATEK PHILIPPE

Ref. 1518 "Original Certificate of Origin"



182.

An impressively well preserved, extremely collectible and very scarce yellow gold perpetual calendar chronograph wristwatch with moonphases, and service invoices, and original Certificate of Origin

Manufacturer	Patek Philippe
Year	1946
Reference No.	1518
Movement No.	863'713
Case No.	644'112
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Patek Philippe pin buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



It's remarkable how, in the midst of war-torn Europe, Patek Philippe had the audacity, courage, and foresight to begin manufacturing such a complicated and groundbreaking wristwatch.

According to research, only 281 examples were manufactured until the reference ceased production in 1954, a remarkably small output for such an extended period of time, motivated by the complexity of the timepiece. Already back then, such a slow production meant that these watches were reserved for the best clients of the firm, leaving many frustrated and watch-less - while this is not unusual today, especially with certain models, at that time it was a situation unheard of.

Estimate

CHF 300,000-600,000

\$323,000-647,000

€277,000-554,000

Accessories

Accompanied by Patek Philippe Certificat d'Origine et de Garantie issued in Geneva and dated June 23, 1947, service documents (invoices, quotes) detailing servicing in 1984, 1987, 1991 and 2002, copy of the original instructions and Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on June 21, 1947.



PATEK PHILIPPE

Ref. 1518 "Original Certificate of Origin"



183.

An extremely rare, complex and historically important yellow gold openface minute repeating two-train carillon grande and petite sonnerie clock watch with original certificate

The grande & petite sonnerie represents the pinnacle of watchmaking for the watchmaker and the collector.

For the watchmaker creating a sonnerie requires, skill, experience, talent and a musical ear and demonstrates his or her prowess. The time and difficulty in assembling these watches as well as finding a watchmaker being able to do so explains why so few have ever been made.

For the collector a sonnerie represents a grail, a culmination of a horological journey leading to the ownership of one of the most complex yet poetic complications ever created.

A Grande Sonnerie is a timepiece that automatically chimes the hours on every hour and hours and quarters on every quarter when on petite sonnerie mode the watch will only chime the passing of the quarters. The present grande & petite sonnerie pocket watch by Patek Philippe is indeed a rare masterpiece. The movement was assembled in 1898, cased in 1953 and sold 9 years later in 1962 and as such bringing together two eras that normally would not have co-existed.

It is mind boggling to think that such a complex movement was made at an era where calculations were done using pencil and paper and no modern machinery were available.

The present ref 768 is extremely rare due to the fact that it is a “simple” grand & petite sonnerie without any extra complications as habitually Patek Philippe would reserve these movements for watches that would feature extra complications such as perpetual calendars.

In fact only one other simple grande & petite sonnerie by Patek Philippe is known and was commissioned by no other than James Ward Packard.

The present watch also features a carillon minute repeater meaning the quarters are chimed on three gongs and not on the usual two making it even more complex, rare and collectible.



PATEK PHILIPPE

Ref. 768 "Carillon Grande and Petite Sonnerie"



183.

An extremely rare, complex and historically important yellow gold openface minute repeating two-train carillon grande and petite sonnerie clock watch with original certificate

Manufacturer Patek Philippe
Year 1898/1953

Reference No. 768
Movement No. 97'903
Case No. 678'103
Material 18k yellow gold
Calibre Manual, cal. 19'', 36 jewels
Dimensions 53mm Diameter
Signed Case, dial and movement signed

scan for more info



Estimate

CHF 300,000-500,000

\$323,000-539,000

€277,000-461,000

Accessories

Accompanied by Patek Philippe Certificat d'Origine et de Garantie stamped by Hausmann & Co in Rome, further accompanied by Patek Philippe Extract from the Archives confirming the movement was made in 1898, cased in 1953 and subsequently sold on November 20, 1962.



The case and dial are typical of 1950s streamlined designs. The no frills silver dial featuring baton markers and Roman numerals at III, IX and XII. The curvaceous gold case features a very unusual and never seen before large Calatrava cross engraved on the back, surrounded by a rim from the bottom of which protrudes a rehaut. This ingenious solution enables the watch to sit high when placed on a flat surface and to amplify the chimes.

On the left side of the case is a lever for the sonnerie or silence selection, near 5 o'clock is the minute repeater trigger and near 3 o'clock the grande or petite sonnerie selector. The chimes of this masterpiece are pleasant, loud and crystalline.

Taking into account the original caseback construction and the fact that the watch was cased in 1953 and sold only in 1962, it is possible that the watch was a demonstration piece destined to showcase Patek Philippe's technical superiority.

An elusive and rare piece, the present ref 768 grande & petite sonnerie carillon minute repeater is certainly one of the rarest pieces to ever leave the workshops of Patek Philippe.



PATEK PHILIPPE

Ref. 768 "Carillon Grande and Petite Sonnerie"



184.

A superb and extremely well preserved perpetual calendar wristwatch with center seconds, moonphases and original Certificate, the only example known with German calendar

The present watch is an exceedingly attractive specimen of reference 2497. Not only it is preserved in superb condition of both case and dial, but it most importantly is one of the very few examples to arrive to us with its original Certificat d'Origin: in fact this is one of only 6 pieces of standard production 2497 to still retain it: beyond this watch, also movement nos. 888'017 - '048 - '059 - '155 and '178. . Furthermore, the Certificat discloses that the watch was sold by the prestigious Zurich retailer Beyer.

Beyer is known for, at the time, hand-engraving the timepieces with their inventory number and surely enough one can read inside the caseback, engraved between the reference and case number, the tiny stock number: 204644+Z3. The last part of this code "+Z3" is known to identify the Beyer shop in Zurich: in fact, the service marks found inside the caseback bear the same code, indicating the watch was also serviced at Beyer. The genesis of this code is quite uncertain. Rumor has it that, apparently, a sort of "consortium" of watches and jewelry retailers agreed, in the 1950s, on codifying their boutiques, possibly in order to easily identify the provenance of the pieces. While this is unconfirmed, it is consistent with the fact that other variants of the code "+ZN" have been seen on timepieces.

This sale location in German-speaking Switzerland makes perfect sense with the other remarkable feature of this watch: the German calendar. In fact, this is the only yellow gold 2497 known with the German calendar and one of two overall, the other one being a pink gold specimen (no. 888'017).



PATEK PHILIPPE

Ref. 2497 "Beyer with Original Certificate"



PATEK PHILIPPE
MAITRES

PHILIPPE
GENÈVE

D'ORIGINE
GARANTIE

CERTIFICATIONS QUE LA MO
Référence N° 2497

Mouvement N° 27SC
888063

diverses et

I84.

A superb and extremely well preserved perpetual calendar wristwatch with center seconds, moonphases and original Certificate, the only example known with German calendar

Manufacturer	Patek Philippe
Year	1953
Reference No.	2497
Movement No.	888'063
Case No.	679'797
Model Name	"Secondi al Centro"
Material	18K yellow gold
Calibre	Manual, cal. 27SCQ, 18 jewels
Bracelet/Strap	Leather Patek Philippe strap
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement, buckle and strap signed

scan for more info



Estimate

CHF 150,000-300,000 Σ

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Patek Philippe Certificat d'Origine et de Garantie stamped by Zurich retailer "Chronometrie Beyer", dated October 25 1956 and code dated "APHR" (1056), Extract from the Archives confirming production of the present watch in 1953 and its subsequent sale on October 23, 1956

Without a doubt, this is the chance for the savvy connoisseur to acquire one of the best preserved and most interesting yellow gold examples of this elusive and fascinating reference.

Reference 2497 is the first serially produced - and the only vintage model - Patek Philippe perpetual calendar wristwatch to feature centre seconds. It was in production during the 1950s (launched in 1951) in extremely scarce numbers, and it is considered one of manufacture's most beautiful designs ever made. In fact, the case is the same as that of reference 2499, without the chronograph pushers. Its large 37mm diameter and unmistakable sculpted lugs render it a masterpiece of horological design as relevant and seductive today as it was 70 years ago.

Reference 2497 is one of Patek Philippe's rarest serially produced perpetual calendar models. It is powered by the perpetual calendar version of cal. 27 SC (thus: 27SCQ - Seconde au Centre Quantième) which was made in exactly 180 examples, bearing consecutive number from 888'000 and 888'179. Number 888'000 was fitted in a prototype case, the remaining 179 movements were employed in "standard" reference 2497 and its waterproof twin ref. 2438/1. It is estimated that about 110-120 examples of ref. 2497 were made in yellow, pink, white gold (see lot 122) and platinum, and the rest was employed for ref. 2438-1 making the two "Secondi al Centro" (their Italian nickname meaning, unsurprisingly, "Center Seconds") models the rarest serially produced perpetual calendar wristwatches made by the company.



PATEK PHILIPPE

Ref. 2497 "Beyer with Original Certificate"



The owner of the present Rolex "Oyster Sotto" had turned down the offer for a "Tudor" (pronounce two door) by replying that he preferred a "four door" to a sales assistant at retailer Wolfgang Schon, in Sarnia, Ontario, Canada in late 1974 and this little joke resulted in him walking out of the shop with a Rolex Cosmograph ref 6263 with a "Paul Newman Oyster Sotto" strapped on his wrist. The present watch has remained with its original owner since then.

Following the purchase of a sailboat, the owner was looking for a water resistant chronograph to be used while sailing and the Cosmograph ticked all the boxes. Little did he know at the time of purchase that this particular variation would later become one of the most sought after vintage Daytonas of the 21st century.

Considered the apex of Daytona collecting, this extremely rare variation - less than two dozen are known overall - was made during the last leg of production of the Paul Newman dial. While the "Exotic" (as Rolex called the Paul Newman dial at the time) dials were being phased out due to their low popularity, the Sotto variation came about most probably due to Rolex manufacturing processes at the time. It is speculated that a number of Paul Newman dials made for non-Oyster (without screw-down pushers) models were repurposed to be fitted in Oyster cases. Thus, the word Oyster was added under - "sotto" in Italian - the "Rolex Cosmograph" print and these dials read "Rolex Cosmograph Oyster" (RCO, per their American nickname) rather than the usual "Rolex Oyster Cosmograph". Oyster Sotto timepieces are indisputably regarded as "Holy Grails" of Daytona collecting.



ROLEX

Ref. 6263 "Original Owner Oyster Sotto"



An extremely well-preserved and very important stainless steel chronograph wristwatch with Paul Newman “Oyster Sotto” dial and bracelet

Manufacturer	Rolex
Year	Circa 1969
Reference No.	6263, inside caseback stamped “6239”
Case No.	2’085’554
Model Name	Cosmograph Daytona, “Oyster Sotto”, “RCO”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster folded-links bracelet stamped “7835 19” and “261” to the end links, max length 190mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “S T3” and “7835” to the clasp
Dimensions	36.5mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 200,000-300,000
	\$216,000-323,000
	€185,000-277,000

scan for more info

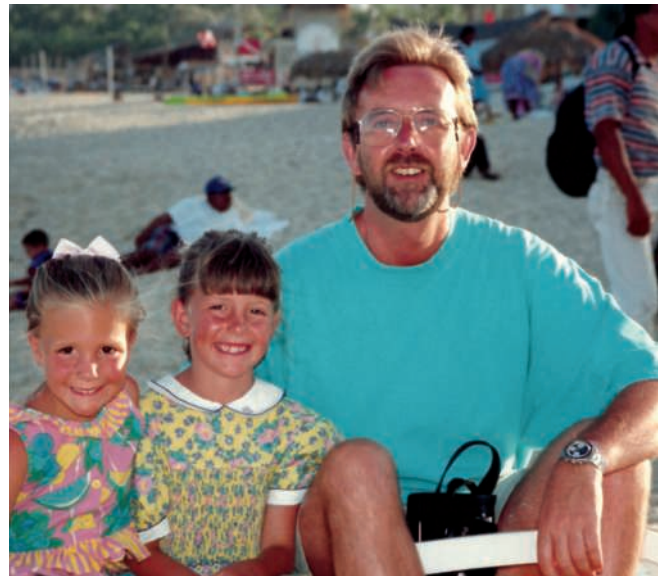


The dial of the present watch is classified as Mk 1. It features a “small R” in Rolex and ever so slightly slanted ‘H’ in “Cosmograph”. Furthermore, the “Oyster” designation does not have serifs. Most importantly, the earliest “Oyster Sotto” models are all found within a close serial range of each other, bearing a 2’085’xxx serial number. Moreover, they are fitted with a 6239 case back stamped C.R.S for the maker C.R. Spillmann S.A.

The owner of the present “Oyster Sotto” traveled the world for his profession and his career moves took him to Canada, Norway, Turkey, Jordan, Spain, Saudi Arabia and Kuwait and adventures taking him to the four corners of the earth and some 35 countries skiing, scuba diving and sailing.

The watch was with him all this time and has seen temperatures ranging from -50C to +50C with proven reliability.

In overall very attractive condition the present “Oyster Sotto” has travelled the world over and as the original owner states “it time for the watch to enter a new phase of appreciation by a worthy owner”.



The original owner wearing the present watch

ROLEX

Ref. 6263 "Original Owner Oyster Sotto"



186.

An extremely rare and spectacular pink gold wristwatch with center seconds, black lacquer dial and brick-link bracelet

Manufacturer	Rolex
Year	Circa 1955
Reference No.	6285
Movement No.	95'566
Case No.	47'906
Material	18K pink gold
Calibre	Automatic, cal. 9 3/4", 18 jewels
Bracelet/Strap	18K pink gold Rolex brick link bracelet, max length 185mm
Clasp/Buckle	18K pink gold Rolex deployant clasp stamped 2.55
Dimensions	34mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 40,000-80,000

\$43,100-86,200

€36,900-73,800

Incredibly understated yet impossibly glamorous, the present watch is a sight to behold. This rarely-seen model, reference 6285, most notably features a threaded bezel which is preserved in excellent condition. Each vertical finish is present and defined. A crisp hallmark is present beneath the lug.

It furthermore displays a black lacquer dial that has aged gracefully over time, displaying barely any signs of aging. Particularly impressive are the round beads on the edge of the dial - each one is perfect and does not show signs of aging. The gold text shines through in almost relief, evoking the effect of the lacquer on beloved sports models.

The combination of pink gold case and black dial is very striking and arresting. As an even nicer touch, it's accompanied by a beautiful brick link bracelet stamped for 1955 - an incredibly rarity in its own right.



ROLEX

Ref. 6285 Oyster Perpetual "Black Lacquer Dial"



187.

An extremely rare and attractive platinum rectangular doctor's wristwatch with black dial and flared lugs

Manufacturer	Rolex
Year	Circa 1935
Reference No.	971
Case No.	6013
Model Name	Prince "Brancard"
Material	Platinum
Calibre	Manual, cal. 300 71/2", 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Metal pin buckle
Dimensions	33.5mm Width and 42.5mm Length
Signed	Case, dial and movement signed

scan for more info



Estimate

CHF 25,000-50,000

\$26,900-53,900

€23,100-46,100

Originally released to the market in 1928, the Rolex Prince, or "Doctor's Watch", was an unbelievably accurate wristwatch. Often fitted with a chronometer movement, the model featured a subsidiary seconds register below the hours and minutes section of the dial, enabling a doctor to time pulses and respiration, hence its moniker. Rolex capitalized on this concept

during the period, marketing the watch to professionals in the medical industry. The watch absolutely captures the zeitgeist of the 1920s, with its elegant, stepped case and deco-style dial composition.

Prince watches generally feature two different case styles: the soft, curved model with flared sides, such as the present watch, is known as the Brancard. The sharp, angled and rectangular model, is known as the Classic. While Prince watches were cased in a variety of metals, such as 9K gold or white gold, the rarest, most exclusive and valuable examples were available in platinum.

This reference 971 features an attractive black dial which really brings out the beauty and luster of platinum. Heavy and luxurious, platinum is also known as the "noblest of all metals". It is notoriously difficult to handle, and only the most skilled artisans could work with the metal, further enhancing its exclusivity. The dial furthermore features white graphics that contrast with the black background.

The case is preserved in wonderful condition, with an incredibly sharp hallmark under the crown. It retains its original facets and stepped curves, enabling us to appreciate an exceedingly rare Prince in its most original and pure form.



ROLEX

Ref. 971 Prince "Platinum Brancard"



Manufacturer	De Bethune
Year	2002
Reference No.	DB1
Case No.	38
Model Name	DB1
Material	18K white gold
Calibre	Manual, DB 2002, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold De Bethune pin buckle
Dimensions	42mm Diameter
Signed	Case, dial and movement signed

scan for more info

**Estimate**

CHF 15,000-25,000

\$16,200-26,900

€13,800-23,100

Accessories

Accompanied by De Bethune fitted box, Certificate of Origin (Extract from the Archives) and outer packaging

Literature

De Bethune is featured in Watchmakers: The Masters of Art Horology by Maxima Gallery pp. 104-121

The brainchild of Davide Zanetta, a collector of vintage timepieces and art, and Denis Flageolet, a genius watchmaker who started his career restoring vintage timepieces and developing über complicated movements for others, De

Bethune was created in 2002 and in close to 20 years they have developed over 35 inhouse movements and are at the origin of a cavalcade of extraordinary technical inventions.

De Bethune is certainly one of the brands that today best symbolises 21st century watchmaking. This independent watchmaker is known for creative contemporary design innovations, mechanical perfection and continuous research and development within the manufacture's laboratory. The present DB1 single button chronograph is, as its name implies, the brand's first creation. Its rather classical design is far from the more audacious ones the brand has come to be known for today but certain design elements, such as the bullet shaped lugs, can still be found in the brand's current models. The DB1 was launched in 2002 and made in 28 pieces in white gold, 21 pieces in pink gold and one unique example in yellow gold (sold at Phillips Geneva in May 2021 for CHF 151,200). There were only 4 pieces made in white gold and gem-set like the present example. This piece exudes a certain sophisticated sotto voce elegance of the 1920s-1930s with its slim case, silver guilloché dial, blue Roman numerals and subtle diamond-set case band.

The movement was originally created by Flageolet for Jaquet (now Lajoux Perret), a company creating high end mechanical movements for third parties. It is stamped C.D.B, standing for Chevalier De Bethune, an 18th Century French aristocrat and horologist known for his innovative escapement system and whose name inspired the founders of De Bethune.



The
Independents'
Atelier

DE BETHUNE

DB1 "Tuxedo"



189.

An unusual and cutting edge historically important stainless steel wristwatch with wandering hours display, with presentation box

Manufacturer	Urwerk
Year	1997
Reference No.	UR-102
Case No.	11
Model Name	UR-102
Material	Stainless steel
Calibre	Automatic, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38mm Diameter
Signed	Case and movement signed

Estimate

CHF 20,000-40,000

\$21,600-43,100

€18,500-36,900

Accessories

Accompanied by Urwerk fitted box

Literature

Urwerk is featured in Twelve faces of Time, Horological Virtuosos of Elisabeth Doerr and Ralf Baumgarten pp.186-201

scan for more info



The UR-102, launched in 1997 at the Basel watch fair, is as close as one can get to calling a piece made from Urwerk “vintage”. It was, along with the UR-101 the founding pieces for Urwerk, underlining Urwerk’s ambition to bring a completely fresh and out of the box approach to watches and watchmaking and to make derivative artwork that also tell time.

The brand’s signature wandering hour time display is already present but in a rather minimalistic fashion. In a design twist, the odd hours are displayed on an orange background whereas the even hours are displayed on a black background. One might rightly consider the case design, with its round bombé shape and 8 lugs, as having a somewhat sci-fi vibe, this comes from the fact that the case was inspired by the Soviet satellite Sputnik.

Both incredibly rare and historically relevant, the present UR-102 offers the collector of modern icons the possibility to own one of the earliest watches created by one of the leaders of Creative Independent Horology, a genre that would boost Urwerk to watchmaking heights a few years later.

Please note that Urwerk generously offers a complementary servicing of the watch to the winning bidder within a period of 6 months after the sale.



The
Independents'
Atelier

URWERK

UR-102 "Sputnik"



190. An exceedingly rare and important pink gold wristwatch with double escapement, certificate and fitted presentation box. One of three made

The Duality was introduced in 1996. Dufour's second wristwatch was, like the Grande & Petite Sonnerie wristwatch, a world première: the world's first wristwatch incorporating a double escapement (thus its name)featuring two independent balance wheels compensated with a central differential gear.

Having two balances connected in this way enables greater accuracy as it allows the balances to average out their rates. If one runs slightly faster and the other a bit slower, the rate variations would cancel each other out. Furthermore, this system produces less variation across all different positions.

Dufour is a fervent defender of his beloved Vallée de Joux, where he was born, grew up and now working. His inspiration for the Duality came from a school watch from the Vallée de Joux watchmaking school - the same school that Dufour graduated from. This watch had a single gear train delivering power to two balance wheels through a differential.



The
Independents'
Atelier

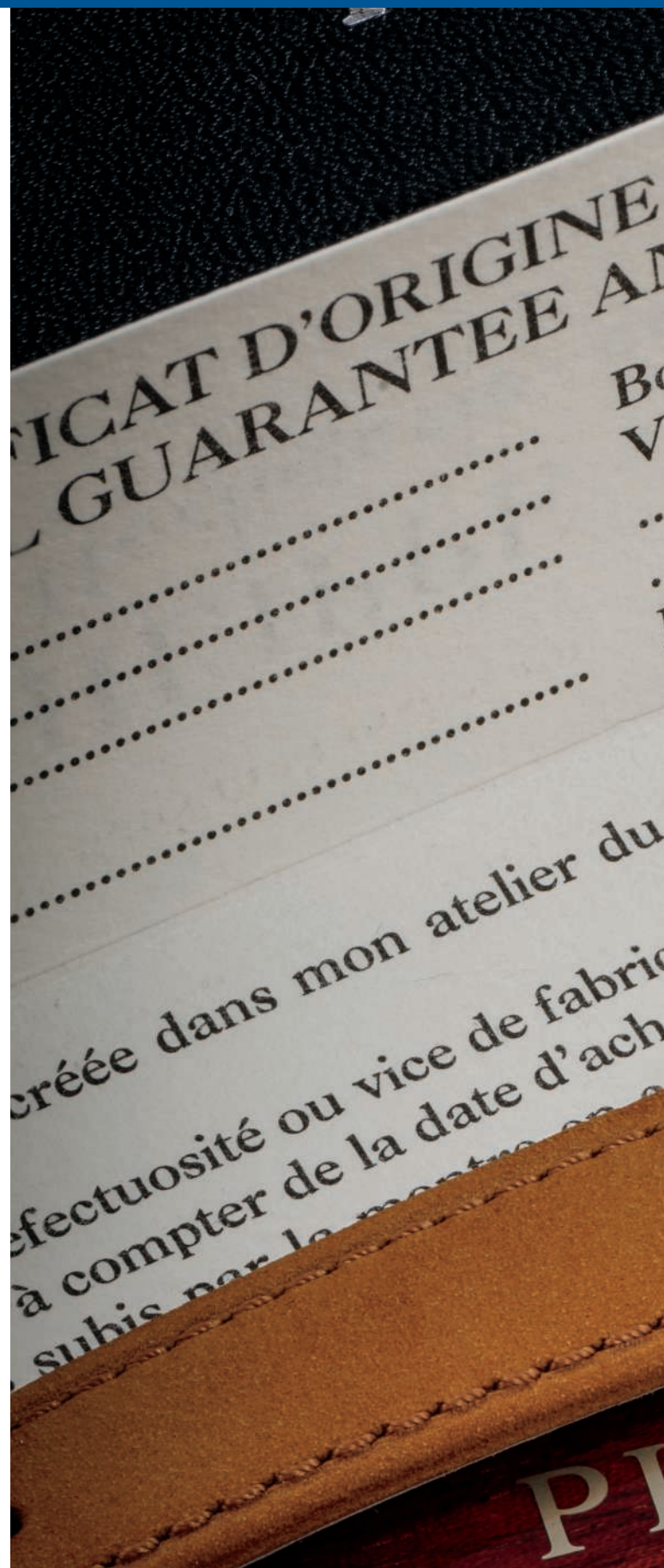
PHILIPPE DUFOUR

Duality No. 8



190. An exceedingly rare and important pink gold wristwatch with double escapement, certificate and fitted presentation box. One of three made

After having miniaturized the Grande & Petite movement to fit inside a wristwatch, Dufour tackled the task of shrinking the differential into a caliber that could be housed within a wristwatch. The final result was nothing short of extraordinary and a sight to behold as he managed to shrink the differential mechanism to the size of a matchstick head allowing the movement to feature two large balances beating in unison. Dufour had planned on making 25 Duality timepieces, however, due to the complexity of making, assembling and adjusting the movement and to the fact that the market did not grasp the importance and relevance of the timepiece he only made 9.





LETTER OF WARRANTY AND CERTIFICATE

Montre / case: *02 18 ct*

Produit par / purchased through:

Date / date:

I hereby certify that the following watch was produced in my workshop in Le Sentier (Switzerland).
I guarantee this watch against any manufacturing defects for a period of 5 years as from its date of purchase.
This warranty does not include damages arising from misuse or accidents.

PHILIPPE DUFOUR

190. An exceedingly rare and important pink gold wristwatch with double escapement, certificate and fitted presentation box. One of three made

Manufacturer	Philippe Dufour
Year	1996
Movement No.	N°8
Model Name	Duality
Material	18k pink gold
Calibre	Manual, cal. 10, 40 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold buckle
Dimensions	35.5mm Diameter
Signed	Case, dial and movement signed

scan for more info



The present example in pink gold is one of only three made in this metal. Furthermore, considering that Dufour had also made a Duality n°00 (sold at Phillips New York 26 Oct 2017 for \$915,000) the present Duality n°8 is the last one he made.

Fresh to the market and part of the same collection as the other three Philippe Dufour timepieces on offer, the present Duality offers the rare opportunity to obtain one of the rarest, most important, and most sought after timepieces created by a living legend.

Estimate

CHF 800,000-1,600,000

\$862,000-1,720,000

€738,000-1,480,000

Accessories

Accompanied by wooden fitted box, International Guarantee and Certificate of Origin and outer box.

Literature

Philippe Dufour is prominently featured in *Twelve Faces of Time: Horological Virtuosos* by Elisabeth Doerr and Ralph Baumgarten pp. 10-25 and in *Masters of Contemporary Watchmaking* by Michael Clerizo pp. 72-91



Image courtesy of Musée International D'Horlogerie

The
Independents'
Atelier

PHILIPPE DUFOUR

Duality No. 8



191.

An unusual cutting edge tourbillon wristwatch in pink gold limited to 18 pieces, with box and warranty

Manufacturer	MB&F
Year	2016
Reference No.	60.RL.B
Case No.	60R128
Model Name	Horological Machine 6 - Space Pirate
Material	18K pink gold
Calibre	Automatic, cal. developed with David Candaux, 68 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold and titanium MB&F deployant clasp
Dimensions	49.5 x 52.3 x 20.4 mm
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 70,000-120,000
	\$75,400-129,000
	€64,600-111,000

scan for more info



Accessories

Accompanied by fitted battery operated winding box, guarantee papers, product literature, hang tags, travel pouch and outer packaging

The kinetic sculptures leaving the workshops of Max Busser's radical horological troupe, otherwise known as MB&F have come to exemplify audacity, creativity, out of the box thinking and superb craftsmanship.

Inspired by the bulbous spaceship of Captain Flam (also known as captain Futuro), a Japanese cartoon character that was very popular in the 1970s-1980s, the Horological Machine 6 is also nicknamed the Space Pirate. The entire shape and time telling of the watch is like no other, it is a surprising organic spacecraft that fits the wrist perfectly. Time is read via rotating spheres (hours on the left and minutes on the right).

The top center features a lovely flying tourbillon that can be shielded or remain visible by turning the crown on the left. Two turbines resembling spacecraft engines are placed on the back and rotate with the movement of the arm. They are in fact linked to the winding, by a gear train and amplify the number of rotations, thus making the automatic winding more efficient. The HM6 features 10 sapphire crystal domes, five on top of the watch and five on the back. Making domes of this size consistent with each other and with no optical distortions is a feat unto itself.

The HM6 was made in only 100 pieces: 18 pieces in pink gold like the present watch, 50 in titanium, 10 pieces in sapphire crystal and platinum, 10 pieces in sapphire crystal and red gold, 4 unique pieces in the Alien Nation edition and 8 pieces in stainless steel. With the Horological Machines, MB&F put the Extra into Ordinary. The HM6 is more than just a talking piece, it is a viciously cool 475 component technical tour de force that took 4 years to develop.

Please note that MB&F generously offers a complementary servicing of the watch to the winning bidder within a period of 6 months after the sale.



The
Independents'
Atelier

MB&F

Ref. 60.RL.B Horological Machine 6 - Space Pirate



192.

A unique cutting edge stainless steel dual time prototype wristwatch with vertical power reserve display and suspended balance with box and guarantee, proceeds going to charity

Max Busser has been rocking the horological boat for close to 15 years with his Sci-Fi pop culture kinetic wrist sculptures that also happen to be incredible wristwatches, however, with his Legacy Machines he is paying an incredible tribute to the horological greats of the 19th century.

Presented in 2011 and discontinued in 2017, the Legacy Machine 1 sets the design language for the ensuing models: a domed crystal, extra-large 14mm balance suspended over the dial and held by an arch shaped bridge and, superlative movement finish done in conjunction with none other than Kari Voutilainen. In celebration of the Legacy Machine 1's 10th anniversary, we are delighted to have been entrusted by MB&F to offer this visually arresting and technically captivating unique stainless steel prototype (a rare occurrence as the brand never makes unique pieces).

The present LM1 is nicknamed "Longhorn" due to its extra long lugs - something that didn't make it into the production pieces. The idea of "long horns" was explored, but the placement of the holes for the strap bars seemed problematic - close to the case or at the tip of the lug? Depending on the wearer's wrist size, both options could lead to a bad fit. As a result, Max Büsser and designer Eric Giroud ended up going for shorter lugs.



The
Independents'
Atelier

MB&F

Legacy Machine 1 Prototype "Longhorn"



192.

A unique cutting edge stainless steel dual time prototype wristwatch with vertical power reserve display and suspended balance with box and guarantee, proceeds going to charity

Manufacturer	MB&F
Year	2011
Case No.	50A39200P caseback further stamped Prototype
Model Name	Legacy Machine 1 Prototype "Longhorn"
Material	Stainless steel
Calibre	Manual, 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel MB&F deployant clasp
Dimensions	44mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate
CHF 80,000-150,000 •
\$86,200-162,000
€73,800-138,000

Accessories

Accompanied by MB&F fitted box, International Warranty dated 7 November 2021, instruction manual, original sketches and outer packaging.

However, during a recent brainstorming session, Büsser had an Eureka moment and decided to drill two holes in the lugs for the spring bar – one hole at the tip of the lug and the other closer to the case so the wearer could decide where to place the strap. Other unique elements in the present watch, other than the case, include glossy black sub dials instead of the signature white lacquer combined with the blued hands. Furthermore, the bridge holding the balance is also different to the original version and more organic.

Finally, the case is in stainless steel, a metal only used in the 18 examples of the "LM1 Final Edition"

The LM1 was an instant hit when it was launched, receiving both popular and critical praises. The watch received both the Public Prize and the Best Men's Watch Prize at the Grand Prix d'Horlogerie de Genève in 2012. An incredible timepiece in any combination, the present LM1 Longhorn prototype demonstrates MB&F's aesthetical and technical prowess in creating a modern day icon that 10 years after its original launch is still cutting edge and groundbreaking and provides a unique opportunity to own a piece of contemporary independent horology history.

A large portion of the proceeds of the sale of the present unique prototype will be given to Save the Rhino International, a non-governmental agency that works to conserve rhino species, by supporting rhino conservation programmes across Africa and Asia.



THIS LOT IS OFFERED WITH NO RESERVE

The
Independents'
Atelier

MB&F

Legacy Machine 1 Prototype "Longhorn"



Derek Pratt is certainly one of the greatest watchmakers of the past 50 years, yet his name is only known to the happy few.

A British horologist who spent the larger part of his professional career in Switzerland, Pratt was a contemporary of George Daniels with whom he had long telephone conversations each Sunday where each exchanged experiences and challenges faced in their respective pursuit of chronometry.

Even though not officially recognized by Daniels, the latter consulted Pratt on many of his innovations and Pratt even made some components for him. Derek Pratt's oeuvre however was never completed under his own name but that of the newly reborn Urban Jürgensen & Sönnner brand as the latter's technical director from 1982 to 2005.

Urban Jürgensen was considered as one of the greatest watchmakers of the 19th century. Appointed to the court of Denmark, he established himself in Switzerland catering to monarchs, aristocrats and the greats of Europe. His name was abandoned in the early 20th century but brought back to life by watchmaker and entrepreneur Peter Baumberger, who first bought the name in 1979 and then the whole company in 1985.

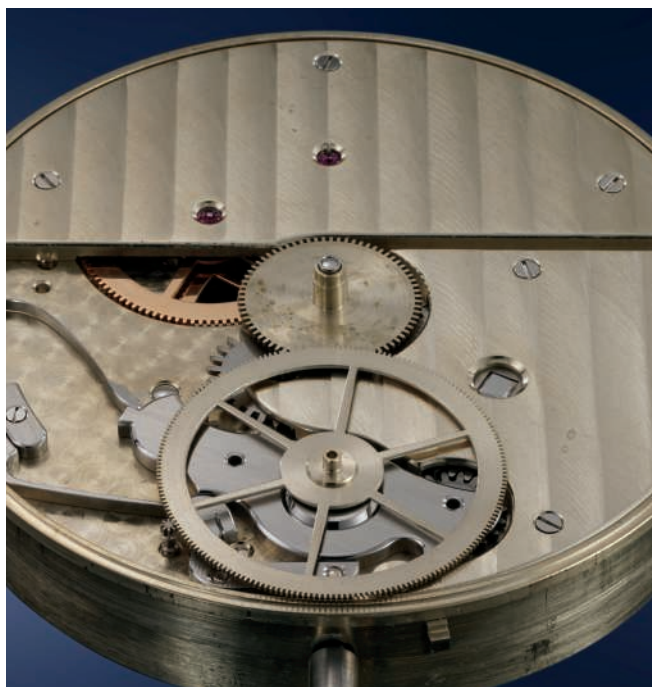
Pratt designed complications for Urban Jürgensen and even created the brand's beautiful guilloché dials. However, his true

passion laid in pocket watches and the pursuit of chronometry, a passion that materialized under the form of the sublime tourbillon pocketwatches he made for the brand.

It is believed that during his lifetime, Pratt made about a dozen tourbillon pocketwatches, half of which featured a remontoire. The present tourbillon impresses on many different levels, not the least that it is completely handmade by Pratt himself, not only the movement but also the case and dial.

The cream grainé silver dial features a recessed oversized seconds indication at 6 o'clock and a recessed power reserve indicator (36 hour power reserve) at 12 o'clock. Handmade, finely beveled, polished and blued steel hands complement the overall design.

By pressing the button within the crown, the cuvette on the back is opened and reveals the breathtaking movement. The movement's architecture- inspired by Abraham Louis Breguet's marine chronometer gear trains - was conceived to showcase the large tourbillon cage on the lower part. Despite its size, Pratt achieved to make a very light and elegant cage with all surfaces finished to the highest standards. The large bimetallic balance wheel features amongst others 18 gold screws, Breguet overcoil hairspring, Geneva hairspring stud and perfectly polished pinions.



The
Independents'
Atelier

DEREK PRATT FOR URBAN JÜRGENSEN

No. 19'002 "Handmade Tourbillon"



193.

A superbly crafted, rare and important yellow gold open face tourbillon pocketwatch with certificate of origin and presentation box

Manufacturer Derek Pratt for Urban Jürgensen
Year Circa 1982

scan for more info



Case No. 19'002
Material 18K yellow gold
Calibre Manual, cal. 24", 21 jewels
Dimensions 62.5mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 100,000-150,000
\$108,000-162,000
€92,300-138,000

Accessories

Accompanied by Urban Jürgensen fitted box, undated Certificate of Origin, outer packaging and a copy of "Watchmaker" by Derek Pratt and "The Urban Jürgensen Dynasty" by John M.R. Knudsen.

Every component in this masterpiece, from the bridges to the tiniest of screws, involves manual labor, may it be adjusted tolerances, polishing, angling and so on. Pratt's attention to detail is exemplified in the fact that even the underdial components that remain hidden are finished to the same standards.

Whereas Pratt's name was known until now only by the cognoscenti, with the increasing interest in independent watchmaking, it is time for his name to rightfully receive the high recognition it deserves as an incredibly talented watchmaker, scholar and horological historian.

Pratt earned a number of awards throughout his lifetime including Freeman of England's Worshipful Company of Clockmakers (1979), Liveryman of the society (1982), silver medal of British Horological Institute (1992), the MIH's Prix Gaïa for artisanal creation (1999), and the Tompion gold medal of the Worshipful Company of Clockmakers (2005).



The
Independents'
Atelier

DEREK PRATT FOR URBAN JÜRGENSEN

No. 19'002 "Handmade Tourbillon"



194.

A very rare and extremely fine white gold wristwatch, with inclined tourbillon, power reserve, Certificate of Authenticity and presentation box, formerly the property of an industry luminary

Manufacturer	Greubel Forsey
Year	2008
Movement No.	0'924
Case No.	00'923
Model Name	Tourbillon 24 Secondes Incliné
Material	18K white gold
Calibre	Manual, cal. GF01, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Greubel Forsey deployant clasp
Dimensions	43.5mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 80,000-160,000

\$86,200-172,000

€73,800-148,000

Accessories

Accompanied by Greubel Forsey Certificate of Authenticity in leather cover stating the watch had formerly belonged to Jean Claude Biver, loupe, leather loupe pouch, leather travel pouch, gloves, polishing cloth, box key in suede pouch, massive wooden fitted presentation box and outer packaging.

The tourbillon was patented in 1801 by A.L. Breguet as a mean to counterbalance the negative effects of gravity on the balance wheel. In essence, by having the entire wheel revolve around its center, the disturbances created by gravity even each other out to a net zero.

This system was intended for pocket watches, which tend to remain in the same position in one's pocket for an extended period of time. Greubel Forsey realized that a wristwatch is much more dynamic than a pocket watch, and thus created the 24 seconds inclined tourbillon: the 24 seconds revolving speed, much faster than the usual 60 seconds, is more suitable to compensate gravity in a wristwatch, which tends to change position in respect to gravity more swiftly than a pocketwatch.

While the basic concept appears simple, the technical challenges that had to be overcome to realize a 24 seconds tourbillon were enormous. The stress imposed on the balance wheel and pinion by the faster motion – each “tick” of the 24 seconds tourbillon covers about 2.5 times more distance than that of a normal tourbillon – in a normal configuration threatens to create unbalances on its own and even wear the regulating organ down. The solution was to incline the entire cage: the energy is dissipated in a much more efficient and harmless way. Of course, specific gear trains had to be developed to achieve the result, and the side effect of this innovation is one of the most visually pleasing configurations ever seen for a tourbillon timepiece. The slightly asymmetric design which is by now unmistakably associated with Greubel Forsey has the added benefit of showing not only the tourbillon from the top, as in most tourbillon timepieces, but it furthermore allows for a side view thanks to the window present in the band.

Most interestingly, the caseback is decorated with the initials “JCB”, showing it was most likely a special order for someone who had enormous clout in the industry, allowing him to personalize this precious and rare timepiece. Furthermore, the owner's name is mentioned in the Certificate of Authenticity.



The
Independents'
Atelier

GREUBEL FORSEY

Tourbillon 24 Secondes Incliné



Manufacturer	Thomas Prescher
Year	2005
Case No.	0116
Model Name	Tempus Vivendi - Russian Eagle
Material	18K yellow gold
Calibre	Automatic, ETA 2824-A2, 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18k yellow gold Thomas Prescher pin buckle
Dimensions	43mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 10,000-20,000 Σ

\$10,800-21,600

€9,200-18,500

Accessories

Accompanied by an unsigned wooden box, Manual and Warranty and replacement value letter from Thomas Prescher

Literature

Thomas Prescher and his works are featured in Twelve faces of Time, Horological Virtuosos by Elisabeth Doerr and Ralf Baumgarten pp. 154-169

Thomas Prescher’s background is an unusual one as he started his career as a naval officer before becoming a watchmaker in Switzerland honing his skill at IWC, Audemars Piguet, Blancpain and Gübelin. In 2002 he decided to set up his own workshops in the picturesque Swiss village of Ipsach, to create bespoke timepieces for a discerning clientele.

The present Tempus Vivendi features a silver guilloché dial and a hand engraved “Russian Eagle” in gold with black nickel plating. The “Russian Eagle” is the official coat of arms of the Russian Federation and inspired by the coat of arms of the Russian Empire. It represents a two headed eagle, the imperial crowns on each head standing for the unity and sovereignty of Russia, both as a whole and in its constituent republics and regions. The orb and scepter grasped in the eagle’s talons are traditional heraldic symbols of sovereign power and authority.

The Tempus Vivendi collection is inspired by the ‘bras en l’air’ pocket watches from the Roaring Twenties and playfully transformed in a wristwatch. In the present timepiece, the eagle’s wings indicate hours and minutes on two semi-circular sections on either side; the left for hours and the right one for the minutes. The pushpiece with the crown makes the hands spring to the zero position and remain there until the button is pushed again whereby the hands will indicate the correct time.

The automatic movement is also beautifully hand engraved.



The
Independents'
Atelier

THOMAS PRESCHER

Tempus Vivendi - Russian Eagle



196.

A pair of extremely pleasant and elegant white gold wristwatches, one with sector dial, the other with diamond-set numerals and part of a 50 pieces limited edition

Manufacturer	Minerva
Year	Circa 2001
Reference No.	Sector Dial: M'484'900
Case No.	Sector Dial: A185822 Diamond Dial: Edition 2001-50 exemplars
Model Name	Pythagore
Material	Sector Dial: 18K white gold Diamond Dial: 18K white gold
Calibre	Sector Dial: Manual, cal. 48, 17 jewels Diamond Dial: Manual, cal. 48, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Minerva pin buckle
Dimensions	40mm Diameter
Signed	Sector Dial: Case, dial, movement and clasp signed Diamond Dial: Case, dial, movement clasp signed

scan for more info



Estimate
CHF 4,000-8,000
\$4,300-8,600
€3,700-7,400

While it would be easy to think the relevance of the present two "Pythagore" watches is purely aesthetic, such reasoning could not be more wrong as these pieces have much more to tell, both historically and technically.

The present Pythagore is in fact a "resurrection" of sorts, as the "original" Minerva Pythagore dates back to 1943. This is already in fact a somewhat of an unusual detail, a precursor of sort to the re-editions that are commonplace today. Furthermore, the Pythagore is one of the last models to be designed while Minerva was still owned by the original family (Frey), as it will be sold to an Italian investor (and then to the Richemont Group) in 2000.

Both timepieces are incredibly attractive, and surprisingly complementary: a more sporty one with sector dial, and an elegant version with diamond-set numerals. This latter example is part of a limited edition of 50 pieces, as stated on the caseback, however research suggests that even the sector dial piece could be a 50 pieces limited edition, together with another 50 pieces pink gold version.

From a technical standpoint, Calibre 48 was designed in 1943 and a quick glance at it is enough to surprise the connoisseur: instead of the curves one is used to admire on virtually all vintage movements, the entire construction of this calibre is extremely linear, the bridges' architecture defined (nearly) exclusively by straight lines and 45 or 90 degrees corners. This is because watchmaker Andre Frey designed the movement based on the golden ratio. Discovered by Pythagoras (hence the name of the watch), it is a ratio (1.618...) often seen in nature - and later applied also to human artifacts, from the Greek Parthenon to statistical analysis of financial markets - which apparently defines perfect harmony.



MINERVA

Pythagore



197. UNIVERSAL — A stunning and highly uncommon stainless steel chronograph wristwatch with “Exotic” blue dial and Gay Freres bracelet

Manufacturer Universal
Year 1971

Reference No. 885.107
Case No. 2'892'741
Model Name Compax
Material Stainless steel
Calibre Manual, cal. UG 85 (Valjoux 72), 17 jewels
Bracelet/Strap Stainless steel Gay Frères for Universal Genève bracelet with endlinks stamped “UP”, max length 190mm
Clasp/Buckle Stainless steel Gay Frères for Universal Genève deployant clasp stamped “2 68”
Dimensions 36mm Diameter
Signed Case, dial, movement and clasp signed by maker, clasp further signed by bracelet maker

scan for more info



Estimate
 CHF 15,000-30,000
 \$16,200-32,300
 €13,800-27,700

Accessories
 Accompanied by Universal Genève Extract from the Archives confirming production of the watch with exotic dial in 1971, detailed Universal Genève service papers from 2021 and service box and sleeve.



The Compax model is without a doubt one of the most sought-after Universal chronographs. A tool watch for racers, it was in direct competition with the likes of Rolex's Daytona or Omega's Speedmaster. It is also famously linked with the wife

of famed Formula One driver Jochen Rindt - Nina Rindt - who wore it at the time. The model was offered with a variety of dial configurations: the standard configurations presents white or black background with contrasting subsidiary counters, and is known as ref. 885103. Universal however released also two much scarcer "Exotic" versions, each with its own reference: 885108 - white counters, light blue "T", blue dial - and the present, opposite version 885107 with blue counters, grey "T" and silvered background. Intriguingly, one of the direct competitors of this model - the Rolex Daytona - also featured at the time a similar selection, with standard black and silver dials, and a more unusual "Exotic" variation (now better known as "Paul Newman").



This striking Universal Genève Compax remains in remarkable condition, and the fact that it was serviced at Universal Geneva (as detailed by the invoice, a purely mechanical service, without any kind of intervention to the dial or case) ensures it is in perfect working order. Furthermore, it is accompanied by a very rare Gay Frères "double rice bead" bracelet. Normally, Compax chronographs came with a leather strap, but few pieces were fitted with bracelets. Later production pieces employed the less scarce "Universal Made in USA" or "J.B. Champion" bracelets, while early production watches used exquisite Gay Frères items such as the present one. It is not unlikely that the cost of Gay Frères bracelets prompted Universal Genève to switch supplier.

198.

BREITLING — A large and attractive stainless steel chronograph wristwatch with black dial and oversized 15-minute register

Manufacturer Breitling
Year 1965

Reference No. 765 AVI
Case No. 1'026'466
Model Name AVI
Material Stainless steel
Calibre Manual, cal. 178, 17 jewels, stamped "WOG"
Bracelet/Strap Leather
Clasp/Buckle Stainless steel pin buckle
Dimensions 41mm Diameter
Signed Case, dial and movement signed

scan for more info



Estimate

CHF 8,000-12,000
\$8,600-12,900
€7,400-11,100

Accessories

Accompanied by electronic Breitling Extract from the Archives confirming manufacture in August 1965.



When one thinks about aviation watches, Breitling immediately comes to mind. It is therefore only befitting that in 1953 the brand launched the reference 765 AVI (AVI representing Aviation): a large pilot chronograph with a 12H rotating steel bezel. The first model displayed a digital 15-minute counter at 3 o'clock and was referred to as the 765 Digital. This counter design was later replaced by a larger 15-minute register with oversized luminous markers placed at 3 minutes increments, like with the present model.

As always, a watch benefits from celebrity association, and the 765 AVI boasts not just one, but two strong celebrity endorsements: Jean-Claude Killy, the famous Swiss alpine ski racer who was photographed with this model on his wrist after he won all three gold medals in alpine skiing at the 1968 Winter Olympics in Grenoble, France, and Raquel Welch, the prominent mid-century actress and femme fatale who wore a 765 AVI in the James Bond spoof movie, *Fathom* (1967).

The present 765 AVI, in overall very appealing condition, shares the same movement as the more well-known Navitimer, the Venus 178.

199. GRAND SEIKO — An important and very well preserved stainless steel wristwatch with box and certificate

Manufacturer	Grand Seiko
Year	1967
Reference No.	4420-9000
Movement No.	072'975
Case No.	7'600'509
Model Name	44GS
Material	Stainless steel
Calibre	Manual, cal 4420-B
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Seiko pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 8,000-12,000

\$8,600-12,900

€7,400-11,100

Accessories

Accompanied by Grand Seiko Certificate and presentation box.



The 44GS was created in 1967, seven years after the introduction of the first Grand Seiko. It was designed to express a uniquely Japanese idea of beauty that was true to the ideals of Grand Seiko.

Grand Seiko was launched with the philosophy of creating a watch that would be a benchmark in terms of precision, durability and beauty. However, no other model had as much impact on future Grand Seiko designs as the 44GS. The first model produced by Daini Seikosha, it is the model that defined the design language of all future subsequent Grand Seiko models. As such it is not only a milestone but a founding element. The 37mm case is quite complex with its succession of flat and rounded surfaces, sharp angles and elegant curves. The 44GS was produced for only 2 short years and came in two variants: stainless steel and capped gold. The steel model came with two different dials, an early version featuring 'Diashock' printed on the dial like the present example and a later version with Daini Seikosha logo instead.

The present 44GS is not only in an incredibly attractive condition but its collectability is further enhanced by the fact that it comes full set with its original paperwork, box and outer packaging.

200. SEIKOSHA — An oversized, extremely rare and historically interesting nickel-plated pilot's watch

Manufacturer Seikosha
Year Circa 1942

Case No. 1360 and 67718
Model Name "Tensoku-Doke"

Material Nickel
Calibre Manual, 15 jewels

Dimensions 48.5mm Diameter
Signed Case and movement signed, outside case back stamped Airforce No. 1360

Estimate
CHF 10,000-15,000
\$10,800-16,200
€9,200-13,800

scan for more info



Manufactured by Seikosha, the present watch is an incredibly rare historical relic of the 1940s. Conceived as a pilot's watch, the "Tensoku-Dokei" or "Celestial Watch" is also known as the "Kamikaze" as it was originally worn by Kamikaze pilots in World War II. Not only were very few made, but most examples have all but disappeared, having been destroyed in the wreckage; those salvaged from the embers have been ravaged by the explosions. To discover an example still intact, let alone in excellent condition, is nothing short of extraordinary.

Research from the Seiko Museum shows that this model was produced in two generations. Early examples, such as the present watch, featured a hand wound 19 Ligne movement with 15 jewels and displayed a detailed finishing on bridge and plate. Later generation examples had 9 jewels. The Japanese navy also used these timepieces as a navigation instrument, which could also be worn on the soldier's thigh.

201.

An oversized, possibly unique and historically relevant silver hour angle wristwatch with indirect center seconds, black luminous dial and guillaume balance, made for the German army

Manufacturer	A. Lange & Söhne
Year	1939
Movement No.	82'548
Case No.	82'548
Model Name	Hour Angle
Material	Silver
Calibre	Manual, jeweled
Bracelet/Strap	Leather
Clasp/Buckle	Pin buckle
Dimensions	55mm Diameter
Signed	Case and movement signed

scan for more info



Estimate

CHF 10,000-15,000

\$10,800-16,200

€9,200-13,800

Accessories

Accompanied by copy of the original A. Lange & Söhne invoice in the name of "Reichsminister der Luftfahrt und Oberbefehlshaber der Luftwaffe" and dated September 5, 1939

The 1920s and 1930s were a golden era for aviation. The combination of a relatively novel field - holding the promise of flight nonetheless, one of humanity's most ancient dream - relative socio-economic stability of the time, and the incumbent winds of war prompted the aggressive development of more and more reliable aircraft, eventually achieving transcontinental flight (Charles Linbergh, 1927).

One of the consequences of such developments was the need for more and more precise navigation instruments. Without a doubt, the most rare among vintage aviator's timepieces are those featuring "hour angle" dial, such as the present piece. These watches present time in degrees (rather than in minutes). As the earth is round and revolves once a day, the center indicator for the "hour" hand is divided in 360 degrees - the hand revolving once a day - and the outer track ("minute" hand) indicates the additional degrees to add to what shown on the central track. Minute and second hands proceed four times "slower" than on a normal watch, with one revolution every four minutes.

With the advent of radio navigation such instruments became moot, thus their production span is extremely limited. In fact, such Hour Angle timepieces are among the scarcest watches one can look for: the German army tasked in 1934 A. Lange and Sohne alongside two Swiss manufacturers (Patek Philippe and Vacheron Constantin) to produce two hour angle models, one with split seconds, the other without. As testified by the copy of the original invoice delivered with the watch, it took 2 years for the company to deliver 4 prototype watches in 1939 at a cost of 323RM (Reichsmark) each.

Offered in superb condition, the present piece is a virtually unique opportunity for any watch enthusiast to own not only what can be arguably considered the rarest "complication" ever made by also a vintage Lange wristwatch, which are nearly as uncommon as hour angle watches themselves.



A. LANGE & SÖHNE

Hour Angle



Manufacturer	Longines
Year	1957
Reference No.	6630
Movement No.	9'686'345
Case No.	67
Model Name	Swissair
Material	Stainless steel
Calibre	Manual, cal. 37.9 S, 17 jewels
Bracelet/Strap	Pig Skin
Clasp/Buckle	Stainless steel Longines pin buckle
Dimensions	47mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info

**Estimate**

CHF 50,000-100,000

\$53,900-108,000

€46,100-92,300

Accessories

Accompanied by Longines Certificate of Authenticity confirming this wristwatch was invoiced on May 2, 1957 to the Swissair company in Switzerland and this model was part of a limited edition destined to Swissair pilots, original crystal and original presentation box with Swissair logo.

In the 1950s, Longines issued a limited series of timepieces made for Swissair. Made for the airline pilots, the timepieces had very specific characteristics. Beyond the pilot style case (large case with an onion crown), the watches featured a 24-

hour dial which allowed for maximum legibility. The back is engraved with the name of the company and the issue number (in this instance, 67). The fact that the watch was the result of a direct collaboration is mentioned on the Extract which notes that the timepiece was sold directly to Swissair, rather than to a distributor. Longines was not the only company to have been contacted by an airline to develop a watch during the 50s. This trend is a direct consequence of the fact that long range air travel was truly becoming relatively commonplace during those years with direct consequences in the field of watchmaking.

Fresh to the market, the present timepiece is consigned by the son of the Swiss original owner, a pilot who commenced his career with Swissair in 1954. Originally working as a technician in Swissair's workshop repairing radio equipment, he passed the training to become a navigator in Swissair's cockpits in 1957. He flew the long haul routes of Swissair, mostly to north and south Atlantic destinations and always wore his Longines watch. The pilot's son estimates that his father crossed the Atlantic ocean about 1800 times with this watch on his wrist. After a very long and illustrious career with Swissair, he finally retired in 1984 at 57 years of age. An image of the pilot is illustrated in the catalog, proudly wearing his Swissair uniform.

Preserved in excellent and impressive condition, the present watch displays crisp numbers to the case back and a dial that shows barely any signs of aging. It is even accompanied by the original presentation box with "Swissair" insignia, an incredibly rare and quirky detail.



LONGINES

Ref. 6630 Swissair No. 67



The original owner

203.

A desirable and attractive stainless steel wristwatch with white dial, bracelet, certificate of origin, hang tag and presentation box

Manufacturer	Patek Philippe
Year	2016
Reference No.	5711/1A
Movement No.	5'961'028
Case No.	6'107'166
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 324 SC, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 195mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Reference 5711 was launched in 2006 to commemorate the 30th anniversary of the Nautilus. Inspired by the original reference 3700 Jumbo Nautilus, the present reference 5711 features sweep center seconds and a larger case with 42.5 mm. bezel width. With the modern update and classic sporty look, the present watch is one of the most sought after timepieces at auction and is now officially discontinued in Patek Philippe's catalog.

Preserved in barely worn condition and displaying a white dial, the present watch is accompanied by all its original accessories such as its Patek Philippe Certificate of Origin dated 09 May, 2016, product literature, wallet, presentation box and outer packaging.

Estimate

CHF 30,000-60,000
\$32,300-64,700
€27,700-55,400

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 09 May, 2016, wallet, product literature, presentation box and outer packaging.



PATEK PHILIPPE

Ref. 5711/1A Nautilus



204.

A highly rare and attractive yellow gold automatic diver's wristwatch with center seconds, date, "nipple" dial and bracelet

Manufacturer	Rolex
Year	Circa 1970
Reference No.	1680
Movement No.	D692384
Case No.	2'497'827
Model Name	Submariner
Material	18K yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 190mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp stamped "1 70"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 20,000-40,000
	\$21,600-43,100
	€18,500-36,900

scan for more info



It was introduced with an option of either a blue dial with blue bezel insert or black dial with black bezel insert. The idea of adopting a noble metal case for sport's timepieces - also enacted on the Daytona at around the same period - seems now normal, but at the time was quite unusual. The fact that Rolex had the audacity to do so speaks volume about the vision of the company. It can be speculated that the Rolex management had possibly realized the incumbent arrival of cheap quartz watches and were beginning already back then to re-orient the company toward a more luxury market segment.

The dial witnessed on the reference differs from its stainless steel examples as it features numerals now playfully known as "nipple indexes", conical gold markers with a small lume-filled opening at the top. Furthermore, very early examples featured Mark I "meters first" depth rating with later examples with "feet first" depth rating. With the switch from meters first to feet first taking place in the early 2.4 million, the present 2'497'827 example is one of the very earliest representative of MKII dial.

Reference 1680 was released in 1966 and was the first Rolex dive watch to feature a date wheel in stainless steel. Following the success of the steel model, Rolex introduced a yellow gold version in 1969, the first Submariner to be produced in the precious metal.


Offered with its solid gold bracelet, a stunningly well-preserved dial, this is an unmissable opportunity to own an highly appealing and early example of the first luxury diver's watch made by Rolex.



ROLEX

Ref. 1680 Submariner



Manufacturer	Rolex	<small>scan for more info</small> 
Year	Circa 1996	
Reference No.	16520, inside caseback stamped "16500"	
Movement No.	107'293	
Case No.	W903311	
Model Name	Cosmograph Daytona "Tropical Dial"	
Material	Stainless steel	
Calibre	Automatic, cal. 4030, 31 jewels	
Bracelet/Strap	Stainless steel Rolex Oyster bracelet stamped "503B" and "78390" to the end links, max length 195mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "V4" and "78390"	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 25,000-45,000

\$26,900-48,500

€23,100-41,500

Accessories

Accompanied by Rolex punched Guarantee stamped by German retailer Hollfelder and dated September 7, 1996, Rolex Service Guarantee card dated July 15, 2003, calendar card for the years 1996/1997, product literature, green document holder, Rolex "faux seal" hangtag, fitted presentation box and outer packaging

An instant success since its very launch, the ref. 16520 continues to achieve premium results at auction with an ever growing community of admirers. Thanks to its increased diameter (40mm, 2.5mm more than the previous Daytona iterations) and the important technical detail of being the first automatic Daytona made, it is considered as one of the most important sports watches ever produced.

With that said, even though the Zenith Daytona Cosmograph dazzles in its entirety, some stars shine brighter than the rest - such as the famed tropical (or "Patrizzi", after the scholar who first noticed this quirk) dials, whose white chapter rings tend to darken over time due to a defect in some specific batches of paint. Patrizzi dials are usually found on S, N T and W serial numbers (thus, on watches made between circa 1993 and 1996), thus just a small part of the production of ref. 16520, however, adding to their rarity, not all watches produced during this time range eventually develop tropical chapter rings. Since the discovery of this particularity in 2005, the fame and appeal of these watches have never stopped growing.

The present example of "Patrizzi" Daytona from circa 1995 bearing a "W" serial is offered with its full set of accessories and in very honest overall condition. The uniform tropicalization of the registers is at the moment in its initial stages - the chapters having acquired a light ivory hue - thus there is the likelihood for the process to progress through the years, granting the new owner of this formidable watch ever increasing delight.




ROLEX

Ref. 16520 Cosmograph Daytona "Tropical Dial"



An attractive, peculiar and highly collectible stainless steel diver's wristwatch with center seconds, glossy "Exclamation Mark" dial, pointed crown guard and bracelet

Manufacturer	Rolex	<small>scan for more info</small> 
Year	Circa 1962	
Reference No.	5512	
Movement No.	45'532	
Case No.	818'504	
Model Name	Submariner "Exclamation Mark" "Pointed Crown Guard"	
Material	Stainless steel	
Calibre	Automatic, cal. 1530, 25 jewels	
Bracelet/Strap	Stainless steel Rolex Oyster riveted bracelet stamped "80" to the endlinks, max length 205mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "3 65"	
Dimensions	40mm Diameter	
Signed	Case, dial, movement and clasp signed	
Estimate		
	CHF 25,000-50,000	
	\$26,900-53,900	
	€23,100-46,100	

Though the first Rolex Submariners were produced in 1953, and released after their debut at Basel in 1954 with the references 6200, 6204, and 6205 (differences in movements used and water resistance differentiated each), the 5512 was the first Submariner reference to feature the now-ubiquitous crown guards. Developed as a tool watch, the Submariner was marketed to commercial and recreational divers. The addition of the crown guards made the watch more robust, protecting the watch crown from unintentional damage.



Like many intricacies of collecting vintage Rolex wristwatches, the various iterations of crown guards have developed their own nicknames and followings as the design evolved. The earliest were square-shaped, of which it is estimated very few exist. It is speculated that criticism of the bulky square crown guard prompted Rolex to modify the cases they had in stock, giving rise to the "eagle beak" crown guard. Finally, Rolex produced cases with unobtrusive pointed crown guards (sometimes abbreviated by collectors as PCG), as found on the present example. These early Submariners were fitted with stunning black glossy dials and featured either two or four lines of text at 6 o'clock with gilt printing in either silver or gold (or both). By the late-1960s, the crown guards were changed to a rounder design that is still in use today.

The highlight of this example is without a doubt its stunning, nearly perfectly preserved glossy "exclamation mark" dial, featuring an incredibly smooth and shiny surface. These dials were produced only for a short period of time in around 1962 and are defined by the minuscule dot of luminous material present under the 6 o'clock hour marker. Scholars debate that this aesthetic quirk indicated a less radioactive material on the dial (the early 60s was when concerns about radioactive material in dials prompted producers to lower the radiation levels eventually switching from radium to tritium). The case as well is extremely attractive: it perfectly respects the original proportions and architecture and features supremely sharp edges and strong satin finish, emanating a close to "as-new" condition vibe.

Reuniting the aesthetic pleasure of watch collecting with its most intellectual aspect, the present glossy Exclamation Mark dial, Pointed Crown Guard 5512 is without a doubt a gem for the avid collector of fine, particular and uncommon timepieces.



ROLEX

Ref. 5512 Submariner "Exclamation Mark Pointed Crown Guard"



Manufacturer	Audemars Piguet
Year	2016
Reference No.	15202ST
Movement No.	979'589
Case No.	J10800-6891
Model Name	Royal Oak
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 195mm
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 40,000-80,000
 \$43,100-86,200
 €36,900-73,800

Accessories

Accompanied by Audemars Piguet fitted box, outer packaging, Warranty dated December 10, 2016, Register Certificate, and instructions for use.

Audemars Piguet's ref. 15202 is a direct descendant of the original Royal Oak ref 5402 from 1972 designed by Gerald Genta. Aesthetically almost identical to the original model in terms of overall looks and movement, the ref. 15202 is considered by collectors as the modern Royal Oak to own, even more so since the announcement of the discontinuation of this model in early 2021.

Originally launched in 1972, the watch had a 39mm steel case housing the slim automatic caliber 2121 (which at the time was the world's thinnest automatic caliber of only 2.45mm thick). The present example is a modern representative of this landmark line of wristwatches. Reference 15202 was launched in 2000, and then again re-issued in 2012 in celebration of the model's 40th anniversary and is powered by the same caliber 2121 which this time, contrary to the original model, can be admired through the sapphire case back.

Two dial variants exist in this reference, with the AP at 12 o'clock for earlier models and the AP at the lower part of the dial, like the original ref 5402.

The present Royal Oak is in extremely well preserved condition and complete with all its accessories.



AUDEMARS PIGUET

Ref. 15202ST Royal Oak



Manufacturer	Rolex
Year	Circa 1978
Reference No.	1675
Movement No.	D361972
Case No.	5'204'495
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster Jubilee bracelet, endlinks stamped 50, max overall length 220mm
Clasp/Buckle	Stainless steel Rolex USA deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

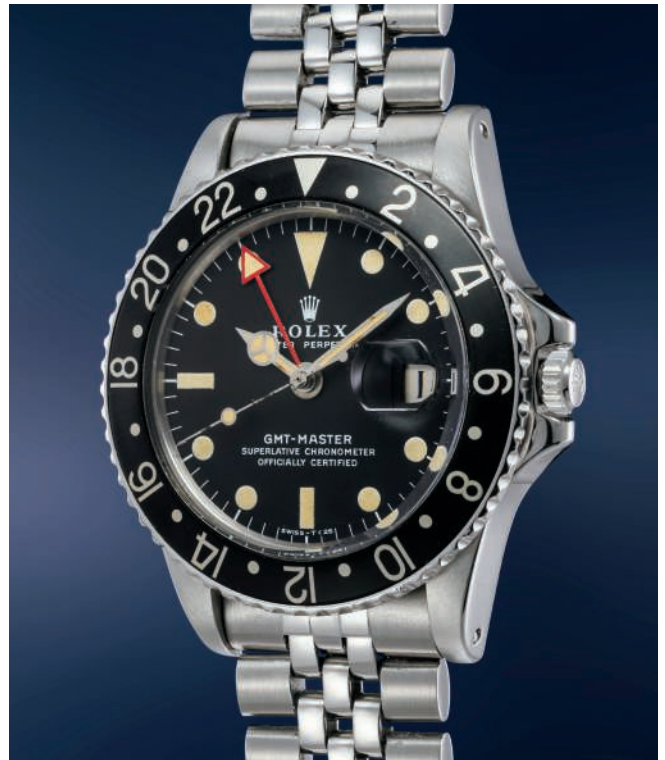
CHF 10,000-15,000 •

\$10,800-16,200

€9,200-13,800

Accessories

Accompanied by Rolex Service Guarantee dates 02/02/2021 and Bucherer Geneva invoice, further accompanied by Rolex travel pouch



Rolex's ref. 1675 GMT-Master is not only an iconic model from Rolex but has become a blueprint for many GMT watches produced subsequently.

It was introduced in 1959 to succeed the earlier reference 6542 and featured a more robust design thanks to a metallic aluminum bezel insert and the presence of crown guards, a feature appearing on most Rolex sport timepieces. While early examples featured "glossy" black lacquered dials which preceded the introduction of matte dials, the new reference presented a "Superlative Chronometer Officially Certified" designation at 6 o'clock. Furthermore, a larger arrowhead for the 24-hour hand was introduced beginning in the late 1960s on matte dial examples.

In production for more than 20 years, this model was famously used by pilots around the world. The present example features nice thick lugs and crisp bevels. The black bezel insert is original, and the perfectly intact luminous hour markers have aged to a pleasing cream color giving the watch an elegant charisma and vintage appeal. It is fitted with a very elegant Jubilee bracelet.

THIS LOT IS OFFERED WITH NO RESERVE

209. OMEGA — A very well preserved stainless steel chronograph wristwatch with pulsometer scale, bracelet, Guarantee and box

Manufacturer	Omega
Year	1970
Reference No.	145.022-69
Movement No.	30'582'035
Model Name	Speedmaster
Material	Stainless steel
Calibre	Manual, cal. 861, 17 jewels
Bracelet/Strap	Stainless steel Omega expandable bracelet stamped "516" to the endlinks, max length 200mm
Clasp/Buckle	Stainless steel Omega deployant clasp stamped "1039"
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 10,000-15,000
\$10,800-16,200
€9,200-13,800

Accessories

Accompanied by Omega Guarantee booklet dated November 8, 1970 and stamped by Virgin Islands retailer "Little Switzerland", instruction booklet, original numbered sale tag, two additional bracelet links, box and outer packaging. Furthermore delivered with Omega Extract from the Archives confirming production of the present piece and its subsequent sale in the Virgin Islands on August 26, 1970.



The Omega Speedmaster reference 145.022-69ST is the last "Pre-Moon" iteration conceived before the lunar landing in July 1969 and was made available to the market the following December. The model was the first Speedmaster to get a new dial which bears the painted Omega logo and the update of shortened luminous markers. The present example is an early specimen of the reference identified by a caseback that does not feature "The First Watch Worn on the Moon" engraving. Blessed with outstanding condition and further delivered with an Omega Extract from the Archives confirming its delivery on August 26, 1970 to the Virgin Islands, the present Pre-Moon Speedmaster furthermore features a Pulsometer dial.

Omega is known to have fitted a number of different scales on Speedmaster models: from the most often seen tachymeter scale to pulsometer and centesimal scales. Of course, the latter "exotic" indications are extremely difficult to find - most likely they were mounted on the watch under specific request of the client. Merging the historical and collectible side of watchmaking with modern looks and incredible wearability this watch represents an equally irresistible opportunity for the navigated connoisseur as well as the novice enthusiast.

Manufacturer	Audemars Piguet
Year	1972
Reference No.	5402ST
Movement No.	127'083
Case No.	67'040 caseback stamped A 40
Model Name	Royal Oak "A Series"
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 185mm
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet stamped
Estimate	
	CHF 60,000-120,000
	\$64,700-129,000
	€55,400-111,000

scan for more info



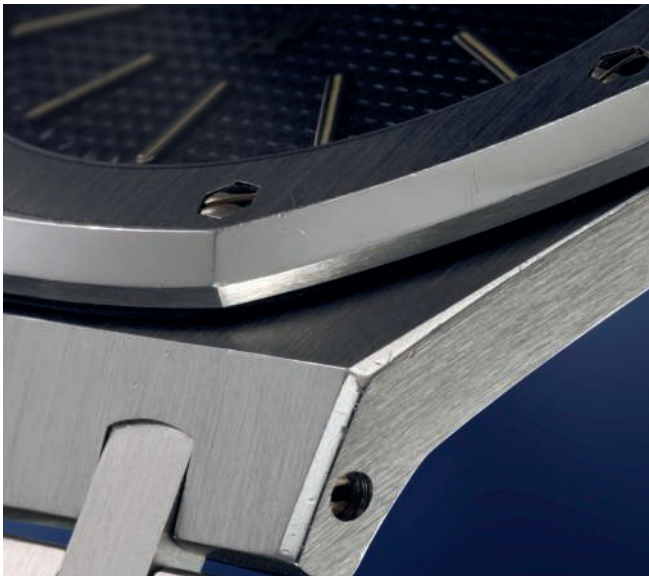
According to Audemars Piguet archives the present watch was made in 1972 and sold to Switzerland.

The present Royal Oak ref 5402 "A Series" is exciting in so many ways. Not only is it in absolutely superb condition with a very well preserved case and a stunning dial but it also bears the case number 40 making it one of the first ever examples made of this iconic model.

In a way it is one of the forefathers of a genre – the luxury sports watch – that Audemars Piguet invented with the Royal Oak. Looking back to 50 years ago, one can be surprised that upon its launch in 1972, the Royal Oak caused an immediate sensation. Like all novel ideas, the watch was greeted with skepticism, it was a watch the likes of which had not been seen before and to top it all, it was a stainless steel watch more expensive than any gold model in Audemars Piguet's catalogue!

The Royal Oak model reference 5402 was produced in four different batches: A, B, C and D with small design details that made each subtly different. The present "A Series", like all other ref 5402 models, houses the extra slim caliber 2121 based on the Jaeger-LeCoultre cal. 920, that would later be found in the Nautilus wristwatch.

Today, the Royal Oak is considered the ultimate embodiment of the luxury sports watch and remains as iconic as ever, with early examples such as the present one bearing case number 40 being exceedingly popular and collectible.



AUDEMARS PIGUET

Ref. 5402ST Royal Oak "A Series"



211.

An impressive and luxurious pink gold perpetual calendar chronograph wristwatch with moonphases with winding box and guarantee

Manufacturer	Audemars Piguet
Year	1997
Reference No.	25854OR
Movement No.	449'953
Case No.	D92191 further stamped 0008
Model Name	Royal Oak Offshore
Material	18K pink gold
Calibre	Automatic, cal. 2226, 54 jewels
Bracelet/Strap	18K pink gold Audemars Piguet bracelet, max length 185mm max
Clasp/Buckle	18K pink gold Audemars Piguet double deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 80,000-160,000 O
\$86,200-172,000
€73,800-148,000

Accessories

Accompanied by Audemars Piguet winding box, Warranty and Extract from the Archives.

scan for more info



In 1992, 20 years after the original Royal Oak was launched, Audemars Piguet presented the Offshore, a Royal Oak on testosterone designed by Emmanuel Gueit and aimed to a younger clientele.

The new Offshore featured a chronograph and calendar mechanism, along with a prominent rubber gasket sandwiched between the bezel and case, and therban - a type of rubber - coated chronograph pushers and screw down crown. These elements enhanced the nautical theme of the Royal Oak model and over the ensuing years it has often been associated with sailing events. The present watch is a very rare and extremely impressive iteration of that famed design. Featuring a prestigious perpetual calendar and moon phase indication in addition to a chronograph function, this version of reference 25854 hardly ever seen pink gold - a true statement of lavishness in itself.

Made in 1997, it furthermore represents the first series of the model, distinguished by a different dial design featuring double metal rimming to the subsidiary counters and different graphics (most notably, first series examples feature a radial disposition of the day of the month in the subdial at 12 o' clock).

This impressive and luxurious Offshore is not only in superb condition but also comes with its winding box, guarantee and Extract from the Archives.



AUDEMARS PIGUET

Ref. 25854OR Royal Oak Offshore



212.

A very early, well-preserved and highly collectible stainless steel automatic diver's wristwatch with center seconds, revolving bezel, "big crown" and bracelet

Manufacturer	Rolex
Year	Circa 1958
Reference No.	6538
Movement No.	N675538
Case No.	426'387
Model Name	Submariner "James Bond" "Big Crown" "Coroncione"
Material	Stainless steel
Calibre	Automatic, cal. 1030, 25 jewels, "butterfly" rotor
Bracelet/Strap	Stainless steel Rolex Oyster riveted bracelet stamped "80" to the endlinks, max length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped "2.61"
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 100,000-200,000
	\$108,000-216,000
	€92,300-185,000

scan for more info



appearance. The model was in production for four short years and is characterized by its black lacquer "Swiss"-signed dial, lack of crown guards and 8 millimeter crown hence belonging to the category of "Big Crown Submariner", or "Coroncione" as they are known in Italy, a literal translation of Big Crown.

Given the original vocation of the model as "tool watch" - not only for Mr. Bond, but also for scores of professional and amateur divers of the time - many 6538s did not survive the test of time unscathed: it was very common until surprisingly recently to change worn-out parts (crown, dials, bezel...) with service replacement, thus ensuring the perfect efficiency of the timepiece. This practice, combined with the restricted production timeframe of the piece, results today in an extremely restricted number of pieces available in fully original and well preserved condition. The present one, however, fully belongs to this rarified category.

Reference 6538 is forever immortalized onscreen, having accompanied Sean Connery's James Bond on multiple secret missions. Bond's gadget is most notably disguised as a "Big Crown" Submariner on films like Dr. No, From Russia with Love and Goldfinger. The agent's watch is fitted on different straps and equipped with different spying abilities. Consequently, reference 6538 is today also known as the "James Bond Submariner" to Rolex collectors and scholars.

First launched in 1955, reference 6538 is incredibly desirable today due to its versatility, robust proportions and attractive

The quality of the dial of this timepiece cannot be overstated. Absolutely unrestored, it maintains the original glossy finish (which often clouds with age) as well as the original luminous material, now a charming camel hue. The sign of the passage of time can be found when looking at the dial under the specific light incidence which discloses how the zapon finish has cracked over time to a "spiderweb" affect. Not only this is typical of unrestored dials, but it furthermore is this instance very subtle, thus further confirming the originality of the dial without compromising in any way its looks. The correct "red triangle" bezel as well is in outstanding condition, with only minor losses of paint to the edges (as expected, as the edge is the part of the bezel most often manipulated).



ROLEX

Ref. 6538 Submariner "James Bond"



213.

A rare and attractive white gold perpetual calendar wristwatch with 24-hour indication, leap year, moon phases, Certificate of Origin and presentation box

Manufacturer	Patek Philippe
Year	2021
Reference No.	5740/1G-001
Movement No.	7'394'160
Case No.	6'434'416
Model Name	Nautilus
Material	18K white gold
Calibre	Automatic, cal. 240 Q, 27 jewels
Bracelet/Strap	18K white gold Patek Philippe bracelet, max length 190mm
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	42mm Width
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 120,000-240,000
\$129,000-259,000
€111,000-221,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated April 22, 2021, product literature, fitted presentation box and outer packaging.

Patek Philippe has once again broken new heights with the Nautilus model, which was first introduced in 1976, where it has grown and evolved to an entire collection. With chronograph, dual time zone, annual calendar as part of the complication added to the legendary model in recent times.

A grand debut in 2018 at Baselworld, Patek Philippe unveiled the firm's first Nautilus with a perpetual calendar function, reference 5740/1G-001. One of the thinnest perpetual calendars produced by the manufacture, fitted into a white gold case is the self-winding caliber 240 Q, which is visible through the sapphire caseback, where one can see the recessed 22k gold micro-rotor engraved with the firm's Calatrava cross emblem and a côtes de Genève finished to the movement.

The classic sunburst blue dial with the horizontal ribbing embodies the perfect layout and configuration of the three subsidiary dials of the perpetual calendar executed in a well-balanced manner. Presented in brand new condition, the present example is fresh to the market.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.



PATEK PHILIPPE

Ref. 5740/1G-001 Nautilus Perpetual Calendar



Manufacturer	Patek Philippe
Year	Circa 1978
Reference No.	3700/1
Movement No.	1'303'233
Case No.	532'528
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 28'255, 36 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 195mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 70,000-100,000

\$75,400-108,000

€64,600-92,300

Accessories

Accompanied by Patek Philippe Extract from the Archives

Ref 3700 embodies every aspect of Patek Philippe's avant-garde design philosophy of the 1970s, from the bold yet elegant curves to the contrasting finish of the case, and even the delicate grooves of the dial culminating in a sublimely robust and elegant wristwatch.

The Nautilus reference 3700 was designed by Genta and introduced in 1976. With this model, Patek Philippe created one of the most iconic and classic wristwatches of the late 20th

century. It was a new era of luxury with the use of stainless steel for high-end watches, which today is the epitome of masculine appeal with a sporty appearance that can be worn in any occasion. Taking inspiration from a porthole of a ship, the case is constructed via a solid monobloc backcase with a distinctive rounded octagonal bezel secured by four lateral screws to ensure waterproof capabilities of up to 120 meters.

Developed in the midst of the quartz crisis, the relentlessness to preserve haute horology and to execute something truly special commanding the price of a gold watch was most definitely a calculated risk taken by the firm, which clearly paid off. In fact advertisements from the launch era boast the fact that one of the most expensive watches in the world was made of steel.


The production of the 3700 was segmented into two main series with early examples (1976-1982) ref. 3700/1 and later examples (1982-1990) ref 3700/11. Early examples of the model featured a slightly wider bracelet measuring 16mm whilst later examples measured 14mm. The very first examples highlighted dials with small painted baton outer minute tracks, witnessed in examples bearing a case number lower than 1'303'999 and a movement number lower than 533'500. The second dial type featured a dotted outer minute track with "sigma SWISS sigma" applied on the bottom of the dial with an absence of serifs on the typography of the signature. As the dials for the reference were all handmade, the ribbed texture is achieved by carving each individual horizontal furrow by hand, the white gold applied hour markers were also handmade with the luminous material applied after.



PATEK PHILIPPE

Ref. 3700/1 Nautilus "Jumbo"



Manufacturer	Rolex	scan for more info 
Year	Circa 1970	
Reference No.	6264, inside caseback stamped 6241	
Case No.	2'417'903	
Model Name	Cosmograph Daytona “Paul Newman”	
Material	Stainless steel	
Calibre	Manual, cal. 727, 17 jewels	
Bracelet/Strap	Stainless steel folded links Rolex Oyster bracelet stamped “7835 19” and “271” to the endlinks, max length 180mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “D”	
Dimensions	37.5mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 150,000-300,000

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Rolex original Guarantee booklet date February 1, 1971, service invoice and receipt , two additional bracelet links, box and a set of 10 pictures showing the original owner wearing the timepiece in different years from the 60s to nowadays.

Produced in very limited quantities in the early 1970s, Ref. 6264 can be considered a transitional reference, featuring the “old school” pump pushers rather than screw-down ones. It is basically a reference 6241 with the upgraded chronometer-

grade 727 movement. Given the superior technical qualities of the screw-down pushers, quite soon (after a 4 years production run) Rolex discontinued the model, thus resulting in a remarkable scarcity.

Thus already a rare pearl among vintage Daytona models, the present piece is propelled to the top of Rolex collecting thanks to its superb Paul Newman dial. Paul Newman (or “Exotic”, as they were originally known) dials found on reference 6264 have very specific details: the t swiss t designation is flat, rather than sing-a-song; the color scheme is rigorously two-tone black & white save for the red Daytona designation; there is no “Oyster” designation and the graphics feature softer serifs.

All such details are apparent in this incredibly flawless dial, devoid of even the slightest surface marks, presenting absolutely unspoiled graphics and fully retaining all of the original luminous accents in perfect condition. A true “best-in-class” dial which without a doubt belongs in a world class collection. The presence of the original Guarantee booklet from 1971 and the original box are fabled additions to this already stellar timepiece, and further elevate its standing and collectability.

A final layer of appeal comes from the fact that the watch is consigned by the original owner, to whom it was gifted when he was in his teens. In fact, in order to prove his continuous possession of the timepiece, the consignor was kind enough to provide a set of pictures that shows him wearing the watch “through the ages”.



The consignor wearing the present watch, circa 1980

ROLEX

Ref. 6264 Cosmograph Daytona "Paul Newman"



Manufacturer	Roger Dubuis
Year	Circa 2000
Movement No.	120
Model Name	Sympathie S37
Material	18K white gold
Calibre	Manual, cal. RD56, 21 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Roger Dubuis pin buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate
 CHF 15,000-25,000
 \$16,200-26,900
 €13,800-23,100

Roger Dubuis created his eponymous brand at a time where “going independent” wasn’t something watchmakers usually did.

Dubuis started his career in the late 1950s in the after sales department of Longines. Repairing the iconic 13ZN chronograph caliber was an eye opener for him into the wonderful world of chronographs. He then left Longines for Patek Philippe where

he worked as a constructor and a master watchmaker in the complications department. He left Patek Philippe after 14 years and set up his own repair atelier in Geneva in 1980, even creating movements for other brands. However, it was not until the mid 1990s that he created his own brand.

Greatly inspired by his time at Patek Philippe and the brand’s beautiful timepieces Dubuis launched two models, the round classical Hommage and the more quirky Sympathie with its unusual case design.

The present Sympathie chronograph features a movement based upon the Lemania 2310 ébauche - just like the famed Patek Philippe reference 5070. The movement proudly displays the Geneva seal - an exceptional feat for a small, at the time, independent watchmaker. On top of that, it was certified by the Besançon Observatory.

This watch takes us back to a time, when now-household names such as F.P. Journe or Roger Smith were experimenting, producing their very first prototypes, pushing the boundaries of watchmaking and re-defining the meaning of watchmaking. Industry veterans will look back at this golden period of horology as the cradle of Independent Watchmaking, with doses of both pride and nostalgia.




The
Independents'
Atelier

ROGER DUBUIS

Sympathie Chronograph



Manufacturer	Louis Erard X Alain Silberstein	scan for more info 
Year	2021	
Reference No.	85358TT02.BTT88	
Case No.	581128, case back engraved 1 of 178	
Model Name	Le Régulateur Louis Erard x Alain Silberstein II	
Material	Titanium	
Calibre	Automatic, cal. Sellita SW266-1, 31 jewels	
Bracelet/Strap	Elastic hook-and-loop fastener strap	
Clasp/Buckle	Titanium	
Dimensions	40 mm Diameter	
Signed	Case, dial and movement signed	
Estimate	CHF 2,000-4,000 • \$2,200-4,300 €1,800-3,700	

Accessories

Accompanied by Louis Erard wooden fitted box, warranty card dated June 2021 and certificate of authenticity.

Telling the time has rarely been so playful!

Following the international success of their first collaboration in 2019, Louis Erard and the designer extraordinaire Alain

Silberstein decided to partner up once more, pushing the boundaries of their artistic ethos even further, on the creation of a triptych. Revealed this year 2021, the Louis Erard x Alain Silberstein's holy trinity combines three watches: La Semaine, Le Chrono Monopoussoir and Le Régulateur II, such as the present lot.

Cased in a 40mm brushed and polished titanium case with an almost childlike dial, Le Régulateur II allows its wearer to read the time in a joyful manner. Silberstein uses primary colours such as a red triangle to indicate the hours on a subdial at 12 o'clock, a large central blue arrow hand for the minutes and a small swirly yellow seconds hand at 6 o'clock. Indeed, trained as an interior architect and designer, one can't help but notice the influences of painters such as Paul Klee, Kandinsky, Malevitch or their contemporary Keith Haring in the creation of this sophisticated timepiece.

Limited to 178 pieces, Le Régulateur II (of which 78 were only available as part of the triptych) is a perfect example of Silberstein's a fun and quirky take on the regulator design. With a combination of traditional Swiss watchmaking heritage and modern geometrical aesthetics, the present timepiece can only be described as a gratifying piece of mechanical art.

Presented in unworn, new condition and offered without reserve, the present watch is accompanied by its full set of accessories.



THIS LOT IS OFFERED WITH NO RESERVE

The
Independents'
Atelier

LOUIS ERARD X ALAIN SILBERSTEIN

Le Régulateur II



F.P. JOURNE — A highly collectable, scarce and unusual platinum automatic wristwatch with power reserve indication, date, day and night indication, ruthenium-coated dial and movement and certificate of authenticity

Manufacturer	F.P. Journe
Year	Circa 2003
Case No.	95/99-02A
Model Name	Octa Jour/Nuit, Ruthenium Series
Material	Platinum, ruthenium-coated brass movement, ruthenium- coated 18K gold dial
Calibre	Automatic, cal. 1300, 32 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum F. P. Journe buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 30,000-50,000
\$32,300-53,900
€27,700-46,100

Accessories

Accompanied by F. P. Journe Certificat d'Authenticité dated October 12, 2020, service box and travel pouch

Any F. P. Journe enthusiast knows about the superb gold movement the brand creates. Some are also aware that originally (until 2004) the brand employed brass movements instead of gold. Few however are aware of the “ruthenium series”.

When F. P. Journe decided to switch to gold movements, the 99 final pieces of the 5 Journe calibres in production were coated in ruthenium, an element known for its extreme hardness and chemical inertia. The same process was applied to the dials as well, and thus the “Ruthenium Series” were born.

The 5 watches that are part of the collection, beyond this model, are the Tourbillon Souverain, the Chronomètre à Résonance, the Octa Calendrier and the Octa Chronograph. All these models are ruthenium coated counterparts to their brass peers. The present Octa Réserve de Marche Jour et Nuit model has however a different story to tell. It is the only model from the Ruthenium Series which is unique, without a “standard” brass counterpart. The cal. 1300, which powers it, is also present in the Octa Réserve de Marche, but without the day/night indicator: a detail present exclusively on the Ruthenium Series. It is unknown why Mr. Journe decided to upgrade exclusively cal. 1300, leaving the other 4 untouched. What is certain is that the fact that this is the only F.P. Journe piece which is singular to the Ruthenium Series enormously amplifies the importance and collectability of this watch, which is furthermore the fifth-last one to leave the factory, bearing number 95/99.



The
Independents'
Atelier

F.P. JOURNE

Octa Jour/Nuit Ruthenium



Manufacturer	Laurent Ferrier
Year	Circa 2015
Reference No.	LCF001-G
Movement No.	071
Case No.	089
Model Name	Galet Classic
Material	18K white gold
Calibre	Manual, FBN 916.01
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Laurent Ferrier deployant clasp
Dimensions	41mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info

**Estimate**

CHF 60,000-100,000

\$64,700-108,000

€55,400-92,300

Accessories

Accompanied by Laurent Ferrier fitted box, Certificate of Origin and Guarantee, travel pouch, cleaning cloth, loupe and outer packaging.

Literature

Laurent Ferrier and the Galet Micro-Rotor are prominently illustrated in Watchmakers, The Masters of Art Horology by Maxima Gallery pp 136-159.

Laurent Ferrier is a true master with an understated aesthetic and technical ingenuity that is rooted in the classic traditions of the past, but with a modern appeal.

With its round case with elegant curves, white grand feu enamel dial with Roman numerals and superbly faceted hands, the present Laurent Ferrier may seem like the epitome of a simple classic wristwatch; turn the watch over and you will be greeted with fireworks.

The incredible presence of the movement which perfectly fits the case is an eye opener, as are the impeccable finish and construction of the movement with superbly executed polished angles, elegant curves and delicate Geneva waves.

The tourbillon with its large cage and exquisite shaped bridge inspired by vintage pocket watches features a double hairspring balance, which consists of two hairsprings one atop the other but beating in opposite directions, one spring erasing the variations of the other permitting greater accuracy.

After over 37 years in product development at Patek Philippe, Laurent Ferrier decided to create his own brand, instead of taking advantage of a well-deserved retirement. 10 years on, he has succeeded in creating a brand whose elegance, sophistication and cutting edge movements are a timeless testament of the glorious age of watchmaking.



The
Independents'
Atelier

LAURENT FERRIER

Galet Classic Tourbillon "Grand Feu Enamel"



221. An extremely attractive and rare open dial platinum prototype wristwatch with guarantee and presentation box

Manufacturer	Voutilainen
Year	2021
Movement No.	28Pi Proto
Case No.	28Pi Proto
Model Name	Vingt-8 Inversé Prototype
Material	Platinum
Calibre	Manual, Cal. 28, 32 jewels
Bracelet/Strap	Leather
Clasp/Buckle	White gold Voutilainen pin buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 70,000-140,000

\$75,400-151,000

€64,600-129,000

Accessories

Accompanied by fitted box, Guarantee dated April 2021, servicing history booklet, polishing cloth and outer packaging

Literature

Kari Voutilainen and his works are featured in Kari Voutilainen Horlogerie d'Art by Theodore Diehl as well as in Watchmakers, The Masters of Art Horology by Maxima Gallery pp. 228-247 and in Twelve faces of Time, Horological Virtuosos by Elisabeth Doerr and Ralf Baumgarten pp. 90-105

Is it really necessary to present Kari Voutilainen? One of the most talented living watchmakers, he has not only garnered a cult following amongst collectors of independent watchmaking

but is also becoming a respected name amongst watch collectors in general.

Voutilainen's movements can undoubtedly be described as works of art for which every shape has been carefully thought out and executed. Every component in his watches, from the bridges to the tiniest of screws, involves manual labor, may it be adjusted tolerances, polishing, angling and so on.

With the launch of the Vingt-8 Inversé (inverted in French) in 2019, Voutilainen decided to showcase his stunning caliber 28 differently and consequently inverted the movement to show on the dial side what is habitually visible through the case back. Some modifications nevertheless were needed to do this and most visible is the indirect gear train visible on the centre of the watch.

The 28 caliber features a complex direct impulse escapement enabling a more constant distribution of energy. Furthermore, the extra-large balance allows fine regulation of the watch using a rare balance spring system with the exterior of the spring using a Breguet overcoil, while the internal curve uses the little-known Grossmann curve.

The movement as seen from the case back features open-worked elements with seconds and power reserve indicator adding an extra element of technicality to an already complex timepiece.

The Vingt-8 Inversé was made in only 26 examples, 10 in tantalum, 8 in titanium and 8 in platinum. The present example is even rarer and more collectible as it is a prototype cased in platinum.



The
Independents'
Atelier

VOUTILAINEN

Vingt-8 Inversé Prototype



222.

A historically significant and unique pink gold automatic two train minute repeating grande and petite sonnerie tourbillon wristwatch with power reserve, diamond-set mother-of-pearl dial, bracelet and Westminster Chimes

Manufacturer	Gérald Genta
Year	1994
Reference No.	G.0027.7
Movement No.	1
Case No.	71'378 and No 1
Model Name	"Grande and Petite Sonnerie" Number 1
Material	18K pink gold
Calibre	Automatic, cal. 31000, 57 jewels
Bracelet/Strap	18K pink gold Gerald Genta bracelet, max length 180mm
Clasp/Buckle	18K pink gold Gerald Genta concealed deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 100,000-200,000
\$108,000-216,000
€92,300-185,000

Accessories
Accompanied by Gérald Genta Historical Archives.

Gérald Genta is one of the most influential figures in horological history. Having left an inedible mark in watchmaking, he is best known for creating iconic models such as the Patek Philippe Nautilus, Audemars Piguet Royal Oak and IWC Ingenieur. His

scan for more info



designs are flagship models of each manufacture and some even argue that his creations have themselves become a brand in itself. In 1994, Genta embarked on a journey to create his most complicated wristwatches to date.

A historically significant model in the world of horology, this timepiece was one of the most complicated wristwatches in the world when launched. In fact, one can argue that Genta was the first watchmaker to spearhead the trend of creating ultra complicated wristwatches. Previously, only pocket watches housed a multitude of complications. Perfectly encapsulating Gérald Genta's design aesthetic, the present watch not only features a Petite and Grande Sonnerie with Westminster Chimes, but also has a tourbillon mechanism. Reference G.0027.7 was made in 1994 in three examples only: the present watch cased in pink gold with a pink gold bracelet, a second example cased in white gold and with leather strap and a third cased in platinum.

The caliber 31000 is one of the most impressive conceptions of modern horology. To combine the different complications within the confines of a 39 millimeter case is no easy feat. Over 1000 components of the movement are decorated with painstaking care and inspired by nature. Furthermore, the parts are all hand-mounted.

The automatic movement is particularly noteworthy, making this model part of the exceedingly small series of automatic "grande and petite sonnerie" watches ever made.



The
Independents'
Atelier

GÉRALD GENTA

Grande and Petite Sonnerie No. 1



223.

A large and refined platinum chronograph wristwatch with two-tone dial, fancy lugs, guarantee and box

Manufacturer	Vacheron Constantin
Year	2016
Reference No.	5000H
Movement No.	5'359'473
Case No.	1'332'085
Model Name	Cornes de Vache 1955
Material	Platinum
Calibre	Manual, cal. 1142, 21 jewels, stamped with the Geneva Seal
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Vacheron Constantin pin buckle
Dimensions	38.5mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 20,000-30,000
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Vacheron Constantin Guarantee booklet including Guarantee Certificate no. VC2894209 and COSC certificate no. 001-A047531, numbered hangtag, Poinçon de Genève Seal, USB key, fitted presentation box and outer packaging

Vacheron Constantin is the oldest watchmaking brands, operating uninterruptedly since 1755 (that is, more than a quarter of a millennia). The historical heritage gathered through the centuries is simply mind-blowing and, probably also thanks to the recent surge in interest for vintage timepieces, the brand released the “Historique” collection, featuring modern interpretations of legendary designs from the past.

The present “1955 Cornes de Vache”, offered in virtually unworn condition and complete of its original accessories, is a reinterpretation of the 1955 reference 6087, which features the fancy lugs which have over time embedded themselves in the minds of collector when it comes to vintage Vacheron Constantin chronographs.

The original DNA is undeniably present, but reinterpreted in modern key: the 38.5mm case adds gravitas but still remains elegant, while the exquisitely executed two-tone dial emanates an enormously charming vintage vibe.



VACHERON CONSTANTIN

Cornes des Vache 1955



224.

A historically relevant, unique and cutting edge pink gold wristwatch prototype with carrousel “tourbillon”, dual escapement, seven days power reserve, guarantee and box

Manufacturer	Ulysse Nardin
Year	Circa 2001
Reference No.	016-88
Case No.	P001
Model Name	Freak Prototype N° 001
Material	18k pink gold
Calibre	Manual, 32 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18k pink gold Ulysse Nardin deployant clasp
Dimensions	44.5mm Diameter
Signed	Dial and movement signed, case engraved P001 indicating prototype and buckle signed

scan for more info



Estimate

CHF 15,000-30,000 Σ
\$16,200-32,300
€13,800-27,700

Accessories

Accompanied by fitted box, winding tool, International Warranty and Certification, product literature and outer packaging. Further accompanied by a letter from Ulysse Nardin confirming the watch is the very first and unique Freak prototype in pink gold

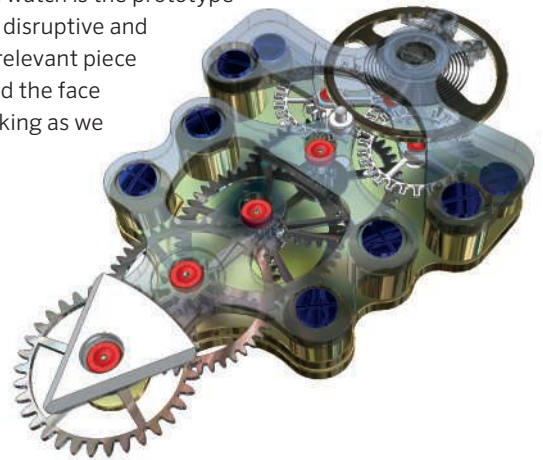
While a staple within the Ulysse Nardin collection for the past 20 years, we cannot highlight enough that the Freak was - upon its release in 2001- one of the most forward thinking, ground breaking and influential watches of its era.

The Freak started off as a central carrousel “tourbillon” project originally designed by Carole Forestier Kasapi and implemented by genius watchmaker cum philosopher and Ulysse Nardin’s

technical director: Ludovic Oeschlin. The result was nothing short of the extraordinary with the Freak featuring a brand new dual direct escapement using - a first in watchmaking - silicon escapement wheels. The revolving movement was visible on the dial side, the gear train and escapement rotating once every hour doubling as the minutes hand.

Ulysse Nardin’s dual direct escapement incorporates two escape wheels operating alternatively and giving two impulses per oscillation. To obtain the best possible results these escapement wheels needed to be as light as possible, thus the novel and groundbreaking use of silicon (which had the further advantage of not needing lubrication). The watch was further wound using the back bezel and time was set using the grooved top bezel.

The present watch is the prototype P001 of this disruptive and historically relevant piece that changed the face of watchmaking as we know it.



ULYSSE NARDIN

Freak Prototype No. 001



225.

A large and bold pink gold wristwatch with double tourbillon and power reserve, box and guarantee number 7 of a 28 piece limited edition

Manufacturer	Roger Dubuis
Year	Circa 2009
Reference No.	EX45 015 NB.671
Movement No.	257
Case No.	Limited edition number 7/28
Model Name	Excalibur Double Tourbillon
Material	18K pink gold
Calibre	Manual, cal. RD01, 52 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18k pink gold Roger Dubuis deployant clasp
Dimensions	46mm Diameter
Signed	Case, dial, movement and buckle signed

scan for more info



Estimate

CHF 20,000-30,000 Σ
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Roger Dubuis fitted box, unstamped International Guarantee, Geneva Seal Certificate of Origin, Geneva Seal hang tag, two key chains, DVD, CD, instruction manual and outer packaging.

When Roger Dubuis created his eponymous brand in the 1990s, he was one of the very first brands to make a very liberal use of retrograde indications before the latter became a rather appreciated trend in watchmaking.

The modern Roger Dubuis brand has hardly anything in common with the one that was created over two decades ago other than its technical prowess and the continued use of retrograde indications. Whereas the original Roger Dubuis designs were the epitome of classic, the modern ones are unapologetically bold and brazen.

One should not be fooled by the present Excalibur Double Tourbillon with its strong, taut and aggressive lines as it houses a technically complex and surprising 343 component mechanism (stamped with the prestigious Geneva Seal): a jump hour with retrograde minutes and a double tourbillon linked with a differential averaging the run of both escapements. The caseback features a power reserve indicator built like a vintage automobile fuel gauge.

Number 7 of a limited edition of 28 watches, the present Excalibur Double Tourbillon is in excellent condition and offered with its full set of accessories.



ROGER DUBUIS

Excalibur Double Tourbillon



Manufacturer	Richard Mille
Year	2021
Reference No.	RM67-02 CA-FQ
Movement No.	001050 and 3338
Case No.	952
Model Name	RM67-02 Alexis Pinturault
Material	Quartz TPT and titanium
Calibre	Automatic, cal. CRMA7, 25 jewels
Bracelet/Strap	Elastic
Dimensions	37mm Wide and 47mm Length
Signed	Case, dial and movement signed

scan for more info

**Estimate**

CHF 150,000-300,000

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Richard Mille fitted box, warranty dated 5 May, 2021, warranty activation card, service booklet, document holder and outer packaging.

Ever since the release of his first model in 2001 Richard Mille has been known for visionary and avant-garde designs with an aesthetic never seen before in the history of watchmaking. Since their beginning, Mille has pushed the limits of horology making some of the most technical watches of the 21st century. His cutting-edge designs are immediately recognizable, and

are sophisticated, practical, and comfortable on the wrist. The movements are manufactured to be worn in extreme conditions using revolutionary materials.

The present RM 67-02 is in perfect tune with Mille's philosophy pushed to the limits as this ultra light piece weighs a jaw dropping mere 32 grams (including the strap) thanks to the combination of TPT composite materials and grade 5 titanium of the case. Richard Mille designed this model so that it can be adapted to various sporting disciplines. This is why several of the brand's partners have had developed an RM 67-02 in the colours of their respective countries, so as to test the abilities of this automatic calibre in a range of settings.

The present RM67-02 was developed with Alexis Pinturault the French ski champion. With 34 World Cup victories, Pinturault is the most successful French skier in World Cup history. He represented France at five World Championships and two Winter Olympics, with four bronze medals in the giant slalom. He is the current World Cup champion after winning the 2020-21 season.

The bezel and caseback of the present example are in Quartz TPT and the bridges hand-painted in the colours of the French flag. In superb, hardly worn condition the watch comes with its full set of accessories.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.



RICHARD MILLE

RM67-02 Alexis Pinturault



226A. An exquisite gold, diamond, hard stone and rock crystal Mystery Clock with diamond-set hands, key and original box

Manufacturer Cartier
Year Circa 1965

Case No. 110
Model Name Pendulette Mystérieuse
Material 18K yellow gold, diamond, rock crystal and agate
Calibre Manual, jeweled
Dimensions 115mm Diameter, 135mm Height, Base length 110mm
Signed Case signed

scan for more info



Estimate
CHF 25,000-45,000
\$26,900-48,500
€23,100-41,500

Accessories

Accompanied by Original Cartier presentation box and winding key

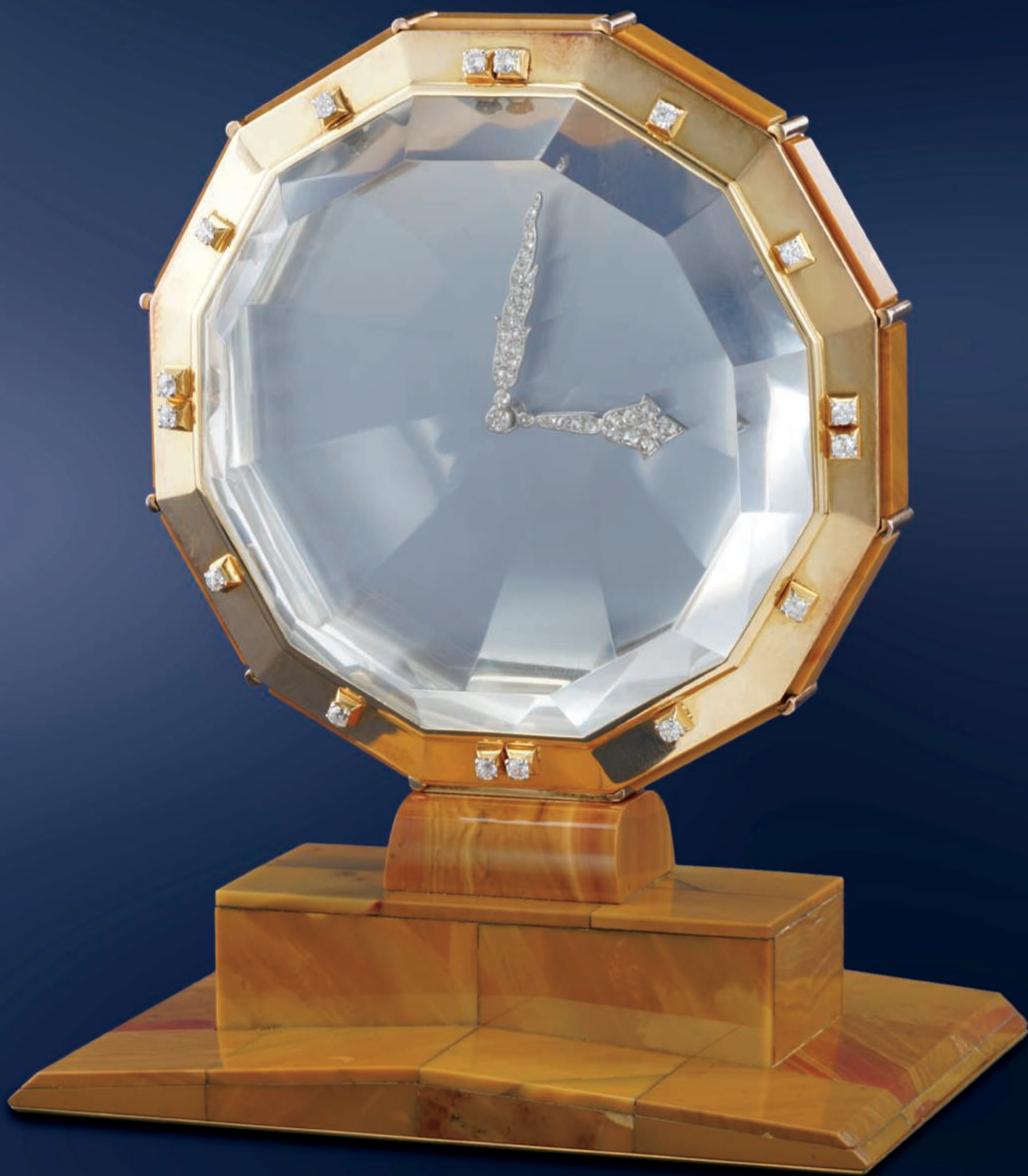
So rarely has any brand created such magical, creative and stupendous clocks such as Cartier has. The Maison has created some of the most dazzling Mystery Clocks ever made, with Maurice Couët creating the movements and construction of the Model A in 1912. While it seems like the hands are floating and suspended, they are in fact attached by two translucent disks that are driven by a clock movement hidden within the base.

Cartier has lavishly adorned its Mystery clocks with an array of designs and materials, ranging from nephrite to jasper, to diamonds, sapphires, emeralds and rubies. While the examples from the 1920s were more fantastical and displayed chinoiserie or Egyptian themes, examples from the 1950s onwards were more sculptural, experimenting with form and shape.

The present example rendered in yellow gold with rock crystal is a fantastic example of a Mystery Clock. With hands made of rose-cut diamonds, the bezel is made in yellow gold and further adorned with brilliant diamonds. The swirling brown agate base is beautiful and is preserved in excellent condition, with barely any signs of aging. Accompanied by its original presentation box, the clock is signed and numbered with Cartier hand stamped numbers.



CARTIER
Pendulette Mystérieuse



227. CARTIER — A very fine and well-preserved yellow gold reversible rectangular-shaped wristwatch

Manufacturer	Cartier
Year	Circa 1975
Case No.	65'132 and 034'924
Model Name	Tank "Reverso"
Material	18K yellow gold
Calibre	Manual, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Cartier deployant clasp stamped 22136
Dimensions	24mm Width and 32mm Length
Signed	Case, dial and movement signed, case and clasp further stamped EJ for Edmond Jaeger

scan for more info



While the term "Reverso" is most often associated with Jaeger LeCoultre, other brands had also used a similar case construction during the 20th century. In 1930, Cartier developed and patented a similar system and named it the "Cabriolet Reverso", later known as the "Basculante".

It was not until the 1970's that Cartier introduced the Tank Reverso, like the present example. Bearing a Paris dial, it was most notably retailed at Cartier Paris. The case is furthermore preserved in spectacular condition with deep and crisp hallmarks. The case and clasp are stamped EJ for Edmond Jaeger, along with French gold marks.

228.

CARTIER — A flamboyant nephrite and mother-of-pearl quartz desk clock with original presentation box

Manufacturer Cartier
Year Circa 1980

Case No. 200'522
Material Gilt brass, nephrite and mother-of-pearl
Calibre Quartz
Dimensions 140mm Length and 230mm Height
Signed Case and movement signed

scan for more info



Estimate
CHF 5,000-8,000
\$5,400-8,600
€4,600-7,400

Accessories
Accompanied by Cartier presentation box.



Even though not a watchmaker, Cartier's horological creations have always been avant garde, audacious with a dash of Parisian flamboyance. The present desk clock from the early 1980s is directly inspired by the brand's lavish desk top clocks from the 1920s imbued with the era's panache and glamour.

Made in France and sold at Cartier Paris, this attractive desk clock displays nephrite (a semi precious stone from the jade family) decorated panels and a beautiful mother-of-pearl dial.

The 1980s saw a rebirth of Cartier and during this period, Cartier released this desk clock, in limited numbers, with different hard stone panels, ranging from nephrite to jasper, all with a mother of pearl dial and cabochon form above a rectangular base.

The present desk clock is accompanied by its original traveling Cartier case.

229. PATEK PHILIPPE — A large open face deck chronometer with Guillaume balance pocket watch

Manufacturer	Patek Philippe
Year	1914/1942
Reference No.	739
Movement No.	182'732
Case No.	626'016
Material	Sterling silver
Calibre	Manual, cal 21"
Dimensions	60mm Diameter
Signed	Case, dial and movement signed, inner cuvette signed by A. Lünser - Berlin

scan for more info



Estimate
CHF 4,000-8,000
\$4,300-8,600
€3,700-7,400

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming date of manufacture in 1914 and its subsequent sale on January 24, 1942 and wooden deck box.



The Patek Philippe deck chronometer ref 739 (like its sibling the ref 738) was introduced in the late 1930s for navigational purposes.

It is interesting to note some movements were made earlier and later encased such as the present watch. The typical construction consisted for these precision timepieces featured an oversized case measuring between 59mm to 62mm diameter, and with

a caliber 19", 21" and 22" movement depending on the case size. The cases were manufactured in silver and stamped with the FFBA (Fédération des Fabricants De Boîtes Argent) Swiss silver hallmark. The dials typically carried the movement number enabling ease in check in the Bulletin certificates, and the watch would have originally been issued with a wooden deck box. These deck chronometers were produced in four series:

- 738-open face chronometer with subsidiary dial
- 738-1-open face chronometer with up/down indicator and subsidiary seconds dial with vertical orientation
- 738-2-open face chronometer with up/down indicator and subsidiary seconds dial with a horizontal orientation
- 739-open face chronometer with subsidiary dial, renamed reference 738, like the present watch

The Stern Frères dials were made in metal, silvered or enamel.

The present example features a movement made in 1914 but the watch was only sold in 1942 to A. Lünser a watchmaker based in Berlin whose name is further engraved on the inner caseback. The movement is superbly executed and finished, it features a fine adjustment, wolf's tooth winding and a Guillaume balance, a balance made of steel and nickel alloy with anti-magnetic properties and un-affected by varying temperatures. It was an invention that enabled its inventor, Charles-Eduard Guillaume, to obtain the Nobel Prize for physics in 1920.



230. PATEK PHILIPPE — A distinguished and charming silver and pink gold pocket watch with enamel dial and painted Breguet numerals

Manufacturer Patek Philippe
Year 1894

scan for more info



Movement No. 103'067
Case No. 215'930
Material Silver and 18K pink gold
Calibre Manual, cal. 18", "mustache" escapement, "wolf tooth" gears, jeweled

Dimensions 48,5mm Diameter
Signed Case, dial and movement signed

Estimate
CHF 2,000-3,000
\$2,200-3,200
€1,800-2,800

Accessories
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1894 and its subsequent sale on November 21, 1895



It truly hardly ever happen to find a circa 120-years-old object preserved in condition as good and honest as the present timepiece. The case does not present signs of excessive polishing or wear, and the enamel dial with painted Breguet numerals and railway minute divisions - all traits that make the heart of a vintage enthusiast beat faster - has miraculously survived in flawless condition, exemplifying how enamel dials, if properly looked after (that is, if kept away from shocks) can truly be considered near-eternal.

The movement as well reveals a plethora of treats for the connoisseur of vintage watches as it features details - such as the wolf tooth gears and the "mustache" escapement - which fell in disuse during the earliest part of the 20th century.

Manufacturer	Rolex
Year	Circa 1979
Reference No.	6265
Case No.	6'047'669 inside case back stamped 6263
Model Name	Cosmograph Daytona "Big Red"
Material	Stainless Steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 571, max length 195mm.
Clasp/Buckle	Stainless steel Rolex deployant clasp ref. 78350
Dimensions	37mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 35,000-55,000

\$37,700-59,300

€32,300-50,700

Accessories

Accompanied by Rolex fitted box, product literature and outer packaging

Certain watches have with time come to represent a horological genre and the Rolex Daytona represents the sports chronograph category like no other.

Launched in the late 1960s, references 6263 and 6265 replaced the first Oyster Cosmograph model 6240 and ceased production in the late 1980s. In fact these models were the last manually wound Daytona models.

Compared to the first generation of the Cosmograph Daytona, the model featured screw down pushers and thus carried the "Oyster" designation on the dial, offering water resistance. The model was offered in either stainless steel or gold and the movement was also upgraded from a Valjoux 722 movement to the more reliable Valjoux 727 movement.

The stainless steel version also came in two different dial configurations, either silver with black subcounters or black with silver subcounters.

The present example from circa 1979 is preserved in excellent condition with a strong case, thick lugs, crisp reference and serial numbers between the lugs. The black matte dial with strong red Daytona print is also in excellent condition with well preserved luminous markers.



ROLEX

Ref. 6265 Cosmograph Daytona "Big Red"



232.

An attractive and well-preserved stainless steel dual time wristwatch with black lacquer dial, center seconds, date and bracelet, made for the Peruvian Air Force

Manufacturer	Rolex
Year	Circa 1965
Reference No.	1675 inside caseback stamped 724
Movement No.	D34373
Case No.	1'149'724 inside caseback further stamped with the last three digits of the serial number
Model Name	GMT-Master "FAP"
Material	Stainless steel
Calibre	Automatic, cal. 1560, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 3.65
Dimensions	40mm Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 25,000-45,000
	\$26,900-48,500
	€23,100-41,500

scan for more info



Reference 1675 was introduced in 1960 as the successor of the reference 6542. Instead of a bakelite bezel, the model was fitted with a metal insert which was much more durable than its predecessor.

The present watch is distinguished by its excellent state of preservation and was furthermore made for the Peruvian Air Force, evidenced by the engraving on the outside caseback. Furthermore, the inside case back has the last three digits of the case number engraved on the inside, showing that it was made upon special order.

Its state of preservation is particularly noteworthy. The case is preserved in excellent condition and the bevels are still present. There are sharp finishes to the top of the lugs, and all proportions are robust and full. The black lacquer dial, which is correct for the serial number, is incredibly glossy and shiny with barely any marks. Furthermore, the luminous material has aged evenly with the hands and both display even and warm patina throughout




ROLEX

Ref. 1675 GMT-Master "Fuerza Aérea del Perú"



233.

A highly rare and attractive stainless steel wristwatch with center seconds, date, bracelet, made for the Peruvian Air Force

Manufacturer	Rolex	<small>scan for more info</small> 
Year	Circa 1973	
Reference No.	1680 inside caseback repeated with serial number 3'728'904	
Movement No.	D590137	
Case No.	3'728'904	
Model Name	Submariner "FAP"	
Material	Stainless steel	
Calibre	Automatic, cal. 1570, 26 jewels	
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 185mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 4.70	
Dimensions	39mm Diameter	
Signed	Case, dial movement and bracelet signed	

Estimate

CHF 25,000-45,000

\$26,900-48,500

€23,100-41,500

An extremely rare example, the present watch is one of probably only a handful of Red Submariners delivered to the Peruvian Air Force. While it is commonly known that the Peruvian Air Force ordered a number of Cosmograph Daytonas during the 1970s, they had also requested an exceedingly small number of Submariners during this period.

Its state of preservation is absolutely remarkable. Displaying thick bevells, crisp edges and sharp engravings, the present watch is a marvel indeed. The caseback, like all "FAP" watches displays "Fuerza Aérea del Perú" as well as the code "52" on the bottom. Most of these numbers have been rubbed out with general wear, yet this one remains evident. Furthermore, the serial number is repeated inside the caseback, another sign of a special order watch.

The dial is also preserved in excellent and extremely attractive condition. The luminous dots have aged evenly with the hands, and now display warm patina. Furthermore, all the graphics remain intact and vivid.

While it is an incredibly rare opportunity to handle such a distinguished timepiece, it's even more extraordinary to have the opportunity to acquire one.



ROLEX

Ref. 1680 Submariner "Fuerza Aérea del Perú"



Manufacturer	Rolex
Year	1965
Reference No.	6240
Case No.	1'269'446
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels
Bracelet/Strap	Stainless steel riveted expandable Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex USA “C+I” clasp stamped 7-67
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 40,000-80,000
	\$43,100-86,200
	€36,900-73,800

scan for more info



Reference 6240 can be considered without a doubt one of the most landmark models in the history of Rolex as it canonizes what is now an intrinsic part of the Daytona case architecture - the screw-down pushers - effectively incorporating the “Oyster case” technology into a Rolex chronograph for the first time ever. At the time of its launch in 1965, however, some clients had complains about the screw-down pushers (the most memorable: they would be unpractical with shirt cuffs), thus the model had limited success and production. In fact, pump pushers Daytona cases remained in production for 10 more years (with references 6262 and 6264) before being finally discontinued.

This example of the historical reference is offered in exceptionally original condition. Most notably, the chromed-plated brass pushers would loose their plating - as perfectly exemplified by the present piece - with relative ease and thus would most often be exchanged for service ones. It is more than remarkable to find a specimen still retaining its original pushers. Furthermore, accurate examination of the dial under direct sunlight shows a hint of dark chocolate tropicalization to the right side of the dial. While too subtle to classify the piece as “tropical”, the process might go on over time, thus granting the future lucky owner of this timepiece pleasant surprises in the future.



ROLEX

Ref. 6240 Cosmograph Daytona



Manufacturer	Rolex
Year	Circa 1954
Reference No.	6205
Movement No.	63'339
Case No.	21'480
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. A260, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	37mm Diameter
Signed	Case, dial and movement signed

scan for more info

**Estimate**

CHF 90,000-180,000

\$97,000-194,000

€83,000-166,000

It is always very exciting when a rare 70 year old Rolex surfaces in preserved condition and coming from the family of the original owner.

The present reference 6205 Submariner was bought by the grandfather of the consignor in the 1950s as a gift to himself and worn sparingly. He then offered it to his grandson around 20 years ago but the latter left the watch in a safe unworn all this time!

Reference 6205 is part of the very early Submariner models produced. Launched in 1954 and in production for a short two year period, the reference 6205 is one of the first watches to bear the Submariner signature on the dial. Furthermore, it's fitted with extremely rare and highly sought-after pencil-style hands, which would later be replaced by one of the most distinguishing features on Rolex's sports model – the Mercedes-style hour hand.

Fresh to the market and from the family of the original owner, the present reference 6205 is very well preserved. The definition of the case is superb, with fully preserved and crisp lug bevels, and sharp angles to the lug tips. The luminous hour markers are original and perfectly intact, along with the original luminous hands – all correctly matching in hue and tone. The early bezel lacks any minute sub-divisions from the 0 to the 15 minute marker as would be found on future Submariner references.

A coveted gem in the world of collectors' watches, the reference 6205 is a historically relevant watch and this example presents a rare opportunity for the discerning collector of exceptional sports watches.



ROLEX

Ref. 6205 Submariner



236.

A highly sought-after, collectible and extremely well preserved stainless steel chronograph wristwatch with “Paul Newman” dial and bracelet

Manufacturer	Rolex
Year	1967
Reference No.	6239
Case No.	1'626'231
Model Name	Cosmograph Daytona “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel folded links Rolex Oyster bracelet, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped “1 71”
Dimensions	37mm Diameter
Signed	Case, dial, movement and clasp signed
Estimate	CHF 120,000-220,000 \$129,000-237,000 €111,000-203,000

scan for more info



of the iconic Cosmograph Daytona family. It was produced from approximately 1963 until 1976 and was available in stainless steel, 14K and 18K gold. An intriguing trivia is that the model was originally named as the “Le Mans”. It was eventually named the “Daytona” after the 24 Hours of Daytona automobile race - a choice possibly also motivated by marketing reason, the USA being at the time a fast growing market for the company.

The present example not only is a representative of this landmark model, but furthermore it sports the extremely sought-after and charming “Paul Newman” dial. In production as an alternative to the standard silvered and black dials, this dial configuration was originally named “exotic” by Rolex, before its association with the immortal actor. Paul Newman dials were poorly received by the public, and thus their production lasted for about 4-5 short years, making them today as scarce as they are appealing.

Reference 6239 is truly a game-changing model: for the first time in Rolex history, the tachymeter scale is removed from the dial to the bezel, making this model the very first representative

The present example boasts an incredibly well preserved dial, with pristine surface, vibrant graphics and absolutely intact luminous material. A “best in class” Paul Newman dial which will satisfy the demands of the most discerning collectors.



ROLEX

Ref. 6239 Cosmograph Daytona "Paul Newman"



237. ROLEX — An impressive and bedazzling yellow gold and diamond and ruby-set automatic wristwatch with center seconds, date, day and bracelet

Manufacturer Rolex
Year Circa 1990

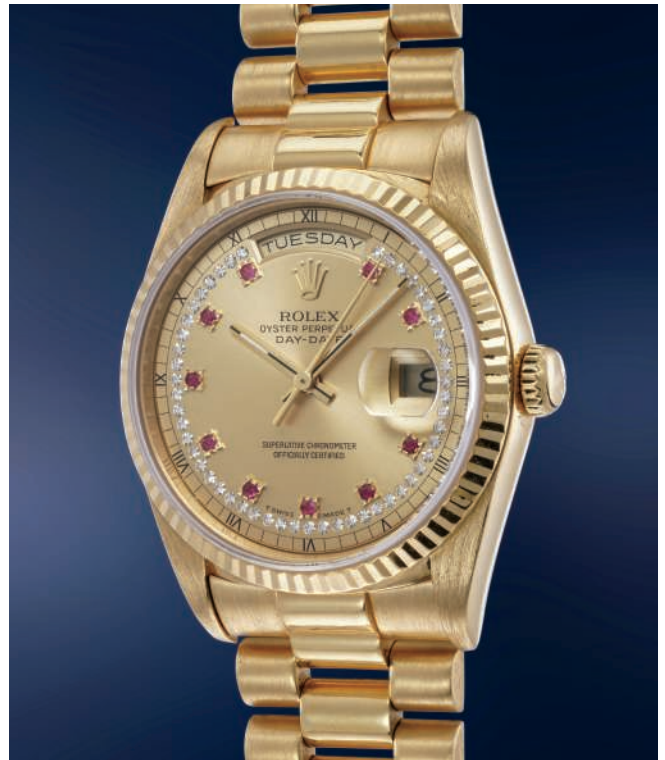
scan for more info



Reference No. 18238
Movement No. 5'158'160
Case No. E372891
Model Name Day-Date
Material 18K yellow gold
Calibre Automatic, cal. 3155, 31 jewels
Bracelet/Strap 18K yellow gold Rolex President bracelet stamped "55B" to the end links, max length 175mm
Clasp/Buckle 18K yellow gold concealed Rolex deployant clasp stamped "8385"
Dimensions 36mm Diameter
Signed Case, dial, movement and clasp signed

Estimate
CHF 15,000-25,000
\$16,200-26,900
€13,800-23,100

Accessories
Accompanied by Rolex product literature, presentation box and outer packaging



Ever glamorous and luxurious, the Day-Date model delights with its myriad of dial, bracelet, bezel and gold-finished designs. Originally intended as Rolex's "luxury proposition" and made exclusively in precious metals, over the time the firm has experimented wildly with the models, adorning it with materials such as rubellite, blood stone, coral and even fossil, beyond gemstones.

This rare variant of reference 18238 is fitted with a dial displaying a charming champagne sunburst finish, and furthermore fitted with ruby-set hour markers and diamond-set minute divisions, classifying it as one of the ultimate luxury pieces produced by Rolex in the 1990s, a true apogee for the collector of high end and bejeweled timepieces.

238.

ROLEX — An unusual and very attractive yellow gold calendar wristwatch with center seconds and textured bracelet

Manufacturer	Rolex
Year	Circa 1963
Reference No.	1806
Movement No.	DD94814
Case No.	853'724
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 1555, 25 jewels
Bracelet/Strap	18K yellow gold Rolex brick-link bracelet, max length 180mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp stamped 1.63
Dimensions	36mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 15,000-25,000

\$16,200-26,900

€13,800-23,100

Accessories

Accompanied by Rolex presentation box.



Introduced to the market in 1956, the Day-Date has seen a multitude of watch design variations. It is one of the most varied, unusual and creative models the firm has ever produced, delighting with its myriad of dial, bracelet, bezel and gold-finished designs. The firm has elevated its Day-Date models with materials such as rubellite, blood stone, coral, and even fossil, providing an unusual design twist to the iconic model.

The present model, reference 1806, is distinguished by its textured linen pattern to the bezel and lugs, playfully dubbed the 'Morellis' finish. The case is extremely sharp and still retains its delicate linen-textured pattern, which is remarkable to see for a watch of its age. To complete the look, the watch is fitted with a patterned brick-link Rolex yellow gold bracelet to match the case design, which was entirely made by hand.

239.

A highly rare and attractive limited edition stainless steel wristwatch with blue dial, made for the Japanese market

Manufacturer	Patek Philippe
Year	1999
Reference No.	5066A
Movement No.	3'027'885
Case No.	4'055'474
Model Name	Aquanaut "Japan"
Material	Stainless steel
Calibre	Automatic, cal. 330/194, 30 jewels, stamped with the Geneva Seal
Bracelet/Strap	Blue rubber
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 25,000-45,000
\$26,900-48,500
€23,100-41,500

Accessories

Accompanied by Patek Philippe service box, slip case, original blue strap, service stickers and blue presentation box. Furthermore delivered with Patek Philippe extract from the Archives confirming production of the present watch in 1999 with blue matte embossed dial and 12 gold Arabic numerals, and its subsequent sale on April 29, 1999

Patek Philippe's Aquanaut was the first model produced by the manufacture which is sold with a rubber strap. When released at Basel in 1997, the reference 5065 was a limited edition watch of 1,000 timepieces, and sold in both stainless steel and 18k yellow gold. The watch had a sporty appeal and representative of the casual era but was a breed unto itself compared to the Nautilus, which had been released 20 years earlier. The model became a collector's favourite and has been issued in a variety of sizes and movement types.

The present example is part of a very limited number made for the Japanese market. It most notably displays a special blue dial with applied numerals.

Fresh to the market, it is offered in remarkably well-preserved condition of both case and dial. Most notably, this watch retains its original strap, along with an additional blue strap provided by Patek Philippe during the servicing. It is even accompanied by its original blue Patek Philippe presentation box. Considering that only a handful of examples of this "Japan Edition" are known from the public market, it is safe to say this is a highly exclusive opportunity to own one of the most unusual and charismatic Aquanaut models ever produced.



PATEK PHILIPPE

Ref. 5066A Aquanaut "Japan"



240.

An exceedingly rare platinum wristwatch with sweep center seconds, date, bracelet, diamond-set numerals and certificate

Manufacturer	Patek Philippe
Year	1994
Reference No.	3800P
Movement No.	1'931'486
Model Name	Nautilus
Material	Platinum
Calibre	Automatic, cal. 330SC, 30 jewels
Bracelet/Strap	Platinum Patek Philippe bracelet max length 175mm
Clasp/Buckle	Patek Philippe platinum folding clasp
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 80,000-160,000

\$86,200-172,000

€73,800-148,000

Accessories

Accompanied by Patek Philippe fitted box, original certificate of Origin dated 15, February 1994 and product literature

The present Patek Philippe Nautilus ref 3800 is a champion of sotto voce elegance. Housed in the most precious of metals – platinum – it could be mistaken for stainless steel by the casual onlooker, but once it is held in hand, its gravitas – metaphorical and literal – is undeniable. The one tiny concession

to flamboyance are the diamond-set hour markers, in partial counterbalance to its stealth allure.

Reference 3800, launched in the early 1980s, was the first evolution of the original Nautilus reference 3700 presented just a few years earlier. Whereas the original reference 3700 was fiercely masculine, reference 3800 showed more restraint with a smaller “unisex” diameter of 37.5 mm.

While smaller in size, the Nautilus reference 3800 maintained all the design cues of its “bigger” brother, with its porthole inspired case and integrated metal bracelet – offering a mid-size proposal to those who did not fully appreciate the 40mm case of the Jumbo. The most important evolution between ref. 3700 and 3800 is the addition of a center seconds hand indicating a mechanical upgrade with the adoption of the Patek Philippe caliber 330 SC and variants.

The Nautilus being considered a more casual offering from Patek Philippe, it was predominantly created in steel with a few exceptions, in gold, or in steel and gold. However, versions in platinum, like the present model are extremely rare. So rare that only 25 examples are known.

Fresh to the market and in excellent condition the present watch offers the savvy collector an opportunity to own one of the rarest examples of the reference 3800.



PATEK PHILIPPE

Ref. 3800P Nautilus



241.

A highly unusual, attractive and impressive pink sapphire and diamond-set yellow gold chronograph wristwatch

Manufacturer	Rolex
Year	Circa 2005
Reference No.	116598 SARO
Movement No.	C 0186233
Case No.	D804713
Model Name	Cosmograph Daytona
Material	18K yellow gold and diamond and pink sapphire-set
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Rolex pink leather strap
Clasp/Buckle	18K yellow gold Rolex deployant clasp stamped "24640" and "MA"
Dimensions	40mm Diameter
Signed	Case, dial, movement, clasp and strap signed

scan for more info



Estimate

CHF 200,000-400,000 Σ
\$216,000-431,000
€185,000-369,000

Dazzling at first sight, the present Rolex Cosmograph Daytona will impress anyone with its striking gem-set looks. While ref. 116598 is mostly known for the "Leopard", as the present example shows it comprises of different - and much rarer -

variations as well. Extremely hard to come by, it is believed that non-Leopard versions of the model were only offered to the most prestigious clients of the firm.

Adorned with 36 baguette-cut pink sapphires set uniformly on the bezel with grace, the technical prowess with rigorous standard in quality is a sight to behold. The hoods between the lugs are also embellished with brilliant rows of diamonds. Encapsulated among these opulent decorations, the dial is further fitted with an iced-out diamond-set dial with 8 beautiful hour markers set in rubies with yellow gold surrounds. While most examples of the reference in yellow gold featured gold chronographic registers, the present example features a silver register dial. Analysis of the (few) pieces that surfaced on the market indicates that this version was indeed originally fitted with silver-colored subsidiary dials, most likely a style decision on Rolex part motivated by a better overall chromatic result.

Thanks to their scarcity, statement power and undeniable good looks, monochrome gem-set Rolex Daytona models have become incredibly collectible. The present pink sapphire configuration distinguishes itself for its rarity even within this group of already scarce models. In fact, only 3 other examples are known from the public market.



ROLEX

Ref. 116598 SARO Cosmograph Daytona "Le Rosé Brut"



242.

A rare and exceptional yellow gold and diamond-set wristwatch with center seconds, date, bracelet, and service guarantee

Manufacturer	Rolex
Year	Circa 1992
Reference No.	69298
Movement No.	3665133
Case No.	X'575'678
Model Name	Pearlmaster Datejust
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 2135, 29 jewels
Bracelet/Strap	18k yellow gold and diamond-set bracelet, max length 160 mm.
Clasp/Buckle	18K yellow gold and diamond-set deployant clasp stamped "74908"
Dimensions	29mm Diameter
Signed	Case, dial, movement, bracelet and clasp signed

scan for more info



Estimate

CHF 20,000-30,000 •
\$21,600-32,300
€18,500-27,700

Accessories

Accompanied by Rolex guarantee service card stamped 22nd March 2018, service papers, service invoice and pouch.

In 1926, Rolex created the world's first waterproof wristwatch named "Oyster". A symbol of robustness and elegance echoing the marine circle of life, Rolex took it up another notch and launched in 1992 the Pearlmaster Datejust.

As refined as a natural pearl, the present 29 mm wristwatch displays an irresistible iridescent mother of pearl dial with a date aperture at 3 o'clock and ten brilliant-cut diamonds marking the hours. Using the most luxurious materials, the 18k yellow gold bracelet and bezel are carefully decorated with a myriad of diamonds elevating the watch to a Masterpiece. At the pinnacle of both watchmaking's and gem-setting's mastery, the Pearlmaster collection represented some of the most expensive timepieces of the time in Rolex's portfolio.

Robust and hefty on the wrist thanks to its full 18k yellow gold case and bracelet, yet refined and feminine, the present Pearlmaster Datejust would be a beautiful accessory to any lady who wishes to bring some sunshine and sea breeze's freshness to her collection; a must-have for your holiday on a yacht or on a long chair by a pool.

Coming from the family of the original owner, the present timepiece is preserved in excellent condition still bearing its service stickers and is accompanied by its Rolex guarantee service card, service papers, service invoice and pouch.



THIS LOT IS OFFERED WITH NO RESERVE

ROLEX

Ref. 69298 Pearlmaster Datejust



Manufacturer	Patek Philippe
Year	1990
Reference No.	3800/3
Movement No.	1'427'867
Case No.	2'875'836
Model Name	Nautilus
Material	18K white gold and diamonds
Calibre	Automatic, cal. 335, 29 jewels
Bracelet/Strap	18K white gold Patek Philippe bracelet, max length 190mm
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	37.5mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info

**Estimate**

CHF 50,000-100,000

\$53,900-108,000

€46,100-92,300

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1990 and its subsequent sale on July 5, 1991, service invoice dated May 15, 2009, presentation box and outer packaging.

Launched in 1981, the reference 3800 was Patek Philippe's smaller iteration of the original Nautilus reference 3700. Measuring a still substantial 37.5mm diameter, the reference 3800 is perhaps the perfect unisex wristwatch in modern times. The reference was manufactured with a wide array of case materials and dial variations, making it one of the most interesting luxury sports models manufactured by Patek Philippe to collect.

The present timepiece is most notably cased in white gold, giving a beautiful shining luster that only white gold has. It has a diamond set bezel and diamond-set markers, all of which are confirmed by the Patek Philippe Extract from the Archives. Moreover, the present timepiece is in excellent condition, having undergone a servicing at Patek Philippe in 2008. All hallmarks are crisp and visible and all contrasting satin and polished finishes are present. White gold is particularly rarer than its yellow gold counter part, making the present watch even more desirable among the Patek Philippe collecting community.



PATEK PHILIPPE

Ref. 3800/3 Nautilus



Rolex has created some of the most surprising, beautiful and unusual watches for the Arab States in the Gulf. The manufacture's custom pieces date back to the 1950s, when Rolex fitted Arabic discs to the most luxurious Day-Date models.

Beginning of the 1970s, the United Arab Emirates and its seven Arab nations specially commissioned watches from Rolex to be given as gifts for high-ranking officials, foreign dignitaries, and diplomats. Today, they are coveted treasures sought after by collectors around the world.

One of the rarest of these commission pieces is the Cosmograph Daytona "Desert Eagle", made upon special request for Mohammed bin Rashid Al Maktoum, Emir of Dubai in the mid 1970s, this example was part of a small order of timepieces. The market has identified only a handful of watches fitted with this dial configuration, and all bear serial numbers close to each other.

Rendered in polychrome relief printing, the UAE emblem (the Quraysh Hawk) is emblazoned at 12 o'clock, with the signature of United Arab Emirates proudly displayed below. Above 6 o'clock is the signature of the Ministry of Defense (Wazarah Ad Difa'A) written in Arabic script. These graphics are all original and correct. Furthermore, the "Sigma" designation, indicating white gold markers, is also correct.



ROLEX

Ref. 6265 Cosmograph "Desert Eagle"



244.

An exceptionally rare stainless steel chronograph wristwatch with UAE Quraysh Hawk dial made for the UAE

Manufacturer	Rolex
Year	Circa 1976
Reference No.	6265
Case No.	4'128'424
Model Name	Cosmograph "Desert Eagle"
Material	Stainless steel
Calibre	Manual, cal.727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 557, max length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 78350
Dimensions	37mm Diameter
Signed	Case, movement and bracelet signed, dial with Rolex coronet

scan for more info



Interestingly this is one of the very rare instances where Rolex removed its name from the dial to make place for the "Quraysh Hawk".

Whereas a few Rolex reference 6263 "Desert Eagle" have appeared previously on the auction market, this is, to the best of our knowledge, the very first time a reference 6265 example appears in an international auction room, the other known example was seen in Hodinkee's "Talking Watches" with John Mayer.

Fresh to the market and part of a prominent European collection since the 1980s, the present watch's ultimate rarity and attractive appearance places it amongst one of the most collectible Cosmograph Daytona models to be offered in recent years.

Estimate

CHF 200,000-300,000

\$216,000-323,000

€185,000-277,000

Literature

A similar example is prominently illustrated in Ultimate Rolex Daytona by Pucci Papaleo Editions, pp. 400 to 403.



ROLEX

Ref. 6265 Cosmograph "Desert Eagle"



245.

An incredibly attractive, hefty platinum skeletonized perpetual calendar wristwatch with moonphases, bracelet, presentation box and guarantee

The stunningly stealth looks and hefty wrist presence of the present platinum reference 25829 is sure to please the most demanding of collectors.

The Royal Oak has been an incredible experimentation laboratory for Audemars Piguet who not only created a horological genre with the first Royal Oak in 1972 but created many world premières within this collection.

In 1982, exactly 10 years after its launch, the Royal Oak was presented with a perpetual calendar, not only a rare complication at the time as very few brands were still producing them but the audacity of housing this delicate complication in a steel sports watch was mind boggling. Soon after, Audemars Piguet merged its technical know how with its artistic dexterity by presenting a perpetual calendar Royal Oak with an open work movement, once again demonstrating the brand's ability to think out of the box.

It was not until the mid 1990s that the caliber 2120/2800 housed within the Royal Oak perpetual calendar models was upgraded to feature a leap year indicator placed within the months' subdial at 12 o'clock, resulting in a change of the caliber reference to 2120/2802.



AUDEMARS PIGUET

Ref. 25829PT Royal Oak "Openwork"



245.

An incredibly attractive, hefty platinum skeletonized perpetual calendar wristwatch with moonphases, bracelet, presentation box and guarantee

Manufacturer	Audemars Piguet
Year	2004
Reference No.	25829PT
Movement No.	592'598
Case No.	E94850-106
Model Name	Royal Oak
Material	Platinum
Calibre	Automatic cal. 2120/2802SQ 38 jewels
Bracelet/Strap	Platinum Audemars Piguet bracelet measuring 210mm
Clasp/Buckle	Platinum Audemars Piguet deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement and bracelet signed

scan for more info



Estimate

CHF 150,000-300,000

\$162,000-323,000

€138,000-277,000

Accessories

Accompanied by Audemars Piguet winding box, Warranty and Authentication Certificate dated 19 August 2004, Audemars Piguet Certificate of Authenticity and product literature.

In the 1990s, the firm released reference 25829, a skeleton perpetual calendar upgraded with a leap year indication on the 12 o'clock register. The model was released with several variants including examples in stainless steel, yellow gold, pink gold, platinum like the present example or a mix thereof.

The present example is part of an ultra exclusive production made in platinum with full platinum case, bezel and bracelet giving the watch an incredibly pleasing heft.

The present Ref. 25829 ticks all the boxes that attract collectors thus making it one of the most collectible complicated Royal Oak executions: ultimate rarity in an incredible condition, superb mix of an iconic design with a beloved complication and artistic mastery, all presented in a luxurious metal and accompanied by a full set of accessories.




AUDEMARS PIGUET

Ref. 25829PT Royal Oak "Openwork"



246.

A highly attractive and supremely impressive pink gold dual time chronograph wristwatch with date, double day/night indication, blue dial, bracelet, certificate and box

Manufacturer	Patek Philippe	<small>scan for more info</small> 
Year	2021	
Reference No.	5990/1R	
Movement No.	7'349'890	
Case No.	6'416'974	
Model Name	Nautilus, "The Big Boss"	
Material	18K pink gold	
Calibre	Automatic, cal. CH28-520 C FUS, 34 jewels, stamped with the Patek Philippe Seal	
Bracelet/Strap	18K pink gold Patek Philippe bracelet stamped "A384QAP" to the endlink, max length 210mm	
Clasp/Buckle	18K pink gold Patek Philippe double deployant clasp stamped "BO/A"	
Dimensions	42.5mm Diameter	
Signed	Case, dial, movement and clasp signed	

Estimate

CHF 150,000-250,000

\$162,000-269,000

€138,000-231,000

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by Riyadh retailer "First Jewelry Company Ltd." and date May 3, 2021, numbered sale tag, setting pin, product literature, leather document holder, fitted presentation box and outer packaging.

First released in stainless steel in 2014, ref. 5990 competes with perpetual calendar reference 5740 for the sceptre of "most complicated" Nautilus, as it features a chronograph and travel/dual time complication - with dedicated night/day

indications for "home" and "local" time. It is a testament to Patek Philippe's excellence in design and technical flair: the fact that two complications requiring external pushers (as opposed to calendar complications, which do not require a "button" to operate) were chosen to be fitted into a Nautilus case - which due to its specific shape is very difficult to modify - is more than surprising. In this instance, the chronograph pushers are subtly fitted into the left side of the case, with remarkably little aesthetic "white noise". The pushers for setting the second time zone are even more cleverly placed, as they are incorporated into the left protrusion of the case. As, normally, this location holds the screws that lock the case shut, the entirety of the case had to be technically rethought. Truly, a momentous effort on the company's part.

The pink gold version, released this year, is without a doubt one of the most sought-after models currently on the market, virtually impossible to acquire at retailers. A glance is however sufficient to understand why: the piece is an absolute masterpiece of design; the massive pink gold case finds a somewhat more lighthearted balance in the superb metallic blue dial. Hardly ever a full pink gold watch has been so versatile, equally fitting for a day on a yacht in the bay of St. Tropez as well as for a power lunch at a London private club.

The present timepiece is offered in absolutely mint condition and complete of all its original accessories.

All proceeds exceeding the cost for the consignor will be donated to charities supporting access to medical care for families in need and orphanages.



PATEK PHILIPPE

Ref. 5990/1R Nautilus "The Big Boss"



247. An extremely rare and well-preserved yellow gold perpetual calendar chronograph wristwatch with moonphases and associated bracelet

In the vintage watch collecting world, there are few watches as exciting as a fresh to the market, original family-owned and superbly preserved Patek Philippe reference 2499 second series. The present example ticks all the boxes and more.

The watch was bought in the early 1960s by the father of the consignor in Lugano Switzerland. Upon returning back to Italy and wishing for a more refined and sophisticated look for his watch, the owner asked Gobbi Milano (which explains why the watch is accompanied by a Gobbi box) to design and make a gold bracelet that would enhance the watch's elegance. For easy strap/bracelet exchange, holes were drilled into the lugs. The watch was worn with great care on special occasions and has spent over 20 years in a safe, unworn, which explains the incredible state of preservation. The case features strong proportions and crisp steps to the lugs. The dial is preserved in equally impressive unmolested condition with strong enamel signature and no visible imperfections or flaws. Even the original Plexi glass is still present.

Reference 2499 is the second - and last vintage - serially produced perpetual calendar chronograph wristwatch with moonphases model launched by the brand. Introduced in 1950, it succeeded (and partly overlapped with) reference 1518 (1941-1954). Mechanically, it shares the same 13 lignes chronograph calibre with the addition of the calendar/moonphase module, based on a Valjoux ébauche heavily modified in-house. With this movement, Patek Philippe "institutionalized" an aesthetic language that has been since then employed on virtually all the models with this complication: an extremely balanced three-counter, two-window architecture which manages to convey the wealth of information given by the watch without feeling overly encumbered.



PATEK PHILIPPE

Ref. 2499 2nd Series "Family of the Original Owner"



247.

An extremely rare and well-preserved yellow gold perpetual calendar chronograph wristwatch with moonphases and associated bracelet



So entangled is this line of timepieces with the history of the company, that it is the only line which has been in continuous production from its inception until nowadays, with five main models so far (1518, 2499, 3970, 5970 and 5270).

While the present watch is a second series example, reference 2499 can be divided into four categories:

First series watches feature square chronograph buttons, applied Arabic numerals and display a tachymeter scale on the dial.

Second series watches, like the present example, feature round chronograph buttons, either applied baton or applied Arabic numerals and a tachymeter scale on the dial.

Third series watches feature round chronograph buttons, applied baton numerals and outer seconds divisions.

Fourth series feature round chronograph buttons, applied baton numerals, outer seconds divisions and a sapphire crystal.

The present 2nd series ref 2499, fresh to the market and in an incredible state of preservation can be truly considered a "trophy watch".



PATEK PHILIPPE

Ref. 2499 2nd Series "Family of the Original Owner"



247.

An extremely rare and well-preserved yellow gold perpetual calendar chronograph wristwatch with moonphases and associated bracelet

Manufacturer Patek Philippe
Year 1954

Reference No. 2499
Movement No. 868'758
Case No. 2'621'546
Material 18k yellow gold
Calibre Manual, cal. 13'', 23 jewels
Bracelet/Strap Special custom made yellow gold bracelet (non Patek Philippe) measuring 185mm max, further accompanied by a leather strap

Clasp/Buckle 18K yellow gold folding clasp
Dimensions 37.5mm Diameter
Signed Case, dial and movement signed

scan for more info



Estimate

CHF 800,000-1,600,000
\$862,000-1,720,000
€738,000-1,480,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1954 and its subsequent sale on November 1, 1962, 2 extra yellow gold links, further accompanied by a Gobbi Milano fitted box.



PATEK PHILIPPE

Ref. 2499 2nd Series "Family of the Original Owner"



The Deep Sea Special can be likened to a Formula 1 car in the world of watchmaking – always pushing the boundaries of what is technically possible, to achieve feats that no other has ever before. Like a Formula 1 car, the model tests technologies to later benefit serially produced models for commercial use. It is a groundbreaking model that paved the foundation for dive watches that we know and appreciate so well today. It is the “Big Bang” of Rolex’s unparalleled development in the last seven decades of sea exploration.

The Rolex Oyster is today most likely the world’s most famous watch development. It is a household name, known far and beyond the inner circles of watch aficionados. It is thanks to three seminal events that Rolex is today at the forefront of deep dive exploration. The very first, is the concept of the Oyster case, which was created in the early 1920s. Rolex’s invention of the Oyster case was groundbreaking - with a hermetic case, watches were now water resistant and could be worn during a number of physical and professional activities. In 1927, English swimmer Mercedes Gleitze wore a Rolex Oyster and crossed the English Channel, establishing the Oyster name. The second was the creation of the “Deep Sea Special” in 1953 and subsequently 1960, such as the present watch. The creation of the Deep Sea Special showed that the deepest point on earth could be reached by a Rolex Oyster. Finally, the James Cameron Deep Sea Challenge, where he wore a Rolex Deep Sea while embarking on a record-breaking solo dive to the Mariana Trench.



ROLEX

Deep Sea Special No. 35

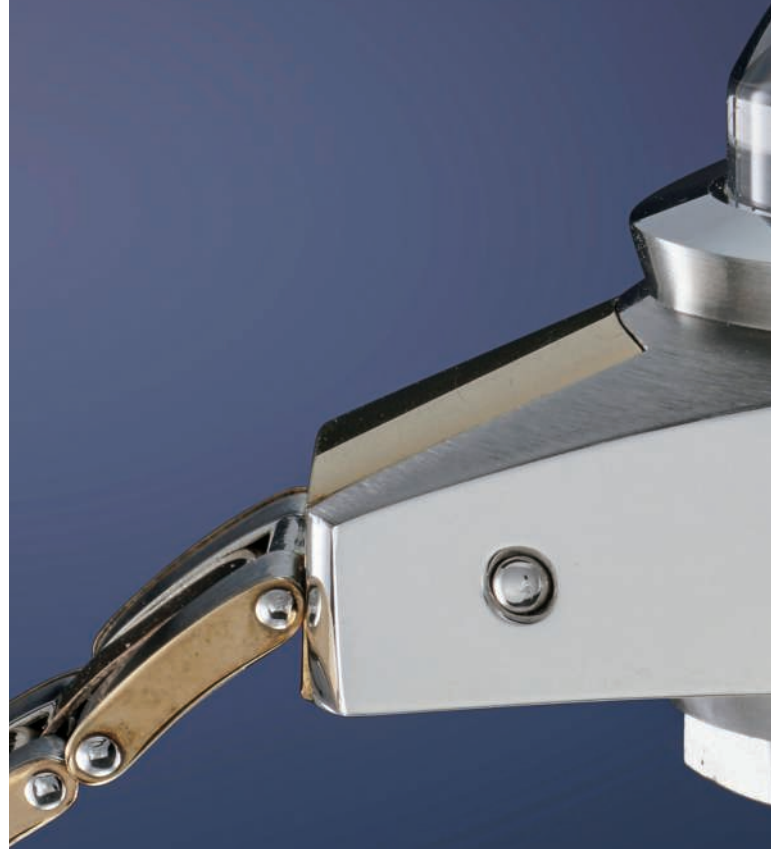


248.

A historically important, extraordinary and museum quality stainless steel and gold ultra-deep dive wristwatch with center seconds and bracelet

The present watch, the Deep Sea Special, thus represents a key moment in Rolex history. In the 1950s, in response to the increasing demand for water proof watches – whether it be for recreational, professional or military use, Rolex decided to further the concept of an Oyster case. Not just content with making watches water proof, Rolex sought to further develop their line of underwater professional watches to withstand incredibly high pressure from the depths of the ocean - further than any of its previous models. Most notably, this decision to innovate coincided with the launch of the Submariner in 1953 – the underwater tool watch for divers. Thus, Rolex contacted Professor Jacques Piccard, renowned Swiss oceanographer and engineer, to test watches during his diving experiments. Piccard accepted and Rolex engineers developed a watch fitted with a special case and a domed crystal in order to hold up to extreme pressure.

In 1953, Rolex tested the first prototype by strapping it on the outside the Bathyscaphe Trieste Submersible. The watch was first tested at 1080 meters, then submerged to 3150 meters that same year. Having completed initial tests, Rolex embarked on a second mission in 1960 with a second prototype, pre-testing the new model with a high pressure chamber, tweaking and constantly updating details to improve the watch. This time, the new Deep Sea Special was created to withstand the most extreme conditions, having submerged close to 11,000 meters below sea level, having completed its test in the Mariana Trench, the deepest known point on Earth, with Jacques



ROLEX

Deep Sea Special No. 35



Piccard and Don Walsh. It is our understanding that the first batch of a handful of pieces were used for professional testing with some being entrusted to Piccard. Following the successful deep dive in 1960, Rolex produced in the subsequent years, a commemorative series such as the present watch, numbered 35, to celebrate this incredible achievement and offered it to only the most distinguished science, technology and watch museums, along with the most trusted longstanding retailers and high profile partners and executives who contributed to the development of the model. Most notably, the Deep Sea Special numbered 3, which was strapped to the Bathyscaphe is currently on display at the Smithsonian Institute in Washington D.C.

Of the ones known, the vast majority rests in the world's most distinguished museums dedicated to science, exploration, engineering, or seafaring. In preparation of this catalog entry, we have tried to locate as many Deep Sea Specials as possible that reside in public institutions, and are pleased to provide the following listing that we believe is the most complete of its kind so far published, including their individual watch numbers. We believe that Rolex still has a few examples which they occasionally use on tour during thematic exhibitions, new launches or international watches fairs, also listed below.

Prototypes

No. 03, The Smithsonian Museum, Washington DC, USA - believed to be the very watch strapped outside the Bathyscaphe Trieste Submersible

Commemorative Models

No. 01, Musée International d'horlogerie, La Chaux-de-Fonds Switzerland
 No. 03, Deutsches Museum, Munich Germany
 No. 09, The Musée du Léman, Nyon Switzerland
 No. 22, Rolex Geneva Switzerland, toured in the United States with Lt. Don Walsh
 No. 30, Swiss Museum of Transport, Lucerne Switzerland

No. 35, formerly Wuppertaler Uhren Museum, currently offered at Phillips 2021 (present watch)

No. 36, Beyer Clock & Watch Museum, Zürich, Switzerland
 No. 47, Rolex Geneva Switzerland, toured in Singapore


Most interestingly, research shows that after the prototypes were created, the commemorative pieces were produced and Rolex numbered the cases starting with 1. This information is confirmed for the first time following correspondence with different museums. Purely on a technical level, what is extraordinarily interesting is that the Deep Sea Special was developed in the early 1950s, and the final watches were completed as late as the second half of the 1960s. According to literature, caliber 1570 was launched in 1965. Over the past decade, the dials followed the evolution of Rolex, starting from Swiss, to displaying an "Underline" in the early 1960s, and eventually to "T Swiss T". On a mechanical level, the prototypes are believed to all have been fitted with the caliber 1000, early examples from the commemorative batch were fitted with the caliber 1530 and later examples (most likely starting from 32), were fitted with caliber 1570, such as the present watch.



ROLEX

Deep Sea Special No. 35



Manufacturer	Rolex	<small>scan for more info</small> 
Year	Completed in 1966	
Movement No.	641'867	
Case No.	35	
Model Name	Deep Sea Special	
Material	18K yellow gold, stainless steel and gilt	
Calibre	Cal. 1570, 18 jewels	
Bracelet/Strap	18K yellow gold and stainless steel Rolex bracelet, max length 210mm	
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 4.66	
Dimensions	43mm Width and 62mm Length	
Signed	Case, dial, bracelet and movement signed, case further inscribed 23.1.60 and 35789 feet 10908 meters	
Estimate	CHF 1,200,000-2,400,000 \$1,290,000-2,590,000 €1,110,000-2,210,000	

As such, having appeared in the public auction sphere twice, the present watch is numbered 35 and was originally sold at Auktionen Dr. Crott in 2001. We have confirmation from Auktionen Dr. Crott that the watch was deaccessioned by the Wuppertaler Uhren Museum, whose founder, Mr. Abeler had received the watch from Rolex in the 1970s. Indeed, it was originally listed at auction as being "one of the very few examples of this type known to be in private hands. She [the watch] was given by Rolex to the present owner at the beginning of the seventies." The dial most notably displays "T SWISS T", meaning that Rolex had produced the dial not earlier than 1964 - making sense, as this fits the date stamp on the bracelet which confirms the completion date of the watch in 1966. As such, the manufacture was completing the Deep Sea Special timepieces several years after 1960.

So rare is this timepiece that it joins the extremely exclusive club of which 5 of its kind have been sold in the public sphere, with other publicly known examples owned and displayed by storied institutions. As such, it has been 12 years since the last example has appeared at public auction, underscoring its absolute rarity. Considering that the majority of examples are in institutions, the present watch is without a doubt a trophy piece, of which very few remain in private hands.

We would like to thank Philipp Stahl, Musée International d'horlogerie, Deutsches Museum, The Musée du Léman and Swiss Museum of Transport for providing valuable information in the research and creating of the present essay.



ROLEX

Deep Sea Special No. 35



249. An incredibly rare, elusive and cutting edge titanium and ATZ flyback chronograph wristwatch with large date, month indication, guarantee and box

Richard Mille is synonymous with viciously cool designs, jaw dropping cutting edge movements, unusual case metals and a design language that remains unparalleled.

Introduced in 2008, the RM011 features a semi-skeletonized dial with a 3D quality bringing its complexity visually to the fore. It also features a flyback chronograph with date and month indication. Adopting a large tonneau-shaped case with naked screws, the design is iconic and distinctive to the firm. The first edition was launched in titanium with other variants introduced in 18K pink gold and other materials as limited editions.

The present RM111-has a bezel made of ATZ, a combination of yttria-stabilised zirconia and alumina whose high-pressure injection-moulding increases rigidity by 20 to 30% and reduces the material's porosity to an absolute minimum.



RICHARD MILLE

Ref. RM11-03



249.

An incredibly rare, elusive and cutting edge titanium and ATZ flyback chronograph wristwatch with large date, month indication, guarantee and box

Manufacturer	Richard Mille
Year	2021
Reference No.	RM11-03
Case No.	3415
Model Name	RM11-03
Material	Titanium and composite ATZ
Calibre	Automatic, cal. RMA03, 68 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Titanium Richard Mille deployant clasp
Dimensions	42mm Width and 50mm Length
Signed	Case, dial, movement and clasp signed

scan for more info



Estimate

CHF 250,000-450,000

\$269,000-485,000

€231,000-415,000

Accessories

Accompanied by fitted Richard Mille box, Guarantee dated July 2021. Activation Warranty Card, Instruction booklet and outer packaging

ATZ is known for its stable colour and a toughness greater than that of sapphire. Next to diamond, it is one of the hardest materials in the world. Long and difficult machining using diamond tools is required to perfectly craft this complex, curved bezel and satin finish. The caseband and back bezel are made of grade 5 titanium.

The present RM11-03 is a rare and elusive model launched in summer of 2021, never published nor officially presented but reserved only for the brand's greatest collectors making it one of the rarest and most collectible pieces produced by Richard Mille.

All proceeds exceeding the price paid by the consignor, will be donated to charities supporting access to medical care for families in need and orphanages.



RICHARD MILLE

Ref. RM11-03



Index

Lot	Manufacturer	Reference Number	Model Name	Lot	Manufacturer	Reference Number	Model Name
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The Hong Kong Watch Auction: XIII

Hong Kong / November 2021

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[phillips.com/watches](https://www.phillips.com/watches)

Patek Philippe, reference 1518,
A highly important, very fine
and rare yellow gold perpetual
calendar chronograph wristwatch
with moon phases, 1949

Estimate
HK\$ 2,700,000 to 3,900,000



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prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

○ Guaranteed Property

Lots designated with the symbol ○ are the subject of a minimum price guarantee. In such cases Phillips has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or jointly with a third party.

◆ Third Party Guarantee

Where Phillips has agreed to a minimum price guarantee it assumes the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. If there are competing bidders third party guarantors may also bid above any written bid. In this way the third-party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee.

In return for underwriting or sharing this risk Phillips will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third-party guarantor is the successful bidder Phillips will report the purchase price net of any fees paid to the third-party guarantor.

△ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

∑ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

✂ Property Subject to US Import Tariffs

Lots with this symbol indicate that the Property may be subject to additional tariffs upon importation into the United States of America. See paragraph 12 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature and recent proof of address. We may also require that you furnish us with a bank reference.

Undisclosed agreements between bidders to bid or abstain from bidding on lots are illegal. Please note that Phillips monitors its sales and bidding records to ensure that bidding is transparent and fair and will take appropriate action in the event of any suspected breach of this requirement.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the 'Auctioneer'), may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer's discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders.

No Reserve Lots

If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor cheques will be accepted.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Important Notices

Regulated Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Privacy

Our Privacy Policy is available at www.phillips.com or by emailing dataprotection@phillips.com and sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data; (iii) the lawful bases we rely on when processing your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

Phillips premises, sale, and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes. Phillips' auctions will be filmed for simultaneous live broadcast on Phillips' and third party websites and applications.

Your communications with Phillips, including by phone and online (e.g. phone and on-line bidding) may be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy.

Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description (appearing in the catalogue or accessed via a QR Code) of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry (appearing in the catalogue or accessed via a QR Code) including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

Exportation of Watch Bands Incorporating Material from Regulated Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Authenticity Certificates

Certain manufacturers do not issue certificates of authenticity, and Phillips has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except when specifically noted in the catalogue. Unless Phillips is satisfied that we should cancel the sale in accordance with the Authorship Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set out below govern the relationship between bidders and buyers, on the one hand, and Phillips Fine Watches Limited (Geneva branch) registered in Geneva under number 380214667 (“Phillips”) and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices (c) supplements to this catalogue including information accessed via QR Codes appearing in this catalogue, and (d) other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips As Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports (including those accessed via QR Codes appearing in this catalogue) as consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder’s own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports (including those accessed via QR Codes appearing in this catalogue) may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder’s behalf. Absentee bidders are required to submit bids on the ‘Absentee Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer’s premium and value added tax (VAT). The huissier or auctioneer (the ‘Auctioneer’) will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the ‘Telephone Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips’s online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips’s bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips’s online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder’s computer screen as ‘floor’ bids. ‘Floor’ bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a ‘floor’ or ‘phone’ bid are identical, the ‘floor’ bid may take precedence at the Auctioneer’s discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips’s standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips’s bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person’s behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the Auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) (the 'Purchase Price'). The buyer's premium is 26% of the hammer price up to and including CHF600,000, 21% of the portion of the hammer price above CHF600,000 up to and including CHF6,000,000 and 14.5% of the portion of the hammer price above CHF6,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 7.7% is payable on the hammer price plus buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including providing information and documentation we require to satisfy our customer due diligence and verification checks for Know Your Customer compliance purposes and completing any anti-money laundering, anti-terrorism financing and sanctions checks. As soon as a buyer has satisfied all of the above conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Property will be collected by the buyer at the point it is released in the sale location by Phillips to the buyer or to a third-party shipper acting for the buyer. The buyer is responsible for paying any import duties and local taxes payable to import the Property to its final destination.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or

more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12. US Imports Customs Tariffs

Buyers intending to import property into the United States of America should note that US Customs may charge an additional import duty upon the importation of (i) products manufactured or created in mainland China and (ii) printed materials (including photographs, prints, lithographs, books and designs) printed in the UK or Germany.

Phillips will mark with a symbol lots which may be subject to additional US import tariffs, where this is known to us. Please note, however, that any such markings are done by us only as a convenience to bidders. Phillips does not accept liability for errors including failing to mark lots accurately or for the absence of any marking.

Export, Import, Sales and/or Use Taxes

Buyers should note that they are responsible for all charges, duties and taxes related to the exportation and importation of lots shipped by them or shipped on their behalf, including any applicable Sales and/or Use Taxes which may be due on importing the property to the United States.

Please contact the department organising the auction for further details.

13 Privacy

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our privacy policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

14 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 14, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

15 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

16 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

17 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue (including descriptions accessed via QR Codes appearing in this catalogue) states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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Sale information

Geneva, 5 & 7 November 2021



Auction & Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland

Auctions

Friday, 5 November 2021, 2pm
Session 1
Sunday, 7 November 2021, 2pm
Session 2

Please register to bid online,
absentee or by phone.

Under the aegis of

Maitre Tristan Reymond,
Huissier Judiciaire

Viewing

Wednesday, 3 November,
12pm-8pm
Thursday, 4 November,
10am-8pm
Friday, 5 November,
9am-12:30pm
Saturday, 6 November,
10am-8pm
Sunday, 7 November,
9am-12:30pm

Sale Designation

When sending in written bids or
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